

Reuben A. Burrows

Hashkiveinu

Conference 2026

Difficulty level ● ● ○ ○

Translation

Hashkiveinu Adonai, Eloheinu l'shalom. *Lay us down, Lord God, in peace,*
V'ha-amideinu Malkeinu l'chaim. *and raise (or lift) us up again, our King, to life.*

Pronunciation Guide

Hashkiveinu	<i>Hah'sh-key-vay-noo</i>
Adonai	<i>Ah-doh-nigh</i>
Eloheinu	<i>El-oh-hay-noo</i>
L'shalom	<i>Leh-shah-loh'm</i>
V'ha-amideinu	<i>Veh-hah-ah-mee-day-noo</i>
Malkeinu	<i>Mah'l-kay-noo</i>
L'chaim	<i>Leh-chah*-eem</i>

* In Hebrew, the 'ch' sound is very similar to the 'h' sound, but almost as if gently 'rolling' the throat.

For ABCD Conference 2026

For my parents, Benjamin A. Burrows and Ariana Burrows, my wife Tischer, and our son, Jordan.
And for Darren McFate, Eron Coleman, and Eddie Coleman.
May we all be restored in rest and lifted up again to life.
To my father: may this honor your memory, and may your name and memory be a blessing forever.

Hashkiveinu

Traditional Jewish prayer

REUBEN A. BURROWS

Tenderly ♩ = 72

SOPRANO
ALTO

TENOR
BASS

PIANO

p

Ped.

rall. **a tempo**

S./A. ³

SOPRANOS & ALTOS *unis. mp*

Hash-ki -

mp *p* *mp*

sim.

Duration: 3 mins

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-vei - nu, hash-ki - vei - nu A - do - nai, hash-ki -

mf

9

-vei - nu, hash-ki - vei - nu, E-lo - hei - nu l' - sha -

mf

rit.

Ped.

12

a tempo

- lom.

p

mp

sim.

poco rit. a tempo

15

mp

S. A.

Hash-ki - vei - nu, hash - ki -

T. B.

mp

poco rit. a tempo

p

mp

17

-vei - nu, hash - ki - vei - nu A - do -

19 *mf* *più mf*

-nai, hash - ki - vei - nu, hash - ki -

mf *più mf*

21 *rit. a tempo* *p*

-vei - nu, El-o - hei - nu l' - sha - lom.

p *rit. a tempo*

24 *mp* *mf* *p mf*

Ped.

27

mf *mp* *mf* *mp*

V' - ha - a - mi - dei - nu, - v' - ha - a - mi -

V' - ha - a - mi - dei - nu, - v' - ha - a - mi -

The musical score for measures 27-30 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are 'V' - ha - a - mi - dei - nu, -' repeated twice. The piano accompaniment is written in two staves (treble and bass clefs). The dynamics are marked as *mf* and *mp*. A large watermark 'For ABCD Conference 2026' is visible across the page.

30

mp *mf* *f* *mp* *mf* *f*

- dei - nu, - a - mi - dei - nu - Mal - kei - nu -

The musical score for measures 30-33 continues the vocal line and piano accompaniment. The lyrics are '- dei - nu, - a - mi - dei - nu - Mal - kei - nu -'. The dynamics are marked as *mp*, *mf*, and *f*. A large watermark 'For ABCD Conference 2026' is visible across the page.

33 *ff* *p*

ff *p*

ff *p*

Ped.

im. Hash - ki -

36 *mp*

mp

mp

sim.

-vei - nu A - do - nai,

39

mf *mf*

hash-ki - vei - nu A - do -

mf *mf*

42

f *f*

-nai, hash-ki - vei - nu V' - ha - a - mi -

f *f*

poco a tempo
rit.

Mal - kei - - -
mp

45 *mf* - dei - - - nu, Mal - kei - - - nu, Mal -
mp

Mal - kei - - - nu, Mal -

poco a tempo
rit.

mp

- nu **molto rit.** *mp* *p*

- kei - nu l' - - - cha - im. *p*

- kei - nu *mp* *p*

molto rit. *mp* *p*

* Small notes indicate optional *divisi*.

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Photo: Tischer Lockhart

Reuben A. Burrows holds a Bachelor of Science in Music Education from Towson University and a Master's in Music Education from Shenandoah University. An alumnus of The Perelman Jewish Day School (formerly Solomon Schechter Day School), located in the Philadelphia area, he brings elements from his Jewish upbringing into his compositions. As an accomplished choral educator and composer, he is dedicated to fostering a positive, inclusive learning environment for students of all ages, using storytelling to inspire deep emotional engagement with music. Mr. Burrows has taught music at the elementary and middle school levels and, as an active musician, he frequently serves as a guest conductor and adjudicator.



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