

JOANNA FORBES L'ESTRANGE

To Every Thing There is a Season

adapted from *A Season to Sing*



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by

JOANNA FORBES L'ESTRANGE

*Joanna Forbes L'Estrange has asserted her moral rights
to be identified as the composer of this work.*

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To Every Thing There is a Season

from *A Season to Sing*

Ecclesiastes 3:1-8 (KJV)

Joanna Forbes L'Estrange

Andante cantabile (♩ = c.53) *mf*

SOPRANO
ALTO

TENOR
BASS

ORGAN

Man.

-thing there is a sea - son and a

time to ev - 'ry pur - pose un - der Hea - ven: a time to be

7

mp

born and a time to die, a time to

mf

a time to be born, a time to die,

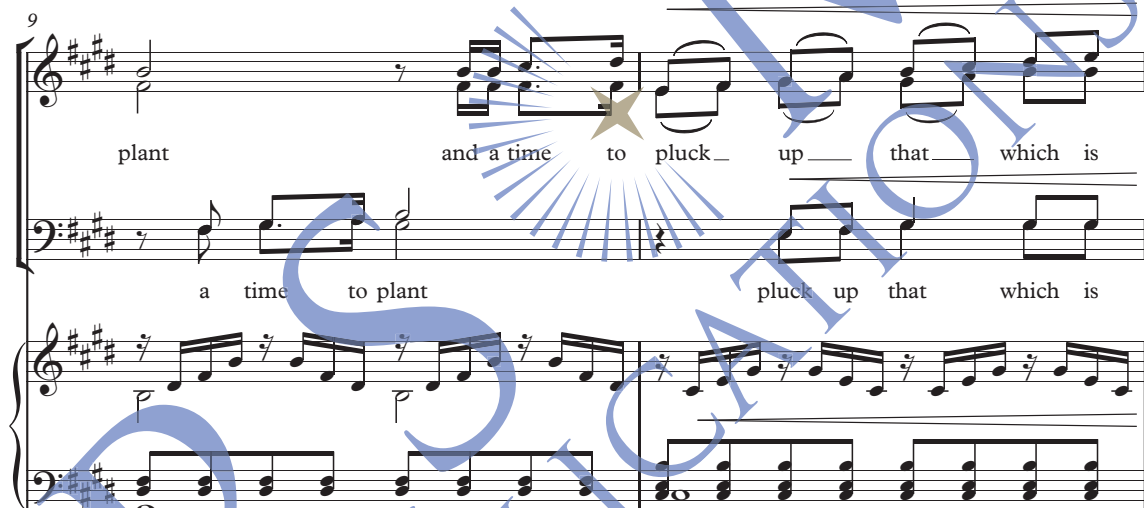
Ped.



9

plant and a time to pluck up that which is

a time to plant pluck up that which is



mf **poco rit.**

plant - ed,

a tempo

plant plant - ed, ed, a time to kill

plant - ed, *sub. f*

mf **poco rit.** **a tempo**



13 *p* and a time to heal, _____ *mf* a time to break down _____

p *mf* 3

15 *mp* 3 and a time to build up, _____ *p* a time to weep _____

mp 3 *p*

17 *f* and a time to laugh, _____ *p* a time to mourn _____

f *p* a time to

A large blue watermark 'PUBLIC LIBRARY' is diagonally across the page. A blue starburst graphic is in the center. A blue arrow points from the starburst to the vocal line in measure 14.

19 *mp*

and a

mourn

21 *mp* *mf*

time to dance. A time to

a time to dance

23

cast a-way stones, A time to em -

mf

and a time to ga-ther stones to-ge-ther,

mp cresc.

Man.

25

cresc.

brace,

mp

A time to

and a time to re - frain from em-brac - ing,

27

get

cresc.

and a time to lose,

a time to

A time to get

and a time to lose,

mp cresc.

Ped.

29

keep

and a time to cast a-way,

a time to

a time to keep

or cast a-way,

a time to

31

rend and a time to sew, a time to keep

rend and a time to sew, a time to keep

mf

33

cresc. si - lence and a time to speak, a time to

cresc. si - lence and a time to speak, a time to

mf

35

love and a time to hate, a time of

love and a time to hate,

love,

mf

The musical score is for a song, page 8. It is written in G major (one sharp) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has lyrics in English. There are dynamic markings like p, mf, and cresc. throughout. A large blue watermark 'PUBLICATIONS' is diagonally across the page. A yellow star is placed above the vocal line at measure 33.

rit.
war, _____

37
war _____ no more, and a

a time of war no more,

rit.
p

a tempo
39
Soprano
time _____ of peace. _____

p *pp*
Alto
Do - na no - bis pa - cem peace. _____

p *pp*
Tenor
Do - na no - bis pa - cem A - men.

p *pp*
Bass
Do - na no - bis pa - cem A - men.

a tempo **rit.**
ORGAN
p *pp*



JOANNA FORBES L'ESTRANGE (b.1971) is a British soprano, choral director and one of the RSCM's best-selling composers. Growing up in Surrey, she studied the piano and cello and sang as a chorister in her local parish church choir, later graduating with a Master of Arts degree from Oxford University. Her career began with seven years at the helm of the five-time Grammy® Award-winning vocal group, The Swingle Singers, an experience which infuses her compositions with inflections of jazz and close-harmony vocal textures.

With an ever-expanding catalogue of church choral pieces, Christmas carols and secular songs, Joanna Forbes L'Estrange is celebrated for composing tuneful, approachable, well-crafted music which all choirs can enjoy singing. Describing herself as “a composer who writes from the perspective of a singer”, she says “when I’m recording the part-learning tracks for one of my pieces, if something doesn’t feel nice to sing, I rewrite it”.

Heaven To Earth, an album of church choral pieces by Joanna Forbes L'Estrange, has been recorded by London Voices (SIGCD790). The 21 tracks include *The Mountains Shall Bring Peace*, commissioned to mark the coronation of King Charles III and sung that year by more than 600 choirs across the world.

joannaforbeslestrange.com/new-music-for-choirs

Choral pieces from the *Heaven To Earth* album published by the RSCM:

Let My Prayer Rise Up (two-part/organ)

God The Holy Trinity (SAB unaccomp.)

King's College Service - Magnificat & Nunc Dimittis (SATB/organ)

The Chorister's Prayer (SS/organ or SAB/organ)

Preces and Responses (SATB unaccomp.)

Words From The Cross (SATB/organ)

Faith, Hope and Love (SAB/organ)

Drop, Drop, Slow Tears (SATB unaccomp.)

The St Helen's Service (SATB/organ with a unison congregational part)

The Lord's Prayer (SATB unaccomp.)

Saint Richard's Prayer (SAB/organ)

The Mountains Shall Bring Peace (SATB/organ or Unison/piano)

Go Forth In Peace (SATB/organ)

Christmas pieces by Joanna Forbes L'Estrange published by the RSCM:

Advent 'O' Carol (SATB unaccomp.)

Carol of the Crib (SATB/organ or SSA/organ)

Jesus Christ Is Born Today (SATB/organ)

Love Came Down (SATB unaccomp.)

In The Bleak Midwinter (SSAA/harp or piano)

I Will Hold Him (SATB/organ)

Song of the Shepherds (SATB/organ)