

CHRISTMAS

SATB and piano, with optional percussion

OXFORD



We three kings of Orient are

Arranged by
Michael Higgins

for Patrick Barrett and the Royal Scottish National Orchestra Youth Chorus

We three kings of Orient are

Words and melody by
JOHN HENRY HOPKINS (1820–91)
arr. MICHAEL HIGGINS

With an unstable gait ♩. = 60

PERCUSSION (optional)

Hand Drum

Shaker *mf*

Tambourine

SOPRANO

ALTO

TENOR

BASS

PIANO

With an unstable gait ♩. = 60

5

unis. mf

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far

mf

mf

Duration: 3.5 mins

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9

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star: O

13

f star of won - der, star of night, Star with roy - al beau - ty bright,

f

17

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

21

mp

mp

SOLO (Melchior) *mf*

2. Born a king on Beth-le-hem plain,

mp

25

s. *mp*
A.
King for ev - er, ceas - ing ne - ver,
Gold I bring, to crown him a - gain,

29

mf
O - ver us all to reign: O star of won - der, star of night,
T. *mf*
B. *mf*

33

Star with roy - al beau - ty bright, West - ward lead - ing, still pro-ceed - ing,

37

Guide us to thy per - fect light.

41

mp

SOPRANOS
p

nn

SOLO (Caspar)
mf

3. Frank - in - cense to of - fer have I; In - cense owns a de - i - ty nigh:

mp

45

mf

s. p

A.

ah

T. & B. unis.
mp

T.

B.

O

Prayer and prais - ing, all men rais - ing, Wor-ship him, God most high:

mp

49

mf

mf

star of won - der, star of night, Star with roy - al beau - ty bright,

mf

53

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

For ABC Conference 2020

57

mp

mp

SOLO (Balthazar) *mf*

T./B. 4. Myrrh is mine; its bit-ter per-fume

61

mp

T. *mp*

B. *mp*

Breath-es a life of ga-ther-ing gloom; Sor - r'wing, sigh - ing, bleed - ing, dy - ing,

65

p

p brightly

S. A. O star of won - der, star of night,

T. B. Sealed in the stone - cold tomb. *p brightly*

p

69

S. A. Star with roy - al beau - ty bright, West - ward lead - ing, still pro-ceed - ing,

T. B.

73

Hand Drum

Shaker

f

S. A. Guide us to thy per - fect light.

T. B.

77

mf

S. Al - le - lu - ia, al - le - lu - ia.

A. 5. Glo - rious now, be - hold him a - rise, King, and God, and sa - cri - fice!

unis. mf

T. B. 5. Glo - rious now, be - hold him a - rise, King, and God, and sa - cri - fice!

81

Tambourine

ah *f* *O*

Heav'n sings al - le - lu - ia, Al - le - lu - ia the earth re - plies: *f* *O*

Heav'n sings al - le - lu - ia, Al - le - lu - ia the earth re - plies: *f* *O*

85

f

star of won - der, star of night, Star with roy - al beau - ty bright,

star of won - der, star of night, Star with roy - al beau - ty bright,

star of won - der, star of night, Star with roy - al beau - ty bright,

* Small notes are an optional addition or alternative.

89

ah... Guide us to thy per - fect

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

93

ff

light, per - fect light.

ff

light, per - fect light.

ff

light, per - fect light.

sfz

* Small notes are an optional addition or alternative.

We three kings of Orient are

JOHN HENRY HOPKINS (1820–91)

arr. MICHAEL HIGGINS

With an unstable gait ♩. = 60

Hand drum notation for the song "We three kings of Orient are" by John Henry Hopkins (1820–91), arranged by Michael Higgins. The tempo is marked "With an unstable gait ♩. = 60".

The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The piece consists of 92 measures, divided into systems of four measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final measure marked *sfz* (sforzando).

Measures 1–8: *mf*, 6/8 time signature, eighth notes, first measure marked with a '1' above the staff.

Measures 9–16: *f*, eighth notes, first measure marked with a '1' above the staff.

Measures 17–24: *mp*, eighth notes, first measure marked with a '1' above the staff.

Measures 25–32: *mp*, eighth notes, first measure marked with a '1' above the staff.

Measures 33–40: *mp*, eighth notes, first measure marked with a '1' above the staff.

Measures 41–48: *mf*, eighth notes, first measure marked with a '1' above the staff.

Measures 49–56: *mp*, eighth notes, first measure marked with a '1' above the staff.

Measures 57–64: *p*, eighth notes, first measure marked with a '1' above the staff.

Measures 65–72: *f*, eighth notes, first measure marked with a '1' above the staff.

Measures 73–80: *mf*, eighth notes, first measure marked with a '1' above the staff.

Measures 81–88: *f*, eighth notes, first measure marked with a '1' above the staff.

Measures 89–96: *sfz*, eighth notes, first measure marked with a '1' above the staff.

We three kings of Orient are

JOHN HENRY HOPKINS (1820–91)

arr. MICHAEL HIGGINS

With an unstable gait ♩. = 60

132

mf

1

4

7

8

13

f

1

4

19

mp

23

1

4

29

mf

1

34

4

8

41

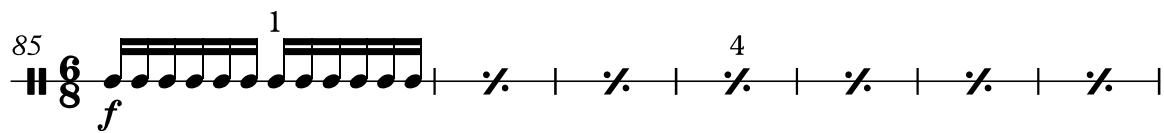
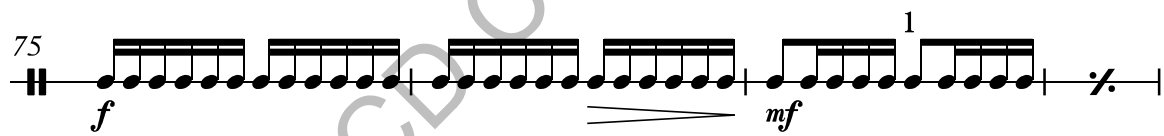
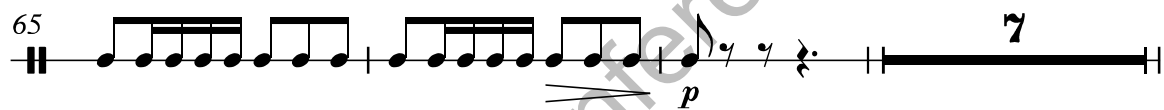
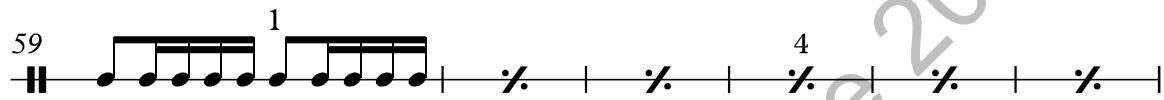
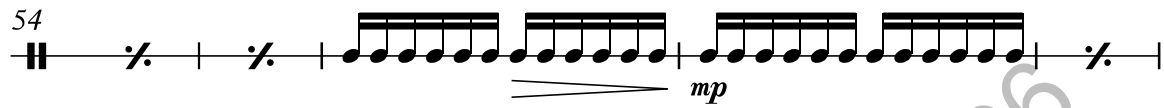
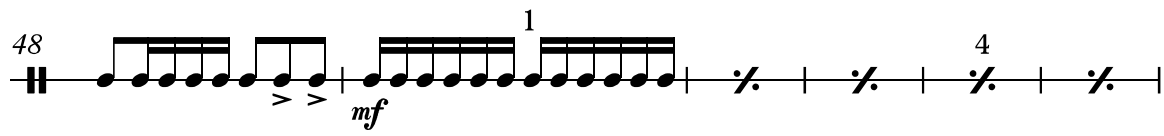
mp

1

4

SHAKER

15



We three kings of Orient are

JOHN HENRY HOPKINS (1820–91)

arr. MICHAEL HIGGINS

With an unstable gait $\text{♩} = 60$

The musical score is for the song "The Rose Tree". It consists of a vocal line and a hand drum accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 16, 22, 35, 48, 54, 75, 86, and 91 indicated. The vocal line features various note values, including eighth and sixteenth notes, and rests. The hand drum accompaniment is represented by a series of eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The score includes a large watermark that reads "For ABCD Conference 2019".

X956 **We three kings of Orient are HIGGINS**

