

The Mermaid

Text und Melodie: Sea Shanty
Arrangement: Jutta Michel-Becher 1965–2026

$\text{♩} = 110$
mp Melodie *p*

Sopran

1. Twas Fri - day__ morn when we__ set__ sail, and we had not got far from
2. Then up spoke the Cook of__ our__ gal-lant ship, *p* and a grea - sy old Cook was

Alt

And we had not got far from
And a grea - sy old Cook was

Bass

Klavier ad lib. *p*

4

land, when the Cap-tain, he spied a__ love-ly mer - maid, with a
he; "I care more for my ket - tles and my__ pots, than I

land, doo doo doo doo, with a
he; *p* "than I

Doo doo, with a
"than I

7 *mf*

comb and a glass in her hand. Oh, the o - cean waves may roll, and the
do for the roar-ing of the sea." Oh, the o - cean may roll, and the

comb and a glass in her hand. Oh, the o - cean may roll, and the
do for the roar-ing of the sea." Oh, the o - cean may roll, and the

comb and a glass in her hand. Oh, the o - cean may roll, and the
do for the roar-ing of the sea." Oh, the o - cean may roll, and the

11 Sopran, Alt

stor - my winds may blow, while we poor sai-lors go skip - ping a - loft and the

be - low, be-low, be-low,
land lub-bers lay down be - low, be - low, and the land lub-bers lay down be - low.” *f Melodie*

land lub-bers lay down be - low, and the land lub-bers lay down be - low.” “Then

mp Doo doo doo doo doo doo doo.”

mp Doo doo doo doo doo, _____

up” spoke the Cap - tain of our gal-lant ship, and a jol - ly old Cap - tain was he;
Cabin-boy dir-ty lit-tle brat was he;

(22)

"I have a wife, to - night a wi-dow she will be."
 "I have friends, don't care a pen - ny for me."
 doo. "Sa - lems town, but to - night a wi-dow she will be."
 "Bos - ton town that don't care a ha' pen - ny for me."
 "I have a wife in Sa - lem town, but to - night a wi-dow she will be."
 "I have friends in Bos - ton town that don't care a ha' pen - ny for me."

(26)

f Melodie

Oh the o - cean waves may roll, and the stor - my winds may
 Doo doo doo, and the stor - my winds may
 The waves may roll, and the winds may

30

blow, while we poor sai-lors go skip-ping a-loft and the land lub-bers lay down be-
 blow, while we poor sai-lors go skip-ping a-loft and the land lub-bers lay down be-
 blow, be - low, down be - low, be -

34

1. 2. *p*

-low, be-low, be-low and the land lub-bers lay down be-low. Then - low. 3. Then *pp*

-low, be - low, and the land lub-bers lay down be-low. - low. 3. Down be - *pp*

-low, down be - low, be - - low. - low. 3. Down be -

37 $\text{♩} = 86$

three times__ 'round went our gal-lant ship, and three times__ 'round went she.

- low, be - - low, down be - low, be - low.

- low, be - - low, down be - low, be - low.

(40) *p*

And the third time__ she sank__ to the sea.

mp Melodie

And the third time__ that she__ went__ round she sank to the bot-tom of the sea.

Third__ time she__ went__ round she sank to the sea.

(44) *accel.* *mp* *f*

The waves may roll, the stor-my

mf *f*

Oh the o - cean waves may roll, and the stor - my winds may

mp *f*

Doo doo doo, the waves may roll,

48 *f* ♩ = 110

winds, while we poor sai-lors go skip-ping a-loft and the land lub-bers lay

blow, while we poor sai-lors go skip-ping a-loft and the land lub-bers lay

f

stor - my winds a - - loft and the land lub-bers lay

be - low, *rit.*

(51)

down be - low, be - low, be - low and the land lub - bers lay down be - low.

down be - low, and the land lub - bers lay down be - low.