

THOMAS HEWITT JONES

Songs *of the* Spirit

*A choral celebration
of life, love and meaning*

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*Thomas Hewitt Jones has asserted his moral rights
to be identified as the composer of this work.*

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'It takes courage to grow up and become who you really are.' — e.e. cummings

12. Growing Up

Words and Music: THOMAS HEWITT JONES

With innocence (♩ = 80)

PIANO *mp*

con Ped.

4 CHILDREN (or S.A.)
or unison voices *mf*

1. It takes cou-rage to grow up _____ and be-come who you

7 real - ly are. _____ It takes lis-ten-ing to know, _____

10 _____ to hear what the soul must say. _____

CHORUS

14 *mf*

Gen-tle-ness of soul, and em-pa-thy of mind, to know we be-long, _____

18

Kind-li-ness to share, and self-less-ness to care, mean-while we are quiet - ly strong. _____

22

mf

26

OPTIONAL
HARMONY 1

OPTIONAL
HARMONY 2

CHILDREN
(or S.A.)
or UNISON
VOICES

PIANO

mf

Mm *Ah*

mf

Mm *Ah*

2. It takes hon-es - ty to find _____ the song that our

mp

29

It takes lone - li - ness to know _____

heart must sing. _____ It takes lone-li-ness to know _____

32

the cheer that our friends can bring.

the cheer that our friends can bring.

36

mf
Gen - tle - ness of soul, and em - pa - thy of mind, to know we be - long,

mf
Gen - tle - ness of soul, and em - pa - thy of mind, to know we be - long,

mf

40

Kind - li - ness to share, and self - less - ness to care, mean - while we are quiet - ly strong.

Kind - li - ness to share, and self - less - ness to care, mean - while we are quiet - ly strong.

Kind - li - ness to share, and self - less - ness to care, mean - while we are quiet - ly strong.

The musical score for measures 40-43 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Kind - li - ness to share, and self - less - ness to care, mean - while we are quiet - ly strong." A large blue watermark "PUBLICATIONS" is overlaid diagonally across the page.

44

mf

Ah

mf

Ah

mf

Ah

The musical score for measures 44-47 continues with three vocal staves and piano accompaniment. Measures 44 and 45 are in 3/2 time, while measures 46 and 47 are in 4/4 time. The vocal parts have a melisma "Ah" in each part. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present. A large blue watermark "PUBLICATIONS" is overlaid diagonally across the page.

47 *f* *mf* Warm, vibrant *mf*

3. To - ge - ther we must try to live with a

3. To - ge - ther we must try to live with a

3. So to - ge - ther we must try to live with a

Warm, vibrant

49

pa - tient ear: With pa - tience we'll pur - sue

pa - tient ear: With pa - tience we'll pur - sue

pa - tient ear: With pa - tience we'll pur - sue

52

each day as we persevere.

55

CHORUS *mf*

Gen - tle - ness of soul, and em - pa - thy of mind, to

CHORUS *mf*

Gen - tle - ness of soul, and em - pa - thy of mind, to

CHORUS *mf*

Gen - tle - ness of soul, and em - pa - thy of mind, to

58

know we be-long, _____ Kind-li-ness to share, and self-less-ness to care, mean -

know we be-long, _____ Kind-li-ness to share, and self-less-ness to care, mean -

know we be-long, _____ Kind-li-ness to share, and self-less-ness to care, mean -

CODA**Slightly slower** (♩ = 75)

62

-while we are quiet-ly strong. *rit.* Liv-ing by our dreams and

-while we are quiet-ly strong. *f* Liv-ing by our dreams and

-while we are quiet-ly strong. *f* Liv-ing by our dreams and

CODA**Slightly slower** (♩ = 75)

-while we are quiet-ly strong. *rit.* Liv-ing by our dreams and

-while we are quiet-ly strong. *mf* Liv-ing by our dreams and

65

know - ing what it means to sing an em - bra - cing song,

know - ing what it means to sing an em - bra - cing song,

know-ing what it means to sing an em - bra - cing song,

68

mf

To pur - sue the strength we hold true, and know how the heart can

mf

To pur - sue the strength we hold true, and know how the heart can

mf

Cou - rage to pur - sue the strength we hold true, and know how the heart can

71 *mp*
long.

mp
long.

mp
long.

mp

74 *molto rit.*

molto rit.

p

The image shows a musical score for three staves. The first three staves (71-73) show a melodic line with a long note, marked 'mp' and 'long.'. The fourth staff (74) shows a piano accompaniment with a melodic line and a bass line, marked 'molto rit.' and 'p'. A large blue watermark 'PUBLICATIONS' is overlaid on the score.