

What Christmas is For

for SSABB Choir, Piano, Whistle in F and Clarinet in Bb

Words and Music
Fiona Lander

Reflectively ♩ = 120

8^{va} mf

Red.

6 (8)

11 **VERSE 1 Optional soloist** mf

At this time of year when Christ - mas is com - ing, —

p

15

At this time of year — when there's so much giv - ing, —

19

gifts for the fam - ily gifts for your friends, —

23

spend - ing too much a - gain. —

VERSE 2 TUTTI

27

mf Ev' ry - one loves to op - en a pres - ent, —

mp Ooh

mp Ooh

31

mp

ev' ry-bo - dy hopes to get some - thing new, so this Christ - mas morn

mp

ev' ry-bo - dy hopes to get some - thing new, so this Christ - mas morn

mp

ev' ry-bo - dy hopes _____ some - thing new, so this Christ - mas morn

36

- ing when gifts might seem small, think of those with noth - ing at all.

- ing when gifts might seem small, think of those with noth - ing at all.

- ing when gifts might seem small,

41

p Cos that's what Christ-mas is for__

p *mp* Cos that's what Christ-mas is for__

Cos that's what Christ-mas is for__

47 *poco rit.*

f Be kind let's give so much more__

mf Be kind let's give so much more__

mf Be kind let's give so much more__

p *mf*

51 **poco rit.**

Whi.

mp *mf* *p*

Make this the best time for some - bo - dy else.

mp *p*

Make this the best time for some - bo - dy else.

mp *p*

Make this the best time for some - bo - dy else.

poco rit.

p

55 **A tempo**

Whi.

8va **A tempo** *mf* *8va*

60

Whi



65

VERSE 3

p Mince pies, tur key, plen - ty of fizz

mf Mince pies, tur - key, plen - ty of fizz, — Chri - mas for some — peo ple well

p



71

f that's all it is, — but hear - ing the car — rols des - cants that

f that's all it is, — but hear - ing the car — rols des - cants that

f Ah —



76 *poco rit.* *mp*

soar _____ Cos

soar _____ Cos *mp*

Rais - ing our spir - its and more. _____ Cos

poco rit.

8^{vb}

A tempo
CHORUS

81 *mf*

that's wh Christ-mas is for _____ Be kind, let's

mf

that's what Christ-mas is for _____ Be kind, let's

mf

that's what Christ-mas is for _____ Be kind, let's

A tempo

p

87

give so much more— Make this the best time for some

give so much more— Make this the best time

give so much more— Make this best time

mf *f*

This block contains the musical notation for measures 87 through 91. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "give so much more— Make this the best time for some" (Soprano), "give so much more— Make this the best time" (Alto), and "give so much more— Make this best time" (Bass). The piano part includes dynamic markings *mf* and *f*. A large diagonal watermark "Sample" is overlaid across the page.

92

Whi.

Clt.

bo - dy - else.

f *sub. p* *f*

This block contains the musical notation for measures 92 through 96. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Whi." (Soprano), "Clt." (Alto), and "bo - dy - else." (Bass). The piano part includes dynamic markings *f* and *sub. p*. A large diagonal watermark "Sample" is overlaid across the page.

97

Whi.

Clt.

mp

p

BRIDGE

103

Whi.

Clt.

mf

mf

mf

There are some who won't buy pres ents, it does-nt mean that

There are some who won't buy pres ents, it does'-nt mean that

There are some who won't buy

mf

Clt.

they don't care, cos love is what they've got that's what they can share,
they don't they don't care, cos love is what they've got, that's what they can share,
They don't care, Ooh

mp
p
sub. p
mp

Clt.

wrap it up and send it an-y-where. Love is what we've got, that's what we should share,
wrap it up and send it an-y-where. Love is what we've got, that's what we should share,
Ah,

mf
mf
mf

117

Whi.

Cl.

f

f

wrap it up and send it ev - ry where

wrap it up and send it ev' - ry where

ev' - ry where

Sample

121

Whi.

f

Sample

Whi.

Clt.

mp

p

Ooh

p *sotto voce*

Love is what we've got and what we can share,

p

Ooh

mp

p

133

Whi.

Clt.

pp

pp

p

Ooh

wrap it up and send it a - ny - where, Love is what we've got, that's what we can share,

p

Ooh

rit.

pp

Solo voice

137

COS

Solo voice

pp

COS

Solo voice

pp

COS

rit.

pp

♩ = 110

141

p

that's what Christ-mas is for___ Be kind, let's give so much more___

p

that's what Christ-mas is for___ Be kind, let's give so much more___

p

that's what Christ-mas is for___ Be kind, let's give so much more___

♩ = 110

p

149

Cl. *mp* **TUTTI** *f* *mp*

Make this the best time for some - bo - dy else.

mp **TUTTI** *f* *p*

Make this the best time

mp **TUTTI** *f* *p*

Make this the best time

mf *p*

153 Slower **molto rit..**

Whi. *p*

Cl. *p* **molto rit..**

p **molto rit..**

8va Slower *mp*

Red.