

Find Your People (It Gets Better)

for SATB Voices and Piano

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For the Cromatica Festival Dei Coro LGBT* 2025

Piano

$\text{♩} = 72$

mp

ped.

T.

mp

All a - lone in the cor ner, a

Pno.

mf *f* *p*

ped. as needed

A.

mp

A

T.

sha-dow on the wall

B.

mp

Didn't wan't this world to see you at all

Pno.

mf

9 *stagger breathing*
p
 S. *mp*
 Mm. Did-n't think an y-one would hear your calls

A. *stagger breathing*
 world that keeps go-in' back-wards, a world full of walls Mm.

T. *stagger breathing*
p
 Mm. Mm.

B. *stagger breathing*
p
 Mm. Mm.

Pno. **p**

12 **A**
mp poco a poco cresc.
 S. — But there's al - ways some - one some - where Who can

A. **mp poco a poco cresc.**
 But there's al - ways some - one some where Who can

T. **mp poco a poco cresc.**
 But there's al - ways some - one some where Who can

B. **mp poco a poco cresc.**
 But there's al - ways some - one some where Who can

A
 Pno. **mp poco a poco cresc.**

15

S. see you in the dark There is

A. see you in the dark There is

T. see you in the dark There is

B. see you in the dark There is

Pno.

Measures 15-16. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "see you in the dark" followed by a long note and then "There is".



17

S. al - ways some-one some where Who can help you find your spark__ *mf*

A. al - ways some-one some where Who can help you find your spark__ *mf*

T. al - ways some-one some where Who can help you find your spark__ *mf*

B. al - ways some-one some where Who can help you find your spark__ *mf*

Pno.

Measures 17-20. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "al - ways some-one some where" followed by "Who can help you find your spark__". The piano part has a dynamic marking of *mf*.

21 **B** *f*

S. *mp*
It gets bet-ter when some one's got your back It gets bet-ter

A. *f* *mp* *f*
It gets bet-ter It gets bet-ter when you find the right track

T. *f* *mp*
It gets bet-ter when some one's got your back It gets bet-ter

B. *f* *mp* *f*
It gets bet-ter It gets bet-ter when you find the right track

Pno. **B** *f*
f

23 *f*

S. *f*
It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

A. *f* *mp* *f*
It gets bet-ter It gets bet-ter when you find your peo - ple

T. *f*
It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

B. *f*
It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

Pno. *f*
f

25 **C**

S. *mf* *mf* Ooh

A. *mf* *mf* Ooh

T. *mf* *mf* Ooh

B. *mf* *mf* Ooh

Pno. *mf* *mf*

27

S. *f* When it

A. *f* When it

T. *f* *mf* When it

B. *f* When it

Pno.

29 D

S.

A.

T.

B.

Pno.



31

S.

A.

T.

B.

Pno.

33

S.

A.

T.

B.

Pno.

35

S.
Nev-er think an-y-one will lend you an ear_ But there is al - ways some - one some -

A.
But there is al - ways some - one some -

T.
Nev-er think an-y-one will lend you an ear_ But there is al - ways some - one some -

B.
But there is al - ways some - one some -

Pno.
f mf poco a poco cresc.

38

S. where Who can see you in the dark There is al - ways some - one some

A. where Who can see you in the dark There is al - ways some - one some

T. where Who can see you in the *f* See you in the dark! *mf* There is al - ways some - one some

B. where Who can see you in the *f* See you in the dark! *mf* There is al - ways some - one some

Pno.

42

S. where Who can help you find your heart *f* *ff*

A. where Who can help you find your heart *f* *ff*

T. where Who can help you find your heart *f* *ff*

B. where Who can help you find your heart *f* *ff*

Pno.

46 **F** *f*

S. It gets bet-ter when some one's got your back It gets bet-ter *mp*

A. *f* *mp* *f*
It gets bet-ter It gets bet-ter when you find the right track

T. *f* *mp*
It gets bet-ter when some one's got your back It gets bet-ter

B. *f* *mp* *f*
It gets bet-ter It gets bet-ter when you find the right track

Pno. **F** *f*

48 *f*

S. It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

A. *mp* *f*
It gets bet-ter It gets bet-ter when you find your peo - ple

T. *f*
It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

B. *f*
It gets bet-ter and your heart feels full It gets bet-ter when you find your peo - ple

Pno. *f*

50 **G**

S. It gets bet-ter It gets bet-ter

A. It gets bet-ter It gets bet-ter It gets bet-ter when you

T. It gets bet-ter It gets bet-ter when you find

B. It gets bet-ter It gets bet-ter

Pno. **G**

52

S. It gets bet-ter It gets bet-ter when you find your peo - ple

A. find It gets bet-ter when you find your peo - ple

T. It gets bet-ter It gets bet-ter when you find your peo - ple

B. It gets bet-ter It gets bet-ter when you find find your peo - ple

Pno. **ff**

54 **H** *ff*

S. It gets bet-ter It gets bet-ter when you find_____

A. *ff* It gets bet-ter It gets bet-ter_____

T. *ff* It gets bet-ter It gets bet-ter_____

B. *ff* It gets bet-ter It gets bet-ter It gets bet-ter when you

Pno. **H** *fff*

fff

==

56

S. It gets bet-ter_____ It gets bet-ter when you find your peo - ple_

A. It gets bet-ter_____ It gets bet-ter when you find your peo - ple_

T. It gets bet-ter_____ It gets bet-ter when you find your peo - ple_

B. find_____ It gets bet-ter when you find your peo - ple_

Pno. *f*

58

I

mf *rall.*

S. Ooh

A. Ooh

T. Ooh

B. Ooh

Pno. *mp* *mf* *rall.*

61

// *meno mosso*

mf *f*

S. So go on and find your peo - ple

A. So go on and find your peo - ple

T. So go on and find your peo - ple

B. So go on and find your peo - ple

// *meno mosso*

Pno. *f* *mp*