

WE THREE KINGS

Arrangement for Treble voices, Piano and Alto saxophone

Arr. FIONA LANDER

Alto Saxophone

Freely ♩ = 110

mf

poco rit. .

Piano

Freely ♩ = 110

mp

poco rit. .

8

Allegro ♩ = 132

f

Allegro ♩ = 132

f

VERSE 1

mf

We three Kings Or - i - ent Bear-ing gifts we tra-vel a - far Field and

p

15

foun - tain, moor_ and moun - tain foll-ow - ing yon_ der_ star.

CHORUS
f
 Star of won-der, Star of light, Star of roy-al bea - uty bright,____

CHORUS

CHORUS
f

22
p
 Star of won-der, Star of light, Star of roy-al bea - uty bri - ght.____

p

f
 West-ward lead - ing still pro - ce - ding, Guide us to that per - fect light,____

f

29
p
 West-ward lead - ing still pro - ce - ding, Guide us to that

p

32

f *ff*

per - fect light Guide us to that

1.

light.

f

VERSE 2

mf

Born a King on Beth - le - hem plain Gold I bring to crown him a - gain,

VERSE 2

mf

VERSE 2

mp

mf

King for - ev - er, cea - sing ne - ver, ov - er us all to reign.

42

2.

light.

mf

2.

mf

VERSE 3

mf

Frank - in - cense

- er has

I

In - cense owns

a

de - i - ty nigh,

VERSE 2

mp

48

TO CHORUS

Prayer and prai - sing all men rai - sing, God most high.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment line starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "light." and "f". The vocal line features a melodic line with a trill-like figure in the first measure. The piano accompaniment line includes a series of chords and a melodic line. The guitar line features a series of chords and a melodic line. The score is divided into measures by vertical bar lines.

VERSE 4

mf

Myrrh is mine it's bit-ter per - fume, breathes a life of gath-er-ing grieve sor-row-ing

VERSE 4

mp

D.S. al Coda

sigh - ing, blee_ ding_ dy - ing seal in a stone_ cold_ tomb.

D.S. al Coda

D.S. al Coda

The image shows a musical score for the song "The Light" from the movie "The Polar Express". The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and tempo markings such as *molto rit.* (molto ritardando). The lyrics "Guide us to that light." are written below the vocal line. The score is presented in a clean, professional layout with a white background and black musical notation.