

FROM THE SNOWMAN

WALKING IN THE AIR

WORDS AND MUSIC BY
HOWARD BLAKE

ARRANGED BY JOHN LEAVITT

AVAILABLE FOR SATB, SAB, SSA AND 2-PART



DIGITAL
00324481
Strings/Percussion



AUDIO
00324482
ShowTrax CD



HAL•LEONARD®

FROM THE SNOWMAN

WALKING IN THE AIR

For 2-Part* and Piano with Optional Strings and Percussion

Duration: ca. 4:30

Performance options:

1. Choir and piano
2. Choir, piano, string bass, and percussion
3. Choir, piano, strings, and percussion

Arranged by
JOHN LEAVITT

Words and Music by
HOWARD BLAKE

Moderato (♩ = ca. 90)

Piano

mp

With pedal

*Available separately: SATB (00324474), SAB (00324478),
SSA (00324479), 2-Part (01741399), ShowTrax CD (00324482)

Instrumental Score and Parts available as a digital download (00324481)

(perc 1-2, vn 1-2, va, vc, db)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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Part 1 *unis.* ***mp*** **11**

We're walk-ing in the air, _____ we're

Part 2 ***mp***

Oo, _____

8va

float-ing in the moon - lit sky; _____ the

10

13

16

peo-ple far be-low are sleep-ing as we fly. _____

Oo, _____

16

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "I'm hold-ing ver - y tight, _____ I'm". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. A first ending bracket is shown above the piano treble staff for measures 19 and 20.

I'm hold-ing ver - y tight, _____ I'm

I'm hold-ing ver - y tight, _____ I'm

19

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "rid-ing in the mid - night blue; _____ I'm". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

rid-ing in the mid - night blue; _____ I'm

rid-ing in the mid - night blue; _____ I'm

22

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "find-ing I can fly so high a - bove with you. _____". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

find-ing I can fly so high a - bove with you. _____

find-ing I can fly so high a - bove with you. _____

25

29 *mf*

*loom loom loom loom *mf*

*loom

28

loom loom loom loom loom

loom loom loom loom loom

8va

31

35 *mp*

loom On a - cross,

loom On a-cross the world _____ the

dim. 8va

mp

34

*loom/noon: close immediately to the voiced consonant (m/n) throughout.

*noon noon noon noon noon noon noon

vil - la - ges go by like dreams, the

Oo the for - ests and the streams, riv - ers and the hills, the for - ests and the streams. loom

37

Oo the for - ests and the streams, riv - ers and the hills, the for - ests and the streams. loom

40

44 *mf*

Chil - dren gaze o - pen mouthed, loom loom loom loo loom loom loo

43

tak-en by sur - prise; No-bod - y

loom, by sur - prise; No one

46

down be - low be - lieves their eyes. We're

down be - low be - lieves their eyes.

49

mp

dim. *mp*

52

surf-ing in the air, we're swim-ming in the fro - zen

mp

Oo,

52

sky, we're drift-ing o-ver i - cy

we're drift-ing o-ver i - cy

55

moun-tains float-ing by.

moun-tains float-ing by. loom loom

58

cresc.

61 *mf*

Sud-den-ly, swoop-ing low on an o - cean

swoop-ing low on an o - cean

61

mf

deep, rous-ing up a might-y mon-ster

deep, rous-ing up a might-y mon-ster

64

sub-----

from his sleep. We're

from his sleep. We're

67

f

70

walk-ing in the air, we're danc-ing in the mid-night

walk-ing in the air, we're danc-ing in the mid-night

70

poco a poco dim.

sky _____ and ev - 'ry - one who sees us

poco a poco dim.

sky _____ and ev - 'ry - one who sees us

73

unis. *mp*

greet us as we fly. I'm

mp

greet us as we fly.

76

poco meno mosso (tenuto: beats 3-4) *rit.*

find - ing I can fly so high a - bove with you. loo loo loom.

poco meno mosso (tenuto: beats 3-4) *rit.*

find - ing I can fly so high a - bove with you. loo loom.

mp poco meno mosso (tenuto: beats 3-4) *rit.* bring out left hand

79

