

The Crystal Spring

Trad. arr. Clive Osgood

Andante ♩=88 *p* Verse 1

S. *p* Down by some crys-tal

A. *pp* ah...

T. *pp* ah ah...

B. *pp* ah

Pno. (reheasal) *pp*

Andante ♩=88

S. 6 spring where the night - in - gales sing, most plea-sant it is, in sea - son, to

A.

T.

B.

Pno. (reheasal)

11

S. hear the groves ring. Down by the riv - er side a young cap-tain I es-

A.

T. 8

B.

Pno. (reheasal)

16

S. pi - ed, En - treat-ing of his true love, for to be his bride. **A**

A.

T. 8 ah

B. ah

Pno. (reheasal) **A**

21 Verse 2

S. Dear Phyl - lis, says he, can you fan - cy me? All

A. ah...

T.

B.

Pno. (reheasal)

26

S. in your soft bow - ers a crown it shall be: You shall take no

A.

T.

B.

Pno. (reheasal)

31

S. pain, I will you main - tain, My ship she's a - load - ed, just.

A.

T.

B.

Pno. (reheasal)

Verse 3

36

S. come in from Spain. There are young men I know, great

A. hm

T.

B.

Pno. (reheasal)

B

B

41

S. kind ness will_ show, They will of - fer_ and_ prof-fer much more than they'll

A.

T. *pp*

B.

Pno. (reheasal)

Detailed description: This block contains the musical notation for measures 41 through 45. The Soprano part features a melodic line with eighth and quarter notes, accompanied by the lyrics. The Alto and Tenor parts are mostly rests, with the Tenor part marked *pp* (pianissimo) in measure 43. The Bass part also consists of rests. The Piano accompaniment is shown in a rehearsal section, with the right hand playing a rhythmic pattern of eighth and quarter notes, and the left hand providing harmonic support with half notes and chords.

46

S. do, And when ev - er they can find a_ maid-en that's kind,_ With *f*

A.

T.

B.

Pno. (reheasal)

Detailed description: This block contains the musical notation for measures 46 through 50. The Soprano part continues the melody with lyrics, including a triplet in measure 47 and a forte (*f*) dynamic marking in measure 50. The Alto and Tenor parts have rests. The Bass part has rests. The Piano accompaniment is shown in a rehearsal section, with the right hand playing a rhythmic pattern of eighth and quarter notes, and the left hand providing harmonic support with half notes and chords.

51

Verse 4 **C** *f*

S. laugh ing_ and_ chaff - ing they'll change like the wind: But if e'er I__ prove

A. ah.. But if e'er I__ prove

T. *mf* ah.. But if e'er I__ prove

B. *mf* ah.. But if e'er I__ prove

Pno. (reheasal) *mf* **C** *f*

56

S. false to my soft lit - tle_ dove May the o - cean turn des - ert: and the

A. false to my soft lit - tle_ dove ah...

T. *mp* false to my soft lit - tle_ dove ah...

B. *mp* false to my soft lit - tle_ dove ah...

Pno. (reheasal) *mp*

61

S. el - e - ments_ move: For wher - ev - er I_ shall be, I'll be

A. For wher - ev - er I_ shall be, I'll be

T. and the e - le - ments move: ah...

B. and the e - le - ments move: ah...

Pno. (reheasal)

65

S. *mp* con - stant to thee. Like a ro - ver_ I will wan - der and swim through the sea. *rit.*

A. con - stant to thee.

T.

B.

Pno. (reheasal) *mp* *rit.*