

from A CHARLIE BROWN CHRISTMAS and
WILLY WONKA AND THE CHOCOLATE FACTORY

CHRISTMAS TIME IS HERE (WITH "PURE IMAGINATION")

Arranged by Roger Emerson

Available for SATB, SAB and 2-Part



CLASSIC

CHRISTMAS

Choral Series



DIGITAL

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Rhythm Parts



HAL•LEONARD®

from A CHARLIE BROWN CHRISTMAS and
WILLY WONKA AND THE CHOCOLATE FACTORY

This arrangement for Jamie Spillane

CHRISTMAS TIME IS HERE

(with “PURE IMAGINATION”)

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
ROGER EMERSON

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
Music by VINCE GUARALDI

With wonder (♩ = ca. 80)

Piano

The piano accompaniment for 'Christmas Time Is Here' is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a triplet of eighth notes. The piece is marked 'mp' (mezzo-piano) and includes a 'Pedal liberally' instruction. Chords indicated above the staff are Dmaj9, A13(b9), Dmaj9, and A13(b9).

5

Soprano

mp

Christ - mas time

is here,

hap - pi - ness

and

Alto

mp

3

Come with me, _____

Tenor

mp

Christ - mas time

is here,

hap - pi - ness

and

Bass

mp

3

Come with me, _____

5

Dmaj9

C9

Dmaj9

5

Rhythm Parts available as a digital download (02866723)

(b, dm)
halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

DO NOT
PHOTOCOPY



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

CHRISTMAS TIME IS HERE

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PURE IMAGINATION

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cheer. Fun for all that chil - dren call their

and you'll see fun for all that chil - dren call their

cheer. Fun for all that chil - dren call their

and you'll see fun for all that chil - dren call their

C13(#11) G#m7(b5) Gm7 F#m7 Fm7

A world of pure i - mag - i - na - tion.

fa - v'rite time of year. *div.* fa - v'rite time of year.

fa - v'rite time of year.

fa - v'rite time of year.

fa - v'rite time of year.

Em7 Em7(b5)/A D⁶₉

14 *mf*

Snow-flakes in the air, car - ols ev - 'ry -

mf 3

Take a look _____

8 *mf*

Snow-flakes in the air, car - ols ev - 'ry -

mf 3

Take a look _____

14 Dmaj9 C9 Dmaj9

mf

14 *p*

where. Old - en times and an - cient rhymes of

3 and you'll see old - en times and an - cient rhymes of

8 where. Old - en times _____ and an - cient rhymes _____ of

3 and you'll see old - en times _____ and an - cient rhymes _____ of

C13(#11) G#m7(b5) Gm7 F#m7 Fm7

17 *p*

A world of pure i-mag-i - na - tion.

div.

love and dreams to share.

love and dreams to share.

love and dreams to share.

love and dreams to share.

Em7 Em7(b5)/A D⁶₉

20

23 *Optional a cappella to m. 30*

Sleigh-bells in the air, beau-ty ev - 'ry where.

Sleigh-bells in the air, beau-ty ev - 'ry - where.

8 Sleigh-bells in the air, beau-ty ev - 'ry - where.

Sleigh-bells in he air, beau-ty ev - 'ry - where.

23 Bbmaj7 Eb13(#11) Bbmaj7 Eb13(#11)

23

accel.

Yule-tide by the fire - side and joy - ful mem - 'ries there.

accel.

Yule-tide by the fire - side and joy - ful mem - 'ries there.

accel.

8 Yule-tide by the fire - side and joy - ful mem - 'ries there.

accel.

Yule-tide by the fire - side and joy - ful mem - 'ries there.

F#m7 C9 B9/D# B7(b9) Em7 Bb7#5 A13

accel. **

27

31 **Brightly** (♩ = ca. 96)

Come with me, and you'll be in a

Come with me, and you'll be in a

8 Come with me, and you'll be in a

Come with me, and you'll be in a

31 **Brightly** (♩ = ca. 96)

G/A Em9 G(add9)/A

31

**If measures 23-30 were performed a cappella then piano enters on beat two.

CHRISTMAS TIME IS HERE (with "PURE IMAGINATION") – SATB

world of pure i-mag-i-na-tion. Take a look, and you'll

world of pure i-mag-i-na-tion. Take a look, and you'll

world of pure i-mag-i-na-tion. Take a look and you'll

world of pure i-mag-i-na-tion. Take a look and you'll

Dmaj9 Em9

35

see in-to your i-mag-i-na-tion. We'll be-gin with a

see in-to your i-mag-i-na-tion. We'll be-gin with a

see in-to your i-mag-i-na-tion We'll be-gin

see in-to your i-mag-i-na-tion. We'll be-gin

Gmaj9/A C#/D 40 D⁶/₉ Em7(add4)

38

spin, trav-'ling in the world of my cre - a - tion! What you'll

spin, trav-'ling in the world of my cre - a - tion! What you'll

8 with a spin, trav-'ling in the world of my cre - a - tion! What you'll

with a spin, trav-'ling in the world of my cre - a - tion! What you'll

G(add2)/A D⁶₉

42

see will de - fy ex - pla - na - tion. *div.*

see will de - fy ex - pla - na - tion.

8 see will de - fy ex - pla - na - tion.

see will de - fy ex - pla - na - tion.

Em9 Gmaj9/A F#(add2)

45

rit. e dim.

An-y-thing you want to, do it. Want to change the world? There's

rit. e dim.

An-y-thing you want to, do it. Want to change the world? There's

rit. e dim.

An-y-thing you want to, do it. Want to change the world? There's

rit. e dim.

An-y-thing you want to, do it. Want to change the world? There's

G#m7(b5) C#7(b9) F#m7 A2/B B9

53

accel. *rit.*

noth - ing to it. And

accel. *rit.*

noth - ing to it. And

accel. *rit.*

noth - ing to it. And

accel. *rit.*

noth - ing to it. And

E13 N.C. G/A Ab/Bb

56

59 Jubilantly (♩ = 90)

Christ-mas time is here, we'll be draw - ing near.

Liv-ing there, _____ you'll be free.

Christ-mas time is here, we'll be draw - ing near.

Liv-ing there, _____ you'll be free.

59 Jubilantly (♩ = 90)

E♭maj9 Db9 E♭maj9 Db13(#11)

59

Oh, that we could al-ways see such spir - it through the

Oh, that we could al-ways see such spir - it through the

Oh, that we _____ could al-ways see _____ such spir - it through the

Oh, that we _____ could al-ways see _____ such spir - it through the

A m7(♭5) A♭m7 G m7 G♭m7 F m7 Fm7(♭5)/B♭

63

Slowly
world of pure i - mag - i - na - tion.

mp
year, oo.

mp
year, oo.

mp
year, oo.

mp
year, oo.

Slowly
Eb⁶₉

mp

66

