



Six Prayers For Peace

op. 174

voices & keyboard / piano

Christopher Wiggins

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* N. B.: All solo (descant) parts are optional – these are “covered” in the accompaniment part.

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Peace I Leave With You

Text taken from
John 14:1 - 14:27

C.D. WIGGINS
op. 174 no. 1

Poco Andante ♩ = 84 - 88 (♩ = ♩ *sempre*)

Voice *p*

Peace, peace, peace I give to

Keyb. *p*

7

you. My peace, my peace I leave with you.

★ Peace _____ I give to you, I give to you, *mp*

13

Peace I give, _____ I _____ give to you,

★ solo voice if desired

18 *p* my peace I give to you. *pp* *mf*

my peace I give to you. Not as the

23 *f*

world gives, not as the world gives, give I to you, — give I to

29 *mp* *p* *mf*

you. Let not your heart be trou-bled, nei-ther let it be a -

35 *p* *f* *più f* ★

fraid, _____ but be - lieve, but be - lieve in

40 *ff* *p*

God, _____ and be - lieve, be-lieve in

(solo) my peace I give, _____ my peace I give to you.

46 *pp*

me, my _____ peace I give _____ to _____ you.

★ lower note may be sung instead here

The Litany of Peace

Text taken from "Ectemia"
(Eastern Orthodox/Slavonic)

op. 174 no. 2

Poco Lento ♩ = 60 - 66

mp *p*

In peace, let us pray to the Lord, Lord, have mer cy, Lord, have

mp *p*

mer - cy. Let us pray to the Lord, Lord have mer -

mp *p*

mf *poco* *mp*

-cy. For the peace from a-bove and for the sal - va-tion of our souls, let us

mf *poco* *mp*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 4/4 time, marked 'Poco Lento' with a tempo of 60-66. The voice part begins with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The second system (measures 4-6) continues the melody. The voice part has a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment has a half rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The third system (measures 7-9) features a key change to B-flat major and a time signature change to 3/8. The voice part begins with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The score includes dynamic markings (mp, p, mf) and articulation (accents) to guide the performer.

11 *p* pray to the Lord. Lord, have mer-cy, Lord, have mer-cy. *f* For the

15 *mp* peace of the world and the u - nion of all, let us pray to the

18 *p* Lord, Lord, have mer - cy, *p* Lord, have mer - cy. *pp*

★ either, or both parts may be sung here

The Prayer of Peace

7

Text taken from the
Christian Liturgy

op. 174 no. 3

Poco Andante ♩ = ca. 80

p

God, God of Peace, in your wis-dom,

6

in your wis - dom, _____ give us the will,

10

give us the will, the will to seek peace.

15 *mf* *poco* *f*

God, God of peace and of hea - ling, fill ev' - ry

20 *mp*

heart, ev' - ry heart with your peace, fill ev' - ry

24 *p* *pp* *ppp*

heart with your peace, A - - - - men._____

God Above Us, God Beside Us

Text: Church of Scotland
(adapted)

op. 171 no. 4

Lento ♩ = 66 - 72

mp *poco* *p* *mp*

God a - bove us, God be - side us, God wi -

mp *poco* *p* *mp*

6 *mf*

- thin us. God walks, God walks with those who

mf

12 *pp* *ppp* *f*

suf - fer, who suf - fer. We yearn, we

pp *ppp* *f*

The musical score is written for voice and piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by quarter notes for 'God a - bove us,' and 'God be - side us,' and ends with a half note for 'God wi -'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *poco* (poco), *p* (piano), and *mp* (mezzo-piano). The second system (measures 6-11) continues the vocal line with a half note for '- thin us.' and quarter notes for 'God walks, God walks with those who'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* (mezzo-forte). The third system (measures 12-15) features a vocal line with quarter notes for 'suf - fer, who suf - fer.' and 'We yearn, we'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). The tempo is marked 'Lento' with a metronome marking of ♩ = 66 - 72.

16 *cresc.* *ff*

yearn, we yearn for your e - ver - las - ting peace, your

cresc. *ff*

20 *p* *poco*

e - ver - las - ting reign of peace, of peace,

p

25 $(\text{♩} = \text{♩})$ *p* *pp* *ppp*

of peace on earth. A - men.

(p) *pp* *ppp*

Lord, You Are Our Refuge

op. 174 no. 5

Andante ♩ = 88 - 92

p Lord, Lord, *mp* You are our re - fuge,

7

(♩ = ♩ sempre) *mf*

you are our re - fuge and our strength. You are our

12 *f* *piu f*

re - fuge, you are our re - fuge and our strength.

17 *mf*

In you a - lone, in you a - lone, in you a -

23 *f* *mf* *mp* *p*

lone we find true peace, true ——— peace.

29 *mf* *sim.*

You are our re - fuge, you are our re - fuge and our

34 *pp* *ppp*

strength. A - - - - men.

Peace Among Nations

Text: C of E Liturgy

op. 174 no. 6

Andante ♩ = 88 - 92

p

O God, who would fold heav'n and earth in a sin - gle peace,

p

5

mp *mf*

— give peace to Thy peo - ple. O God, who would

mp *mf*

10

mp

fold heav'n and earth in a sin - gle peace, — give peace to Thy

mp

15 *mf*

peo - ple. Peace a - mong na - tions,

mf

20 *f* *mp*

peace in our dwel- lings, and peace in our hearts. _____

f *mp*

25 *p* *poco rit.* *pp* *dim.* *lunga*

A - men, A - - men.

p *pp* *dim.* *lunga*

