

Article 9



Universal Declaration of Human Rights

from Everyone

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A ♩ = 104

Soprano *f* No one shall be sub - ject - ed to

Alto *f* No one shall be, No one shall be, sub - ject - ed to

Tenor *f* No one shall be, No one shall be, No one shall be, sub - ject - ed to

Bass *f* No one shall be, No one shall be, No one shall be, sub - ject - ed to

Piano *f* for rehearsal only

5

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile. No one shall be,

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

9 **B**

No one shall be, no one shall be sub-ject-

No one shall be, no one shall be, no one shall be sub-ject-

no one shall be, no one shall be sub-ject-

No one shall be, no one shall be, no one shall be sub-ject-

12

- ed to ar - bi - tra - ry ar - rest, de - ten - tion

- ed to ar - bi - tra - ry ar - rest, de - ten - tion

- ed to ar - bi - tra - ry ar - rest de - ten-

- ed to ar - bi - tra - ry ar - rest de - ten-

16

C

p

or ex - ile. No one shall be sub -

or ex - ile. No one shall be sub -

- tion or ex - ile. No one shall be sub -

- tion or ex - ile. No one shall be sub -

21

-jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

-jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

-jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

-jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

26 **D** *f*

No one shall be, No one shall be, No one shall be, sub - ject - ed to

No one shall be, No one shall be, No one shall be, sub - ject - ed to

No one shall be sub - ject - ed to

No one shall be sub - ject - ed to

30

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

34 **E**

No one shall be sub - ject - - ed

No one shall be, no one shall be, no one shall be sub - ject -

No one shall be, no one shall be, no one shall

No one shall be, no one shall be, no one

37

to, to ar - bi - tra - ry ar - rest, de - ten - tion or ex -

- ed to ar - bi - tra - ry ar - rest, de - ten - tion or ex -

be sub - ject - ed to ar - bi - tra - ry ar - rest, de - ten - tion or

shall be sub - ject - ed to ar - bi - tra - ry ar - rest, de - ten - tion or

41

F *p*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 41-45 contain the lyrics: "ex - ile. No one shall be sub - jec - ted to". The piano part features chords in the right hand and a steady bass line in the left hand. A piano dynamic marking (*p*) is present at the start of measure 41 and below the first piano staff.

- ile. No one shall be sub - jec - ted to

- ile. No one shall be sub - jec - ted to

ex - ile. No one shall be sub - jec - ted to

ex - ile. No one shall be sub - jec - ted to

46

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 46-50 contain the lyrics: "ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.". The piano part continues with chords in the right hand and a steady bass line in the left hand.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.