

voiceJunction

SATB and piano, with optional violin duet

OXFORD

Reginal Wright

Crossroad

(The road not taken)

Conference 2026

Difficulty level ● ● ○ ○

Commissioned by the Trinity Springs Middle School Varsity Treble Choir and Director Clinton Hardy
for their performance at the 2023 Texas Music Educators Association Conference;
dedicated to Clinton Hardy's stepfather, Clarke;
SATB version dedicated to TMEA Region 30 Honor Choir

Crossroad

The road not taken

Robert Frost (1874–1963)

REGINAL WRIGHT

With feeling ♩ = 60

VIOLIN 1

VIOLIN 2

With feeling ♩ = 60

SOPRANO

ALTO

TENOR

BASS

With feeling ♩ = 60

PIANO *mp*

VLN. 1

mp

VLN. 2

mp

S.

mp

Two roads, two roads, —

A.

mp

Two roads, two roads,

T.

mp

Two roads, two roads,

B.

mp

Two roads, two roads,

Piano introduction for measures 9-11. The music is in G major (one sharp) and 4/4 time. Measure 9 starts with a whole rest in the right hand and a half note G in the left hand. Measure 10 features a half note G in the right hand and a half note G in the left hand. Measure 11 consists of a whole rest in both hands.

Vocal and piano accompaniment for measures 12-14. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 12 with the lyrics "two roads,". The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. In measure 13, the vocal parts continue with "Two roads" and the piano accompaniment has a whole rest. In measure 14, the vocal parts have a whole rest and the piano accompaniment has a half note G in the right hand and a half note G in the left hand.

Vocal and piano accompaniment for measures 15-16. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 15 with the lyrics "di - verged in a yel - low wood,". The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. In measure 16, the vocal parts continue with "And sor - ry" and the piano accompaniment has a whole rest.

Piano accompaniment for measures 17-18. The music is in G major (one sharp) and 4/4 time. Measure 17 features a half note G in the right hand and a half note G in the left hand. Measure 18 consists of a whole rest in both hands.

14



I could not tra - vel both, and I,

16

VLN. 1

VLN. 2

S.
A.

T.
B.



mp cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco

And that has made,

cresc. poco a poco

I took the one less trav-elled by, And that has made,

cresc. poco a poco

18

3

mf

3

3

mf

3

and that has made, —

3

mf

3

and that has made the

3

mf

3

20

diff-rence. —

diff-rence. —

22

VLN. 1

VLN. 2

S. *mf*

Long I stood and looked down one as

A. *mf*

Long I stood, long I stood and looked down one as

T. *mf*

Long I stood, long I stood and looked down one as

B. *mf*

Long I stood and looked down one as

mf

3

For ABCD Conference 2026

The image displays a musical score for the hymn "The Old Churchyard." It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "far as I could. Then took the o - ther, Be-cause it was". The piano part features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure of the first system.

far as I could. Then took the o - ther, Be-cause it was

far as I could. Then took the o - ther,

far as I could. Then took the o - ther,

far as I could. Then took the o - ther,

28

grass - y and want-ed wear.

grass - y and want - ed wear.

grass - y and want - ed wear.

grass - y and want - ed wear.

grass - y and want - ed wear.

* Small note is an optional addition or alternative.

31

took the road less tra - velled,

took the road, road less tra - velled,

took the road less tra - velled,

took the road less tra - velled,

34

mf

mf

mf 3

And that has made, and that has made,

mf 3

And that has made, and that has made,

mf 3

And that has made,

mf 3

And that has made,

mf 3

And that has made,

mf

36

VLN. 1

VLN. 2

S.
A.

T.
B.

that has made the difference.

mp

39

mp

Two roads

mp

di-verged in a yellow wood,

41

mp cresc.

cresc. 3

I took the one less tra-velled by,

cresc.

two roads,

43

mf

mf

mf

and that has made, that has made, that has

mf

46

rit.

made_____ the dif - fer-ence,

rit.

49

p

p

p

p

p

that has made the dif - fer-ence.

p

For ABCD Conference 2026

VIOLIN 1
(optional)

Crossroad

The road not taken

REGINAL WRIGHT

With feeling ♩ = 60

7

17

21

27

33

41

47

rit.

mp

mp cresc. poco a poco

mf

f

mf

p

This part may be enlarged on a photocopier to facilitate performance.

VIOLIN 2
(optional)

Crossroad

The road not taken

REGINAL WRIGHT

With feeling ♩ = 60

2
mp

6
mp

11
6
3
mp cresc. poco a poco 3 mf

20
2
mp

26
3
f

31
mf

36
2

41
mp cresc. rit. mf

47
p

V65 Crossroad WRIGHT

This part may be enlarged on a photocopier to facilitate performance.

