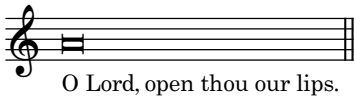


for Keble College Choir

The Keble Responses

CHERYL FRANCES-HOAD

THE PRECES



Moderato $\text{♩} = 58$

mp *poco* *poco*

Choir 1

SOPRANO
ALTO

TENOR
BASS

And our mouth shall shew forth thy _____ praise.

mp *poco* *poco*

Choir 2

SOPRANO
ALTO

TENOR
BASS

And our mouth shall shew forth thy praise.

mp *poco* *poco*



O God, make speed to save us.

Choir 1

S. *mf* *mp*
O Lord, make haste to__ help us._____

A. *mf* *mp*
O Lord, make haste to__ help us._____

T. *mf* *mp*
O Lord, make haste to__ help us._____

B. *mf* *mp*
O Lord, make haste to__ help us._____

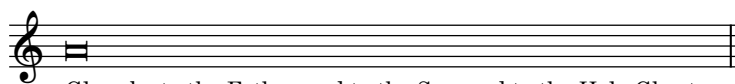
Choir 2

S. *mf* *mp*
O Lord, make haste to__ help____ us._____

A. *mf* *mp*
O Lord, make haste to__ help____ us._____

T. *mf* *mp*
O Lord, make haste to__ help____ us._____

B. *mf* *mp*
O Lord, make haste to__ help____ us._____



Glory be to the Father, and to the Son, and to the Holy Ghost;

mp $\curvearrowright$ *mf*

Choir 1

S. A. As it was in the be - gin - ning, is now, and ev - er

T. B. *mp* $\curvearrowright$ *mf*

mf

Choir 2

S. A. As it was in the be - gin - ning, is now, _____

T. B. *mf*

Choir 1

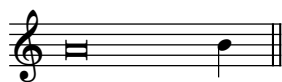
S. A. shall be, world with - out end. _____ A - men. *mp*

T. B. *mp*

Choir 2

S. A. _____ and ev - er shall be. A - men. _____ *> mp*

T. B. *> mp*



Praise ye the Lord.

Choir 1

S. A. *mf* The Lord's name be praised. *f*

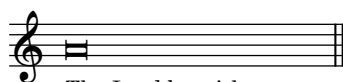
T. B. *mf* The Lord's name be praised. *f*

Choir 2

S. A. *mp* The Lord's name be praised. *mf*

T. B. *mp* The Lord's name be praised. *mf*

THE RESPONSES



The Lord be with you.

Choir 1

S. A. *mp* *poco* And with thy spi - rit. *poco*

T. B. *mp* *poco* And with thy spi - rit. *poco*

Choir 2

S. A. *mp* And with thy spi - rit.

T. B. *mp* And with thy spi - rit.



Let us pray.

mf

Choir 1

S. A. Lord, have mer - cy up - on us. Christ, have mer - cy up -

T. B. *mf*

Choir 2

S. A. *mf* Lord, have mer - cy up - on us. Christ, have

T. B. *mf*

Choir 1

S. A. *più f* - on us. Lord, have mer - cy up - on us. *f*

T. B. *più f* *f*

Choir 2

S. A. *più f* mer - cy up - on us. Lord, have mer - cy up - on us. *f*

T. B. *più f* *f*

THE LORD’S PRAYER

Choir 1

S.

p



Our Fa - - - - - ther,

A.

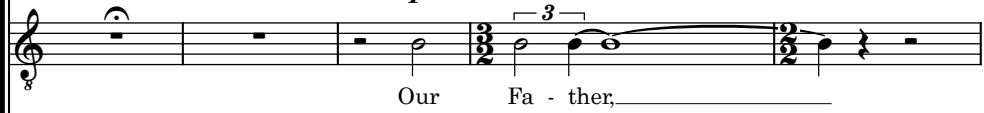
p



Our Fa - ther,

T.

p



Our Fa - ther,

B.

p



Our Fa - ther,

Choir 2

S.

p



Our Fa - ther, who art in hea - ven,

A.

p



Our Fa - ther, who art in hea - ven,

T.

p



Our Fa - ther, who art in hea - ven,

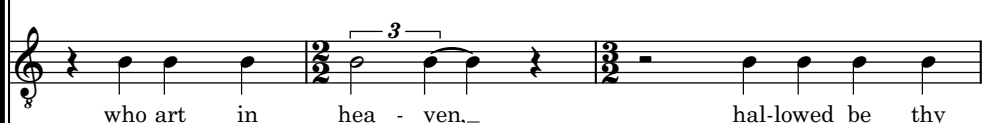
B.



Choir 1

S. 
who_____

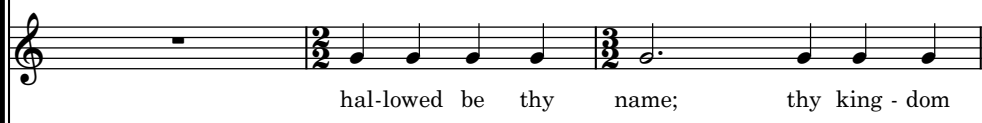
A. 
who art in hea - ven, _ hal-lowed be thy

T. 
who art in hea - ven, _ hal-lowed be thy

B. 
who art in hea - ven, _ hal-lowed be thy

Choir 2

S. 
hal-lowed be thy name; thy king - dom

A. 
hal-lowed be thy name; thy king - dom

T. 
hal-lowed be thy name; thy king - dom

B. 
hal-lowed be thy name; thy king - dom

Choir 1

S. art in hea - - - - ven,

A. name; thy king-dom come; thy will be done; on earth__ as_

T. name; thy king-dom come; thy will be done; on earth__ as_

B. name; thy king-dom come; thy will be done; on earth__ as_

Choir 2

S. come; thy will be done; on earth as it is in hea - ven.

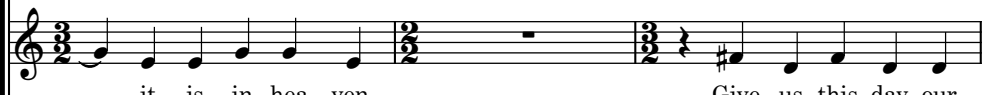
A. come; thy will be done; on earth as it is in hea - ven.

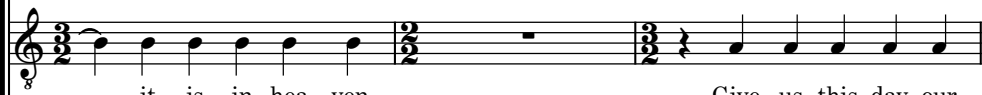
T. come; thy will be done; on earth as it is in hea - ven.

B. *mp* As__

Choir 1

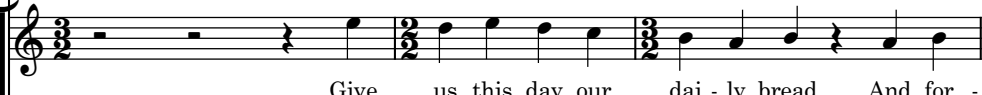
S. 

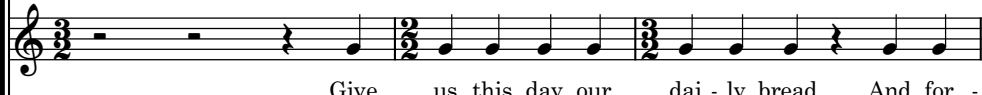
A. 
 — it is in hea - ven. Give us this day our

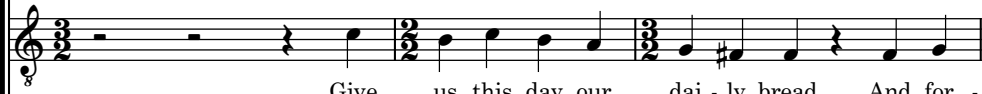
T. 
 — it is in hea - ven. Give us this day our

B. 
 — it is in hea - ven. Give us this day our

Choir 2

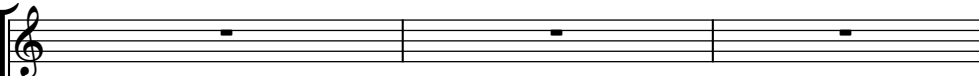
S. 
 Give us this day our dai - ly bread. And for -

A. 
 Give us this day our dai - ly bread. And for -

T. 
 Give us this day our dai - ly bread. And for -

B. 
 — it is — in hea - - ven, —

Choir 1

S. 

A. 
dai - ly bread. And for - give us our tres-pas-ses, as we for-give

T. 
dai - ly bread. And for - give us our tres-pas-ses, as we for-give

B. 
dai - ly bread. And for - give us our tres-pas-ses, as we for-give

Choir 2

S. 
-give us our tres-pas-ses, as we for - give those who tres-pass a -

A. 
-give us our tres-pas-ses, as we for - give those who tres-pass a -

T. 
-give us our tres-pas-ses, as we for - give those who tres-pass a -

B. 
hea - ven.

Choir 1

S. A - - - - men. _____

A. those who tres - pass a - gainst us.

T. those who tres - pass a - gainst us.

B. those who tres - pass a - gainst us.

Choir 2

S. -gainst us. And lead us

A. -gainst us. And lead us

T. -gainst us. And lead us

B.

The musical score is written for two choirs, each with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/2, 3/4, and 2/2 time signatures. The lyrics are: 'A - - - - men. those who tres - pass a - gainst us. -gainst us. And lead us'. The score is divided into two systems, each for a choir. The first system is for Choir 1 and the second system is for Choir 2. The lyrics are written below the notes. The first system ends with a double bar line. The second system continues the lyrics and ends with a double bar line.

Choir 1

S. But de -

A. *poco*
And lead us not in - to temp - ta - tion; but de -

T. *poco*
And lead us not in - to temp - ta - tion; but de -

B. *poco*
And lead us not in - to temp - ta - tion; but de -

Choir 2

S. *poco*
not in - to temp - ta - tion; but de -

A. *poco*
not in - to temp - ta - tion; but de -

T. *poco*
not in - to temp - ta - tion; but de -

B. *poco*
Temp - ta - tion; But de -

Choir 1

S. *mf* - li - ver us from e - vil. A - men. *mp*

A. *mf* - li - ver us from e - vil. A - men. *mp*

T. *mf* - li - ver us from e - vil. A - men. *mp*

B. *mf* - li - ver us from e - vil. A - men. *mp*

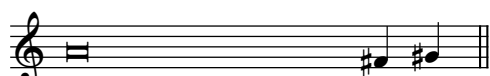
Choir 2

S. *mf* - li - ver us from e - vil. A - men. *mp*

A. *mf* - li - ver us from e - vil. A - men. *mp*

T. *mf* - li - ver us from e - vil. A - men. *mp*

B. *mf* - li - ver us from e - vil. A - men. *mp*



Oh Lord, shew thy mercy up-on us.

mf *poco*

S. And grant us thy sal - va - tion.

mf *poco*

A. And grant us thy sal - va - tion.

mf *poco*

T. And grant us thy sal - va - tion.

mf *poco*

B. And grant us thy sal - va - tion.

mf *poco*

S. And grant us thy sal - va - tion.

mf *poco*

A. And grant us thy sal - va - tion.

mf *poco*

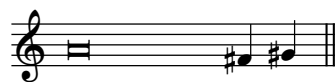
T. And grant us thy sal - va - tion.

mf *poco*

B. And grant us thy sal - va - tion.

Choir 1

Choir 2



Oh Lord, save the King.

mf

S. And mer - ci - ful - ly hear us when we

mf

A. And mer - ci - ful - ly hear us when we

mf

T. And mer - ci - ful - ly hear us

mf

B. And mer - ci - ful - ly hear us

Choir 1

mf

S. And mer - ci - ful - ly hear us when we

mf

A. And mer - ci - ful - ly hear us, when we

mf

T. And mer - ci - ful - ly hear us

mf

B. And mer - ci - ful - ly hear us

Choir 2

Choir 1

S. *più f* call _____ up - on thee. *mf*

A. *più f* call _____ up - on thee. *mf*

T. *più f* when _____ we call up - on thee. *mf*

B. *più f* when _____ we call up - on thee. *mf*

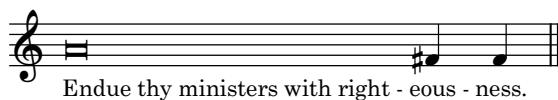
Choir 2

S. *più f* call _____ up - on thee. *mf*

A. *più f* mer - ci - ful - ly hear us, mer - ci - ful - ly hear us. *mf*

T. *più f* when _____ we call up - on thee. *mf*

B. *più f* when _____ we call up - on thee. *mf*



Choir 1

S. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

A. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

T. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

B. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

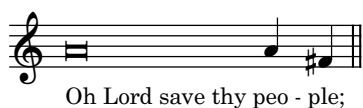
Choir 2

S. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

A. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

T. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3

B. *mf* And make thy cho - sen peo - ple joy - ful. *f* 3



mp

S. And bless thine _____ in - - her - it - ance._

mp

A. And bless thine _____ in - - her - it - ance._

mp

T. And bless thine _____ in - - her - it - ance._

mp

B. And bless thine _____ in - - her - it - ance._

Choir 1

mf *mp*

S. And _____ bless _____ thine in - her - it - ance.

mp

A. And bless thine _____ in - - her - it - ance._

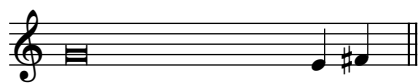
mp

T. And bless thine _____ in - - her - it - ance._

mp

B. And bless thine _____ in - - her - it - ance.

Choir 2



Give peace in our time, O Lord;

mp *mf*

Choir 1

S. A. Be - cause there is none o - - ther that fight - eth

T. B. *mp* *mf*

Choir 2

S. A. *mp* *mf* Be - cause there is none o - ther that fight - eth

T. B. *mp* *mf*

più f *f*

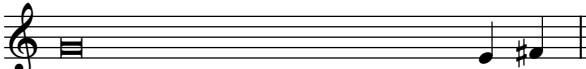
for us, for us, but on - ly thou, O God, O God.

più f *f*

più f *f*

for us, but on - ly thou, O God, O God.

più f *f*



O God, make clean our hearts with-in us.

mp

S. And take not thy Ho - - - ly Spi - rit

mp

A. And take not thy Ho - - - ly Spi - rit

mp

T. And take not thy Ho - - - ly Spi - rit

mp

B. And take not, take not, thy

mp

S. And take not thy Ho - ly Spi - rit from us.

mp

A. And take not thy Ho - ly Spi - rit from us.

mp

T. And take not thy Ho - ly Spi - rit from us,

mp

B. And take not thy Ho - ly Spi - rit from us,

Choir 1

Choir 2

Choir 1

S. from us. _____

A. from us. _____

T. from us, thy Ho - ly Spi - rit from us. _____

B. _____ Ho - ly Spi - rit from us. _____

Choir 2

S. _____

A. _____

T. _____ Ho - ly Spi - rit from us. _____

B. _____ Ho - ly Spi - rit from us. _____

The image shows a musical score for two choirs, Choir 1 and Choir 2. Each choir has four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the staves. The first system of music is for Choir 1, and the second system is for Choir 2. The lyrics are 'from us, thy Holy Spirit from us.' and 'Ho - ly Spi - rit from us.'.

THE COLLECTS



I

mp

Choir 1

S.
A.

A - men. _

T.
B.

mp
mp

Choir 2

S.
A.

A - men. _

T.
B.

mp

Detailed description: This block contains the musical notation for the first part of the 'THE COLLECTS' section, labeled 'I'. It features two choir parts, Choir 1 and Choir 2, each with Soprano (S.) and Alto (A.) staves in the upper voice and Tenor (T.) and Bass (B.) staves in the lower voice. The music is in 3/2 time and G major (one sharp). The lyrics are 'A - men. _'. The dynamics are marked 'mp' (mezzo-piano). The notation includes whole notes and half notes with ties.

I *

mp

Choir 1

S.
A.

A - men. _

T.
B.

mp
mp

Choir 2

S.
A.

A - men. _

T.
B.

mp

Detailed description: This block contains the musical notation for the second part of the 'THE COLLECTS' section, labeled 'I *'. It follows the same structure as the first part, with two choir parts (Choir 1 and Choir 2) and their respective vocal staves. The lyrics are 'A - men. _'. The dynamics are marked 'mp'. The notation includes whole notes and half notes with ties.

* for Lent and Advent

II

Choir 1

S. *mp*
A. A - - - - - men.

T. *mp*
B. A - - - - - men.

Choir 2

S. *mp*
A. A - - - - - men.

T. *mp*
B. A - - - - - men.

III

Choir 1

S. *mp* *p*
A. A - - men, A - men.

T. *mp* *p*
B. A - - men, A - men.

Choir 2

S. *mp* *p*
A. A - - men, A - men.

T. *mp* *p*
B. A - - men, A - men.

