



ĒRIKS EŠENVALDS

MB4299

SET ME AS A SEAL

for soloists and mixed choir (SSATBB)

SET ME AS A SEAL

Song of Solomon 8:6-7

Ēriks Ešenvalds (*1977)

Con amore ♩ = ca. 44

Solo I *mp*
Set me as a seal up - on your heart, as a

Soprano *p*
Mm, -

Alto *p*
Mm, -

Tenor *p*
Mm, -

Bass *p* legato
Mm, -

Solo I *mf*
seal up - on your arm, for love is strong, is strong as

S. *legato*

A. *legato*

T. *legato*

B.

6

Solo I

death, its burn-ing fire is as fierce as the grave.

S. Set me as a *mp*

A.

T.

B.

9

S. seal up - on your heart, the pow'r of love is a burn-ing *mf* *mp*

A. Set me as a seal up - on your heart, the pow'r of love is a burn - ing *mp* *mf* *mp*

T. Set up - on your heart, pow'r of love is a burn - ing *mp* *mf* *mp*

B. Set up - on your heart, pow'r of love is a burn - ing *mp* *mf* *mp*

12

S. love of God. Strong as death is love, a burn-ing flame of *mf* *f* (light forte)

A. love of God. Strong as death is love, a burn-ing flame of *mf* *f* (light forte)

T. love of God. Love, burn - ing *mf* *f* (light forte)

B. love of God. Love, burn - ing *mf* *f* (light forte)

15

Solo I

Solo II

S.

A.

T.

B.

mf *mp* *mp* *mp*

God.____ Man - y wa-ters can - not wash it a - way.

God.____ Man - y wa-ters can - not wash it a - way.

8 flame of God. Man - y wa-ters can-not wash it a - way.

flame of God. Man - y wa-ters can-not wash it a - way.

Set me as a

18

Solo I

Solo II

S.

A.

T.

B.

mp *p* *p* *p*

Set me as a seal____ up - on your heart, as a seal__

seal____ up - on your heart, as a seal__ up - on your

Oh (Mm), -

Oh (Mm), -

Oh (Mm), -

Oh (Mm), -

21

Solo I *mf*
up-on your arm, for love is strong, is strong as death,—

Solo II *mf*
arm, for love is strong, is strong as death,— its burn-ing—

S.

A.

T.

B.

24

Solo I *mp*
its burn - ing— fire— is as fierce as the grave.—

Solo II *mp*
fire— is as fierce as the grave.—

S. *mp*
Set— me as a

A.

T.

B.

26

S. *mf* *mp*
 seal up - on your heart, the pow'r of love is a burn-ing

A. *mp* *mf*
 Set me as a seal up - on your heart, the pow'r of love is a burn - ing

T. *mp* *mf* *mp*
 Set up - on your heart, pow'r of love is a burn - ing

B. *mp* *mf* *mp*
 Set up - on your heart, pow'r of love is a burn - ing

29

S. *mf* *f* (light forte)
 love of God. Strong as death is love, a burn-ing flame of

A. *mf* *f* (light forte)
 love of God. Strong as death is love, a burn-ing flame of

T. *mf* *f* (light forte)
 love of God. Love, burn - ing

B. *mf* *f* (light forte)
 love of God. Love, burn - ing

32

S. *mf* *mp*
 God. Man - y wa-ters can - not wash it a - way. Set me as a

A. *mf* *mp*
 God. Man - y wa-ters can - not wash it a - way.

T. *mf* *mp*
 flame of God. Man - y wa-ters can - not wash it a - way.

B. *mf* *mp*
 flame of God. Man - y wa-ters can - not wash it a - way.

35 2. rit.

Solo I *mp* Man - y wa-ters can - not_wash it a - way.

Solo II *mp* Man - y wa-ters can - not_wash it a - way.

S. *mp* - way. Mm. *p*

A. *mp* - way. Mm. *p*

T. *mp* - way. Mm. *p*

B. *mp* - way. Mm. *p*



ĒRIKS EŠENVALDS

For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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