

OXFORD

VOICES
AS **ONE**

Sarah Quartel

After the Rain

Unison voices (with opt. second part) and piano

For ABCD Conference 2026

VOCAL RANGE



For ABCD Conference 2026

After the Rain

Chief Dan George (1899–1981)
from 'Words to a Grandchild'

SARAH QUARTEL

Still, light, and with ease ♩ = 60

UNISON VOICES

PIANO

p

con Ped.

5 **p*

The grass will shed its mois-ture, the fog will lift__ from the trees, a

9 *mp* 3

new light will bright-en the sky and play in the drops that hang_____ on__ all things

mp

* Small notes may be sung as an optional second part or as an alternative unison melody, should a smaller vocal range be desired.

Duration: 3.5 mins

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13 *p* 3 af-ter the rain, af-ter the rain.

17 *mp* The grass will shed its mois - ture, the

20 fog will lift from the trees, a new light will bright-en the

23 *mf* sky and play in the drops that hang on

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25

all things af - ter the rain, the

27

rain, af - ter the rain, the rain.

30

poco rit. **a tempo**

Heed the days when the rain flows

32

free - ly, in their grey-ness lies the seed of much thought. Heed the

35 *mf*

days, heed the days when the sky hangs low and paints new

mp *mf*

37 *rit.* *f* *a tempo*

col-ours, new col-ours, new col-ours on the earth. Af - ter the

40

rain, af-ter the rain, af-ter the rain, the

43

rain. Af - ter the rain, af-ter the rain.

mf 3

46

rit. Assured ♩ = 56

p

Your heart will beat out, will beat out a new

p

50

mp molto rit. *p*

glad - ness, if you let it hap - pen.

mp *p*



Voices As One makes exceptional music by leading Oxford choral composers available to every choir. The series embraces a range of sacred and secular works approachably scored for unison voices at either octave, often with an optional second part. With practical vocal ranges and supportive accompaniments, this is high-quality music for all to enjoy.



Photo: Eric Rockburn

Sarah Quartel is one of Canada's most internationally celebrated and widely performed living choral composers. Her music is programmed globally, and her commissions have premiered in spaces such as Carnegie Hall, Canterbury Cathedral, and the famed Church of the Rock in Helsinki. Raised as a choral singer herself, Sarah is inspired by the life-changing relationships that can occur in group singing. She is known for her fresh, exciting, and chorister-centred approach to music making, writing in a way that connects singer to singer, ensemble to conductor, and performer to audience. Sarah also works as a clinician, visiting composer, and guest conductor at music education and choral events in Canada and abroad.

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