



Softly, Softly

Simon Pearson

A piece for SATB choir (divisi) and piano

For Gloria LGBTQ+ choir's 30th anniversary, supported by IMRO

September 2025

This piece is approximately 4'45" in duration.

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www.simonpearson.co.uk / Instagram: @simonpearsonmusic

Artwork: Gloria choir

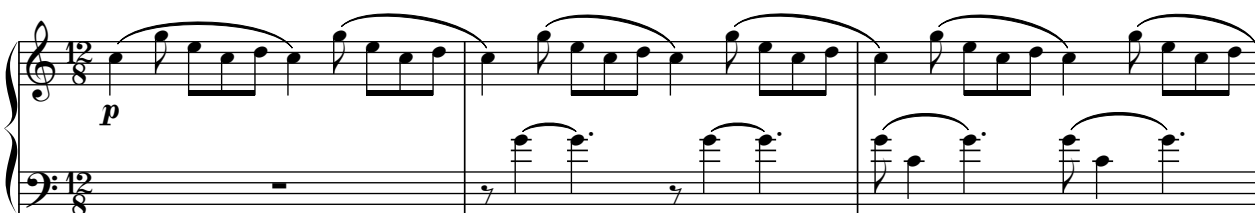
Softly, softly

for SATB Voices divisi and piano

Simon Pearson

♩.=112 Flowing

Piano



The piano introduction consists of two staves. The right hand plays a flowing melody of eighth notes in treble clef, starting on G4 and moving up stepwise. The left hand plays a supporting accompaniment of eighth notes in bass clef, starting on G2 and moving up stepwise. The tempo is marked as 112 beats per minute, and the mood is 'Flowing'. The dynamics are marked with a piano (*p*) in the first measure.

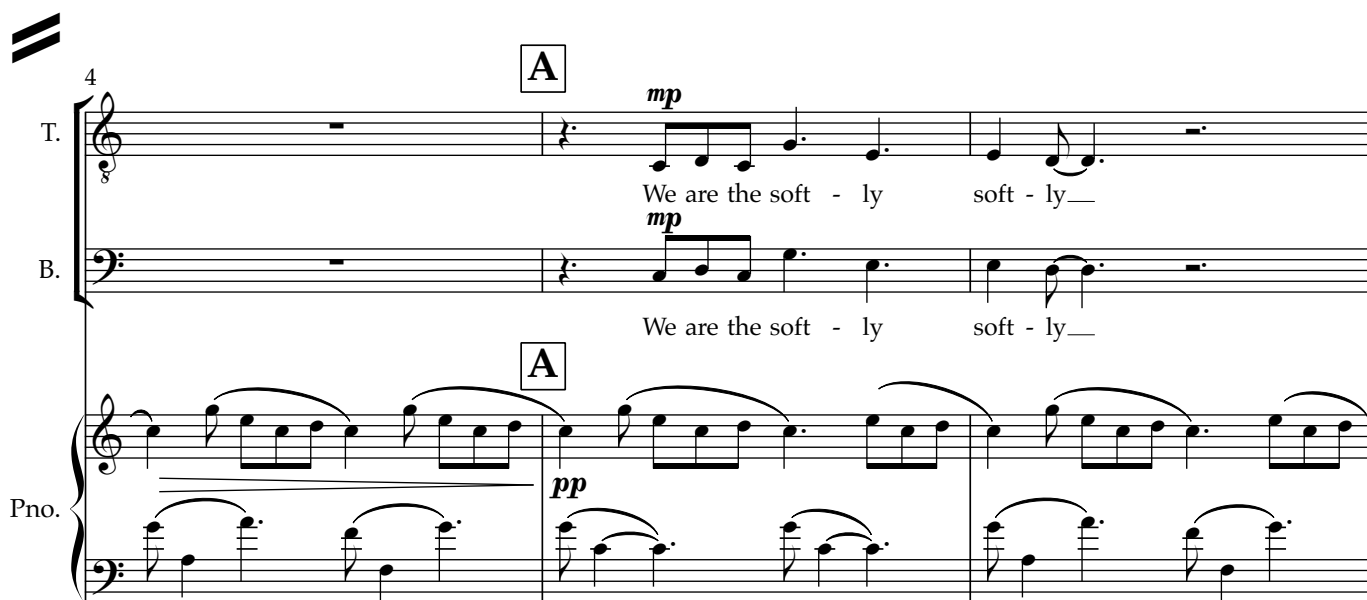
4

A

T. *mp*
We are the soft - ly soft - ly—

B. *mp*
We are the soft - ly soft - ly—

Pno. *pp*



This system contains the first vocal entry and piano accompaniment. The vocal parts (Tenor and Bass) enter in measure 4 with the lyrics 'We are the soft - ly soft - ly—'. The piano accompaniment continues with a flowing melody. The dynamics are marked as mezzo-piano (*mp*) for the voices and pianissimo (*pp*) for the piano. A rehearsal mark 'A' is placed above the vocal staves.

7

S. *mf*
We are the voic - es__once

A. *mf*
We are the voic - es__once

T. *mf*
We are the win - ners of hearts and minds

B. *mf*
We are the win - ners of hearts and minds

Pno.



This system contains the second vocal entry and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 7 with the lyrics 'We are the win - ners of hearts and minds'. The piano accompaniment continues with a flowing melody. The dynamics are marked as mezzo-forte (*mf*) for the voices. A rehearsal mark 'A' is placed above the vocal staves.

10

S. *hid - den_ now our sound keeps grow-ing_ through time.*

A. *hid - den_ now our sound keeps grow-ing_ through time.*

T. *8*

B.

Pno. *mp*



13

S. *mf* *We are cre-at - ors of safe_ spac - es_ We can be lights in_ the*

A. *p* *We are_ We are_ We are_* *mp cresc.*

T. *mf* *We are cre-at - ors of safe_ spac - es_ We can be lights in_ the*

B. *p* *We are_ We are_ We are_* *mp cresc.*

Pno. *mf*

16

S. dark - est mom - ents We are a stead - y heart - beat_____

A. *mf* We are_____ We are_____ heart - beat_____

T. 8 dark - est mom - ents We are a stead - y heart - beat_____

B. *mf* We are_____ We are_____ heart - beat_____

Pno. *mf*

B

19

S. We are the con-stant-cy of song In the wind In the

A. We are_____ We are_____ In the wind In the

T. 8 We are the con-stant-cy of song When we sing

B. We are_____ We are_____ When we sing

Pno. *p*

22

S. *f*
sun Through the rain we sing to-geth-er!___

A. *f*
sun Through the rain we sing to-geth-er!___

T. *f*
When we sing When we sing to-geth-er!___

B. *f*
When we sing When we sing to-geth-er!___

Pno. *ff*

25

S. *f*
We sing through all of the chan-ges_

A. *f*
We sing through all of the chan-ges_

T. *f*
We sing through all of the chan-ges_

B. *f*
We sing through all of the chan-ges_

Pno. *ff* *f*

28

S. And we share our mess-age__ of__

A. And we share our mess-age__ of__

T. And we share our mess-age__ of__

B. And we will share our mess-age__ of__

Pno. *ff* *f*



31

S. joy__ And pride We sing through

A. joy__ And pride We sing through

T. joy__ And hope We sing through

B. joy__ And love__ We sing through

Pno.

34

S. hard times____ and good all the same We

A. hard times____ and good all the same We

T. 8 hard times____ and good____ all the same

B. hard times____ and good____ all the same

Pno.



Second time To Coda

37

S. sing, We sing, We____ sing.

A. sing We sing, We____ sing.

T. 8 We sing, We sing, we____ sing.

B. We sing, We sing, we____ sing.

Pno.

Second time To Coda

40

D

mp

S. We are____ We are____

mp

A. We are____ We are____

mf

T. We are the soft - ly soft - ly__

mf

B. We are the soft - ly soft - ly__

D

mf

Pno.

43

S. We are____ We are____ We are____

A. We are____ We are____ We are____

f

T. Our voi - ces car - ry on the winds of change We are a tide en -

f

B. Our voi - ces car - ry on the winds of change We are a tide en -

Pno.

46

S. *mf*
We are____ We are____ We are____ In the

A. *mf*
We are____ We are____ We are____ In the

T.
dur - ing____ Each day we rise____ a - gain

B.
dur - ing____ Each day we rise____ a - gain

Pno.

Detailed description: This block contains the musical notation for measures 46 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The Soprano and Alto parts have lyrics 'We are____' repeated three times, followed by 'In the'. The Tenor and Bass parts have lyrics 'dur - ing____ Each day we rise____ a - gain'. The piano accompaniment consists of a treble and bass staff with a flowing melody in the treble and a supporting bass line. A double bar line is present at the end of measure 48.

49

S.
wind____ In____ the sun____ Through the

A.
wind____ In____ the sun____ Through the

T. *mf*
When we sing When we sing

B. *mf*
When we sing When we sing

Pno. *mf*

Detailed description: This block contains the musical notation for measures 49 through 50. It features four vocal staves and a piano accompaniment staff. The Soprano and Alto parts have lyrics 'wind____ In____ the sun____ Through the'. The Tenor and Bass parts have lyrics 'When we sing When we sing'. The piano accompaniment consists of a treble and bass staff with a flowing melody in the treble and a supporting bass line. A double bar line is present at the end of measure 50.

57

S. *mf* *p*
meet us all.

A. *mf* *p*
meet us all.

T. *mf* *p*
meet us all.

B. *mf* *p*
meet us all.

Pno. *p* *pp*

60

S. *mp* *mf*
May the wind be at all of our

A. *mp* *mf*
May the wind be at all of our

T. *mp* *mf*
May the wind be at all of our

B. *mp* *mf*
May the wind be at all of our

Pno. *ppp*

63

S. *p* *mp*
backs. Mm May the sun shine

A. *p* *mp*
backs. Mm May the sun shine

T. *p* *mp*
backs. Mm May the sun shine

B. *p* *mp*
backs. Mm May the sun shine

Pno.

66

S. *mf* *mf* *mp*
warm on all our fa - ces.

A. *mf* *mf* *mp*
warm on all our fa - ces.

T. *mf* *mf* *mp*
warm on all our fa - ces.

B. *mf* *mf* *mp*
warm on all our fa - ces.

Pno.

69

S. *pp* *p*
rain fall soft all our

A. *pp* *p*
rain fall soft all our

T. *pp* *p*
rain fall soft all our

B. *mp*
And may the rain fall soft up-on all our

Pno.



F $\text{♩} = 86$ Contemplative

72 *rit.* *mp* *p* *optional solo mp*
fields. All our fields Soft - ly

A. *mp* *p*
fields. All our fields

T. *mp* *p*
fields. All our fields

B. *mp* *p*
fields. All our fields

Pno. *mp* *p* *mp*

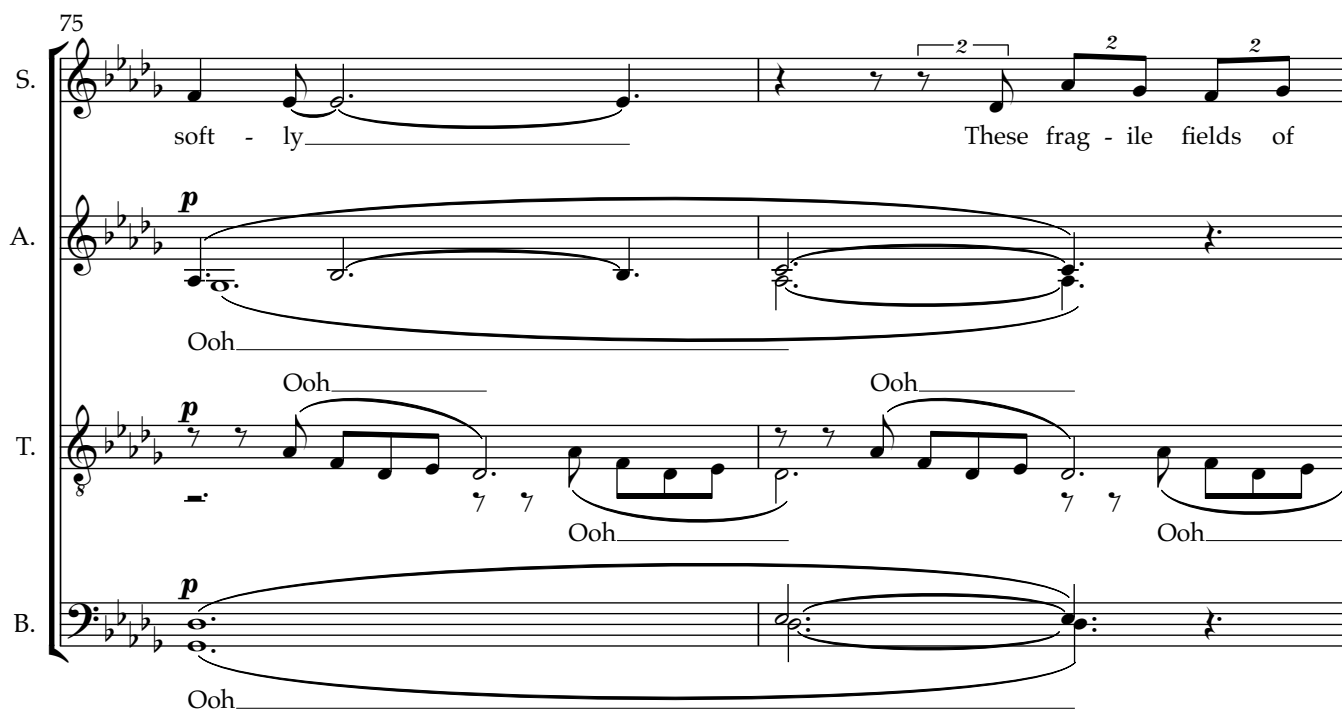
75

S. soft - ly _____ These frag - ile fields of

A. *p* Ooh _____

T. *p* Ooh _____

B. *p* Ooh _____



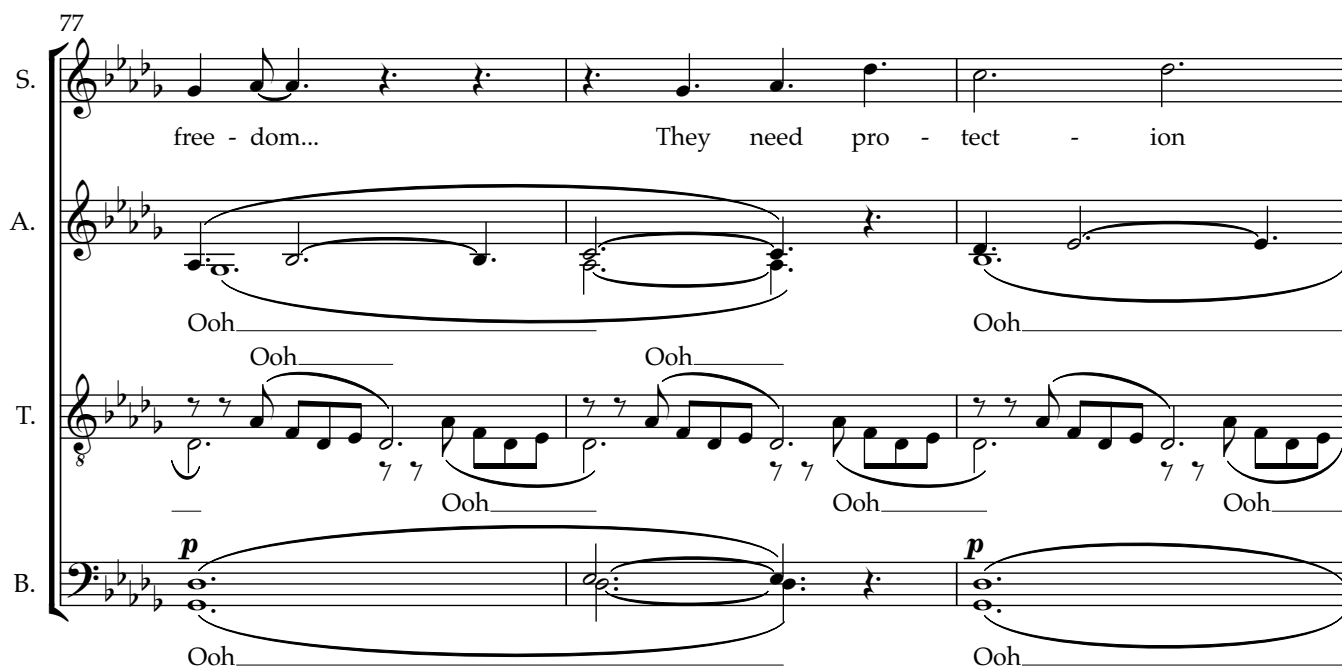
77

S. free - dom... They need pro - tect - ion

A. Ooh _____

T. Ooh _____

B. *p* Ooh _____



G

♩=92 A little quicker

poco accel.

80

S. By us all *p* Soft - ly__

A. By us all *p* Soft - ly__

T. By us all *p* Soft - ly__

B. By us all *p* Soft - ly__

Pno. *pp*

G

♩=92 A little quicker

poco accel.

83

S. *mp* Soft - ly__ *mf* Soft - ly__ In the wind In the

A. *mp* Soft - ly__ *mf* Soft - ly__ In the wind In the

T. *mp* Soft - ly__ *mf* Soft - ly__ In the wind when we sing

B. *mp* Soft - ly__ *mf* Soft - ly__ In the wind when we sing

Pno. *f*

♩=104 Building poco accel.

86

S. *f*
sun through the rain we bring to-gether—

A. *f*
sun through the rain we bring to-gether—

T. *f*
When we sing When we sing we bring to-gether—

B. *f*
When we sing When we sing we bring to-gether—

Pno.

H ♩=112 Exuberant

89

S. *ff*
We sing through all of the chan-ges—

A. *f*
We sing through all of the chan-ges—

T. *f*
We sing through all of the chan-ges—

B. *f*
We sing through all of the chan-ges—

Pno.

H ♩=112 Exuberant

92

S. And we share our mess-age_ of____

A. And we share our mess-age_ of____

T. And we share our mess-age_ of____

B. And we will share our mess-age_ of____

Pno. *ff* *f*

95

S. — joy_____ And pride We sing through

A. — joy_____ And pride We sing through

T. — joy_____ And hope We sing through

B. — joy_____ And love_____ We sing through

Pno.

98

S. dark times____ and light all the same We

A. dark times____ and light all the same We

T. dark times____ and light all____ the same

B. dark times____ and light all the same

Pno.

101

S. sing, We sing, We____ sing. We

A. sing We sing, We____ sing. We

T. We sing, We sing, we____ sing. We

B. We sing, We sing, we____ sing. We

Pno.

104

S. sing, We sing, We sing!

A. sing We sing, We sing!

T. sing, We sing, We sing!

B. sing, We sing, We sing!

Pno. *ff* *fff*

This musical score page, numbered 18, contains measures 104 through 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. They sing the lyrics "sing, We sing, We sing!" with a crescendo leading to a final "sing!" on a half note. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, both marked with a forte (*ff*) dynamic. The piece concludes with a final chord marked *fff* (fortississimo).