

The Water of Tyne

Arr. FIONA LANDER

The Water of Tyne

for SATB Choir and Piano

Traditional Northumbrian

Arr. FIONA LANDER

Lilting ♩ = 96

V1. soprano solo *mp*

I can-not get to my love, if I would dee, The

Lilting ♩ = 96

p *sim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

wa-ter of Tyne runs be-tween him and me, And here I must stand with the tear in my e'e, Both

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

sigh-ing and sick-ly, my sweet-heart to see.

V2. Tenors and Basses *mf*

O

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A

13

where is the boat - man? My bon - ny hin-ny! O— where is the boat - man?

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

16

bring him to me, To fer - me ov - er the Tyne to my hon-ey, And—

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

I will re - mem - ber the boat- man— and thee, And I will re-mem-ber the boat-man and thee.

mp *poco rit.* *p*

p *mp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23 **B** A tempo V3. Tutti *mf*

O bring me a boat-man, I'll give a - ny mon-ey, And

hum *mp* *pp* *mp* *pp* *p*

hum *mp* *pp* *mp* *pp* *p*

hum *mp* *mp* *p*

27

you for your trou - ble - war-ded shall be, To_ fer-ry me ov-er the Tyne to my hon ey, Or_

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is 'A tempo'. The section is marked 'B' and 'V3. Tutti'. The dynamics are 'mf', 'mp', 'pp', and 'p'. The lyrics are 'O bring me a boat-man, I'll give a - ny mon-ey, And you for your trou - ble - war-ded shall be, To_ fer-ry me ov-er the Tyne to my hon ey, Or_'. There is a large 'Sample' watermark across the page.

bring him a-cross that rough riv-er to me. Ah to
riv-er Ah to
riv-er Bring him a-cross that ri-ver to me, to
riv-er Ah Ah to

p *mp*
pp *mp*

p *mp*
pp *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

me, me Ah
me to me I
me me I
me me I

mf *f*
mf *f*

mp

$\text{♩} = 96$ Broadly*f*

Ah _____ Ah _____ be-

can - not get to my love if I would dee, The wa - ter of Tyne runs be -

can - not get to my love if I would dee, The wa - ter of Tyne runs be -

can - not get to my love if I would dee, The wa - ter of Tyne runs be -

 $\text{♩} = 96$ Broadly*mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

*mf**rall.**p*

tween him and me, And here I must stand with the tear in my e'e, Both

tween him and me, here I must stand with the tear in my e'e. Both

tween him and me, Here I must stand with the tear in my e'e.

tween him and me, And here I must stand with the tear in my e'e, Both

mp *mf* *p*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

44

Meno mosso

sigh - ing and sick - ly my sweet - heart to see, both

sigh - ing and sick - ly my sweet - heart to see, both

pp Ah Ah *mf*

sigh - ing and sick - ly my sweet - heart to see, both

Meno mosso

pp

Ped. * *Ped.* * *Ped.* * *Ped.*

46

*mf***molto rall.***pp*

sigh in and sick - ly my sweet - heart to see

Sigh-ing and sick - ly my sweet - heart to see, My sweet-heart to see

mf *f* *pp*

sigh-ing and sick - ly my sweet heart to see

sigh-ing and sick - ly my sweet - heart to see

molto rall.

mf

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *