

4) The Mermaid

(Twyford, Hants, 1906)

Andante ♩=80 *pp* Verse 1

Choir One night as I lay on³ my bed, I

Violin I *pp*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *pp*

Choir lay so fast a - sleep, When the thought of my true love came run-ning to my head, And poor sail - ors that sail_ on the

15 **L** *p* Verse 2

Choir deep. As I sailed out one day_ one day, And be - ing not far from

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

22

Solo

Cl.

mp

Choir

land And there I spied a mer - maid a - sit-ting on a rock, with a comb_ and a glass in her

Vln. I

Vln. II

Vla.

Vc.

Db.

29

M

Cl.

p

p

Choir

hand The song she sang, she sang so sweet, But no ans - wer at all could she

p Sopranos Verse 3

M

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

34

Cl. *mf*

Choir

Altos

Sopranos / Altos

make, Till at length our gal - lant ship, she looked round a - bout, which made all our poor—

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Cl. *mf* **N**

Choir

mf Verse 4

hearts to_ ache. Then up stepped the helms - man of_ our ship, In his boat call a boat my fair_ boys, Don't you

Vln. I *mf* **N**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

45

Cl.

Choir

hand a lead and line, All for to sound the seas my boys, that is so wide and
 hear how the trum - pets sound. For the want of a long - boat in the o - cean we were

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Cl.

Choir

deep, But no hard rock or sand, could he find. Call a
 lost, And the most of our mer-ry men

Vln. I

Vln. II

Vla.

Vc.

Db.

mf Verse 5

f

mf

mf

mf

mf

f

55

Cl. *rall.* *p*

Choir drowned. And the most of our mer-ry men_ drowned.

Vln. I *rall.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*