

JOHN RUTTER

BARD'S EYE VIEW

*THREE SHAKESPEARE SETTINGS FOR SATB CHOIR
WITH SMALL ORCHESTRA OR PIANO*

VOCAL SCORE

CONTENTS

1.	O mistress mine	3
2.	Shall I compare thee to a summer's day?	9
3.	Sigh no more, ladies	16

Movements 1 and 3 derive from *Three Shakespeare Songs* (978-0-19-356247-9).
An accompaniment for small orchestra (harp and strings) is available on rental.

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BARD'S EYE VIEW

Three Shakespeare settings

JOHN RUTTER

1. O mistress mine

Twelfth Night, Act II scene 3

Allegretto comodo (3 + 2) ♩ = c. 138

SOPRANO

ALTO

TENOR

BASS

mp

Where, O where, where, O where,

Allegretto comodo (3 + 2) ♩ = c. 138

Piano reduction

mp

5

S. *mp cresc.*

A. *cresc.*

Where, O where, where, O where, where, where, O

Where, O where, where, O where, where, where, O

cresc. *mf* *dim.*

9 *mp*

S. where?

A. *mp*
where, O where, O where?

T. *mp*
1. O mis-tress mine! where are you roam-ing?

B. *mp*
1. O mis-tress mine! where are you roam-ing?

mp

13 *mp*

Oo

mp

Oo

mf cantabile

O! stay and hear; your true love's com - ing, That can sing both

mf cantabile

O! stay and hear; your true love's com - ing, That can sing both

cresc. *mf*

17

p
Oo

p
Oo

p
high and low, that can sing both high and low.

p
high and low, that can sing both high and low.

p

23 **A**

p
Oo

p
Oo

mp
Trip no fur-ther, pret-ty sweet-ing; Jour-neys end in

mp
Trip no fur-ther, pret-ty sweet-ing; Jour-neys end in

più legato

più legato

A

mp

28 *cresc.* *mp*

cresc. *mp*

cresc. *mf*

cresc. *mf*

lov - ers meet - ing, Ev - 'ry wise man's son doth know.

lov - ers meet - ing, Ev - 'ry wise man's son doth know.

cresc. *mf*

33 **B** *mp*

2. What is love? 'tis not here - af - ter; Pre - sent

mp

2. What is love? 'tis not here - af - ter; Pre - sent

mp

2. What is love? 'tis not here - af - ter; Pre - sent

mp

2. What is love? 'tis not here - af - ter; Pre - sent

B *mp*

37 *cresc.* *mf*

mirth hath pre - sent laugh - ter; What's to come is still un -

cresc. *mf*

mirth hath pre - sent laugh - ter; What's to come is still un -

cresc. *mf*

mirth hath pre - sent laugh - ter; What's to come is still un -

cresc. *mf*

mirth hath pre - sent laugh - ter; What's to come is still un -

cresc. *mf*

mirth hath pre - sent laugh - ter; What's to come is still un -

42 *poco a poco rall.* *rit.* *a tempo*

- sure, still un - sure: _____

- sure, still, still un - sure: _____

mp *p*

- sure, still un - sure, still un - sure: _____

mp *p*

- sure, still un - sure, still un - sure: _____

poco a poco rall. *rit.* *a tempo*

mp *p* *mp*

48 **C**

mf warmly
Then come kiss me,

mf warmly
Then come kiss me,

mp cantabile
In de - lay there lies no plen - ty;

mf warmly
Then come kiss me,

mp cantabile
In de - lay there lies no plen - ty;

mf warmly
Then come kiss me,

C

53

mp
sweet and twen - ty, Youth's a stuff will not en - dure,

mp
sweet and twen - ty, Youth's a stuff will not en - dure.

mp
sweet and twen - ty, Youth's a stuff will not en - dure.

mp
sweet and twen - ty, Youth's a stuff will not en - dure.

58 **rall.** **dim.** **D Un poco lento** **Più lento** **dim.** **pp**

youth's a stuff will not en - dure.

dim. **p** **dim.** **pp**

Hum

dim. **p** **dim.** **pp**

Hum

dim. **p** **dim.** **pp**

Hum

rall. **D Un poco lento** **Più lento** **f**

dim. **p** **dim.** **pp**

Ped. *

2. Shall I compare thee to a summer's day?

Sonnet 18

Un poco lento ♩ = c. 58

Piano reduction

p tranquillo **poco cresc.**

mp **espress.** **p**

(con Ped.) *

8 A

S.

A.

T.
Shall I com-pare thee to a sum-mer's day?

B.
Shall I com-pare thee to a sum-mer's day?

A

11

Thou art more love-ly and more tem-pe-rate: _____ Rough winds do shake the

Thou art more love-ly and more tem-pe-rate: _____ Rough winds do shake the

14

mp Some-

mp Some-

p dar-ling buds of May, And sum-mer's lease hath all too short a date:

p dar-ling buds of May, And sum-mer's lease hath all too short a date:

17 [B] Poco più animato ♩ = c. 69

cresc. -time too hot the eye of hea-ven shines, And of - ten is his gold com-plex-ion

cresc. -time too hot the eye of hea-ven shines, And of - ten is his gold com-plex-ion

[B] Poco più animato ♩ = c. 69

mp *cresc.*

20 *mf* *mp*

dimm'd: _____ And ev - 'ry fair from fair some - time de-clines, By

mf *mp*

dimm'd: _____ And ev - 'ry fair from fair some - time _____ de-clines, By

mp

And ev - 'ry fair from fair some - time de-clines, By

mp

Ev - 'ry fair some - time de-clines, By

23 *rall.* *p*

chance, or na - ture's chang - ing course un - trimm'd;

p

chance, _____ or na - ture's chang - ing course _____ un - trimm'd;

p

chance, or na - ture's chang - ing course un - trimm'd;

p

chance, or na - ture's chang - ing course un - trimm'd;

rall. *p*

25

C Tempo I ♩ = c.58

p
Hum

p
Hum

mp warmly
But thy e - ter - nal sum - mer shall not fade,
mp warmly
But thy e - ter - nal sum - mer shall not fade,

C Tempo I ♩ = c.58

28

mf
unis.
Nor shall death brag ———— thou

mf
unis.
Nor shall death brag ———— thou

mf
Nor lose pos-ses-sion of that fair thou ow'st, Nor shall death brag ———— thou

mf
Nor lose pos-ses-sion of that fair thou ow'st, Nor shall death brag ———— thou

mf

31

wan-der'st in his shade, When in e-ter-nal lines to time thou grow'st;_____

mp

wan-der'st in his shade, *Hum*

mp

wan-der'st in his shade, *Hum* So long as

mp

wan-der'st in his shade, *Hum* So long as

mp

34

D *rall.* *p* **Meno mosso** *mp*

So long lives this, and

p *mp*

So long lives this, and

p *mp*

men can breathe, or eyes can see, So long lives this, and

p *mp*

men can breathe, or eyes can see, So long lives this, and

p *mp*

D *rall.* **Meno mosso**

37 **Tempo I** ♩ = c.58

p *pp*

this gives life to thee.

p *pp*

this gives life to thee.

p *pp*

this gives life to thee.

p *pp*

this gives life to thee.

Tempo I ♩ = c.58

p

39 *cresc.* *mf*

41 *rall.* *f* *mp* *p* *Red.* *

3. Sigh no more, ladies

Much Ado about Nothing, Act II scene 3

Tempo di valse ♩. = 60

Piano reduction *mf*

7 SOPRANOS *mf brightly*

1. Sigh no more, la - dies, sigh no more, —

ALTOS *mf brightly*

Sigh no more, la - dies, sigh no more, —

mp

13

Men were de - ceiv - ers ev - er; — One foot in sea, and

Men were de - ceiv - ers ev - - er; One foot in sea, — and

19

S. *mp*
one on shore, — To one thing con - stant nev - er. — Then

A.
one on shore, — To one thing con - stant nev - er. —

T.
— — — — —

B.
— — — — —



25 **A**

mf
sigh not so, But let them go, And be you blithe and

p *mf*
Oh, oh, oh, — be you blithe and

p *mf*
Oh, oh, oh, oh, — be you blithe and

p *mf*
Oh, — oh, — And be you blithe and

A



31 *p* *cresc. poco a poco*

bon - ny, _____ Con - vert - ing all your sounds of woe In - to

p *cresc. poco a poco*

bon - ny, _____ Con - vert - ing all your sounds of woe In - to

p *cresc. poco a poco*

bon - ny, bon - ny, Con - vert - ing all your sounds of woe In - to

p *cresc. poco a poco*

bon - - ny, Con - vert - ing all your sounds of woe, _____

p *cresc.* *f*

37 **B** *f* *ma leggiero*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny, non - ny,

mf *leggiero*

Hey non - ny, hey non - ny, hey non - ny,

mf *leggiero*

Hey non - ny, hey non - ny, hey non - ny,

mf *leggiero*

Hey non - ny, hey non - ny, hey non - ny,

B *mf*

55 C *mp*

no.

mp

no.

mf cantabile

2. Sing no more dit - ties, sing no more — Of dumps so dull and

mf cantabile

2. Sing no more dit - ties, sing no more — Of dumps so dull and

C *mf*

61 *mf*

The fraud of men was ev - er so, — Since sum - mer

mf

The fraud of men was ev - er so, — Since sum - mer

8 hea - vy; —

hea - vy; —

68

p sospirando

D

first was leav - y, _____ Oh, _____ oh, _____

p sospirando

first was leav - y, _____ Oh, _____ oh, _____

mp *poco cresc.* *mf*

Then sigh not so, But let them go, And

mp *poco cresc.* *mf*

Then sigh not so, But let them go, And

D

mp *poco cresc.*

75

poco cresc. *mp* *p cresc.*

be _____ you_ bon - - ny, Con - vert - ing all your

poco cresc. *mp* *p cresc.*

be blithe and bon - - ny, Con - vert - ing all your

p cresc.

be you blithe and bon - ny, _____ Con - vert - ing all your

p cresc.

be you blithe and bon - ny, _____ Con - vert - ing all your

mf *p cresc.*

81 *mf* *f* **E**

sounds of woe In - to Hey non - ny, non - ny, hey non - ny,

sounds of woe In - to Hey non - ny, non - ny, hey non - ny,

sounds of woe In - to Hey non - ny, non - ny, hey non - ny,

sounds of woe In - to Hey non - ny, non - ny, hey non - ny,

mf *f*

mf *f*

86 non - ny, hey non - ny, non - ny, non - ny no,

non - ny, hey non - ny, non - ny, non - ny no,

non - ny, hey non - ny, non - ny, non - ny no,

non - ny, hey non - ny, non - ny, non - ny no,

91 *mp cresc.* *cresc.* *f*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny,

mp cresc. *cresc.* *f*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny,

mp cresc. *cresc.* *f*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny,

mp cresc. *cresc.* *f*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny,

mp cresc. *cresc.* *f*

Hey non - ny, non - ny, hey non - ny, non - ny, hey non - ny,

96 *senza rit.*

non - ny, non - ny, non - ny, non - ny.

non - ny, non - ny, non - ny, non - ny.

non - ny, non - ny, non - ny, non - ny.

non - ny, non - ny, non - ny, non - ny.

senza rit.

ff

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