
As We Raise our Voice in Song

For SATB adult and children's choir

Words: Daniel Mahoney, Music: Peter Burton

Duration c. 4'

As We Raise our Voice in Song

*Do you ever close your eyes and listen to the music
coming every way from the sounds all around us.
Coming at you soft and clear
though it were dancing on air.*

*Do you ever feel the groove and sway to the music,
Let your body move to the song you are hearing.
Side to side, forward and back,
Time to wave your worries goodbye!*

*Do you ever get to taste the words you are singing,
running round your lips, on your tongue, in your teeth -
those words with all the vowels flying, consonants crashing
with a helping of harmony.*

*Do you ever look and see the smile on people's face
lighting up the room for you and for me.
Parents, children, friends,
All are here to sense
the world that we create,
the better world we make
as we raise our voice in song.*

*Feel the music, feel it every day,
Hear it, groove it, taste, see and even smell it
as we raise our voice in song.*

As we raise our voice in song!

Daniel Mahoney

Composer's note

This piece has adult and children's choir in mind. However, it can also be sung by just adult choir where the children's section is sung by the mixed voices.

Commissioned for the Merton Singfest 2026

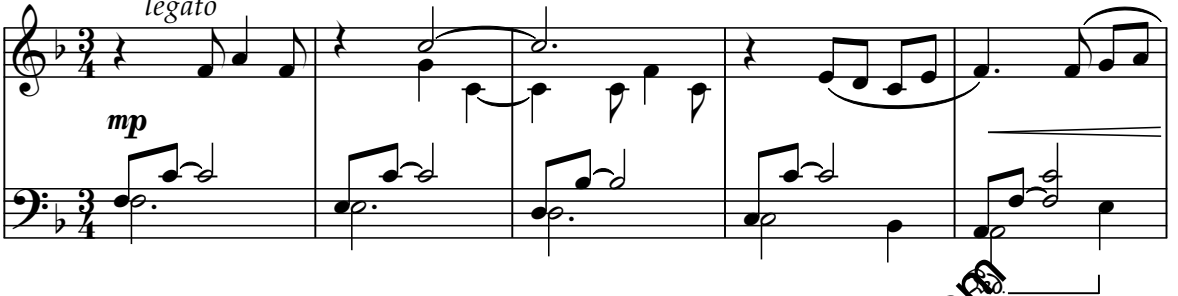
As We Raise our Voice in Song

Daniel Mahoney

Peter Burton

Flowing ♩ = c.120
legato

Piano *mp*

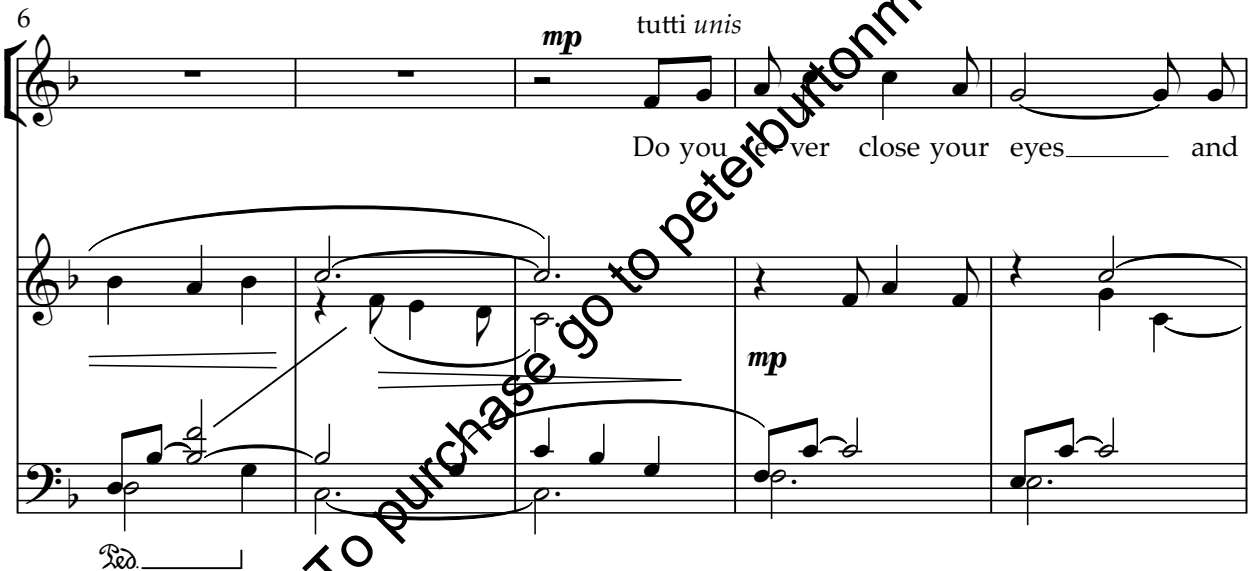


The piano introduction is in 3/4 time, marked 'Flowing' with a tempo of approximately 120 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, both in a minor key. The melody is marked 'legato' and 'mp' (mezzo-piano).

Voices 6 *mp* *tutti unis*

Do you ever close your eyes_____ and

Pno. *mp*



The first vocal entry is marked '6' and 'mp' (mezzo-piano). The vocal part is marked 'tutti unis'. The piano accompaniment continues with a similar melodic pattern. The lyrics 'Do you ever close your eyes_____ and' are written below the vocal line.

Voices 11

lis-ten to the mu - sic, Com-ing e-v'ryway from the sounds all_ a -

Pno.



The second vocal entry is marked '11'. The vocal part continues the melody. The piano accompaniment provides harmonic support. The lyrics 'lis-ten to the mu - sic, Com-ing e-v'ryway from the sounds all_ a -' are written below the vocal line.

16

Voices *p* S./T. *unis* *

round us, _____ Com-ing at you soft and clear, _____

A./B. *unis* *

Pno. *p*

21

Voices *mf*

— though it were dan-cing on air. _____

Pno. *mp*

27

Voices *mp* *tutti unis*

Do you e-ver feel the groove _____ and sway to the

Pno. *mp*

* If performed with a children's choir then they are to sing S. and A. parts when splits.

33

Voices

mu - sic, let your bo - dy move to the

Pno.

Red.

36

Voices

song you are hear - ing,

Pno.

39

S./A.

mf side to side forward and back

to side for-ward and back,

T./B.

mf side to side forward and back

side to side, for-ward and back,

Pno.

mf

43 *wave*

S./A. time to wave your wor - ries good - bye.

T./B. *wave* time to wave your

Pno.

46

S./A.

T./B. wor - ries good - bye.

Pno. *mp*

49 *poco rit.* *A tempo* tutti *unus* *mp*

Voices Do you e - ver get to taste the

poco rit. *A tempo*

Pno. *mf* *mp*

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54

Voices

words that you're sing - ing, run-ning round your

Pno.



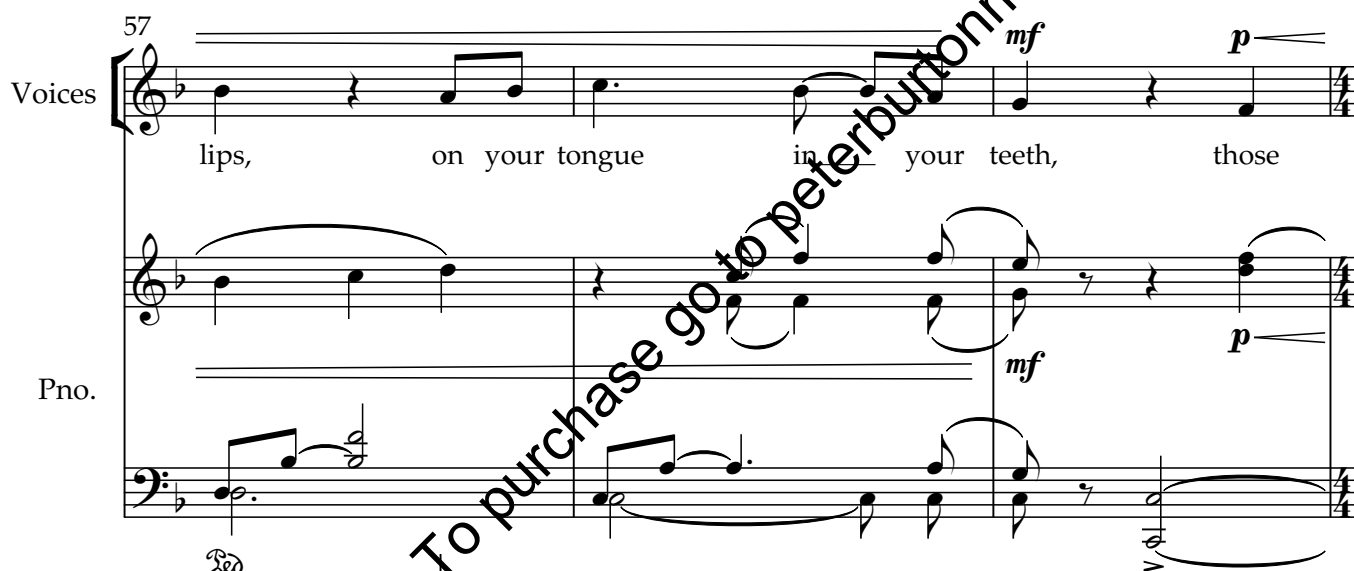
57

Voices

lips, on your tongue in your teeth, those

Pno.

mf *p*



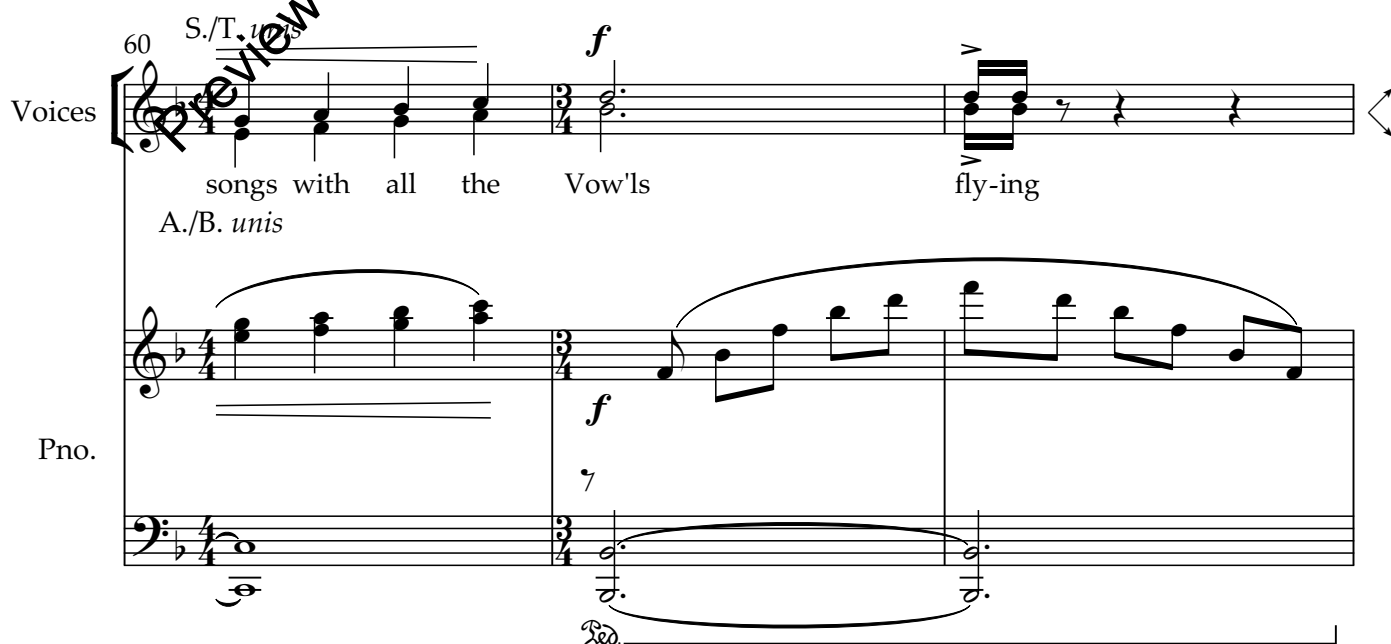
60

Voices

S./T. *unis*
songs with all the Vow'ls fly-ing
A./B. *unis*

Pno.

f



63

rit. **A tempo** *adult choir ***

S. con-so-nants cra-shing, with a hel-ping of har-mon-y Ah_____

A. Ah_____ *adult choir ***

T. con-so-nants cra-shing, with a hel-ping of har-mon-y Ah_____ *adult choir ***

B. y Ah_____ *adult choir ***

Pno. *rit.* **A tempo** *8va* *music box* *p* *8va* *con ped*

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** if performed with a children's choir then the SATB selection can be just for SATB adult choir.

69

S.

Ah

A.

Ah

T.

Ah Ah

B.

Ah

Pno.

(8)

(8)

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74

S.

poco rit.. A tempo

p

Ah Ah

A.

p

Ah Ah

T.

p

Ah

B.

p

Ah

Pno.

(8)

poco rit.. A tempo

(8)

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79 *mf* rit.

S.

A.

T.

B.

Pno.

(8)

(8)

red.

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84 **Slower** ♩ = 120
tutti unis

Voices *mp* Do you e-ver look and see the smiles on peo-ple's fa-ces,

Pno. *mp*

89

Voices light-ing up the room for you and for me.

Pno.

93

Voices *p* pa-rents, chil-dren, friends, all are here to sense the

Pno.

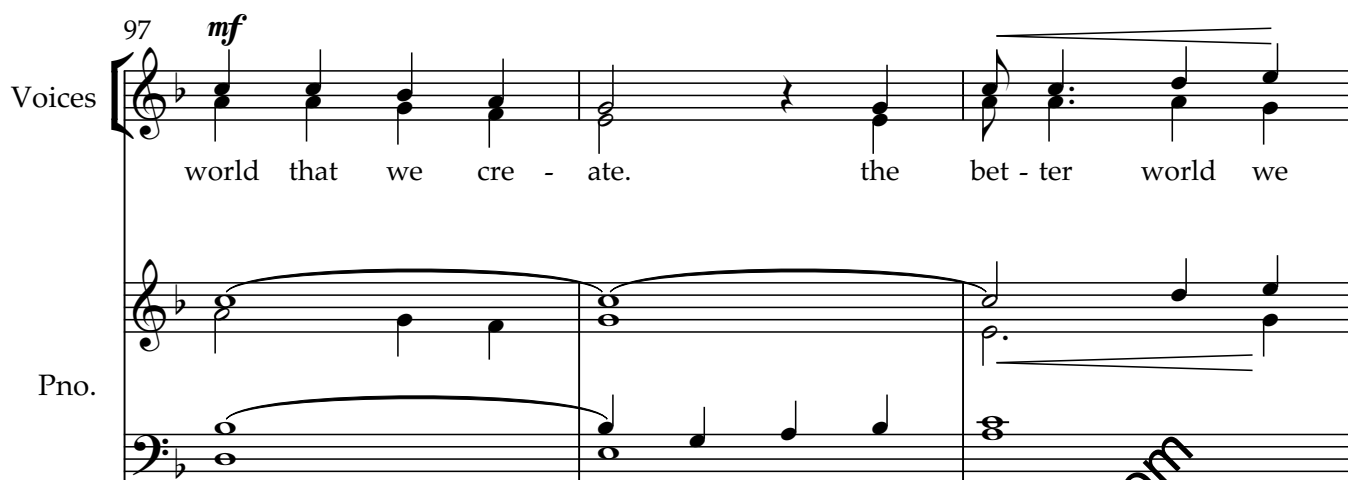
S./T. unis
A./B. unis

97 *mf*

Voices

world that we cre - ate. the bet - ter world we

Pno.



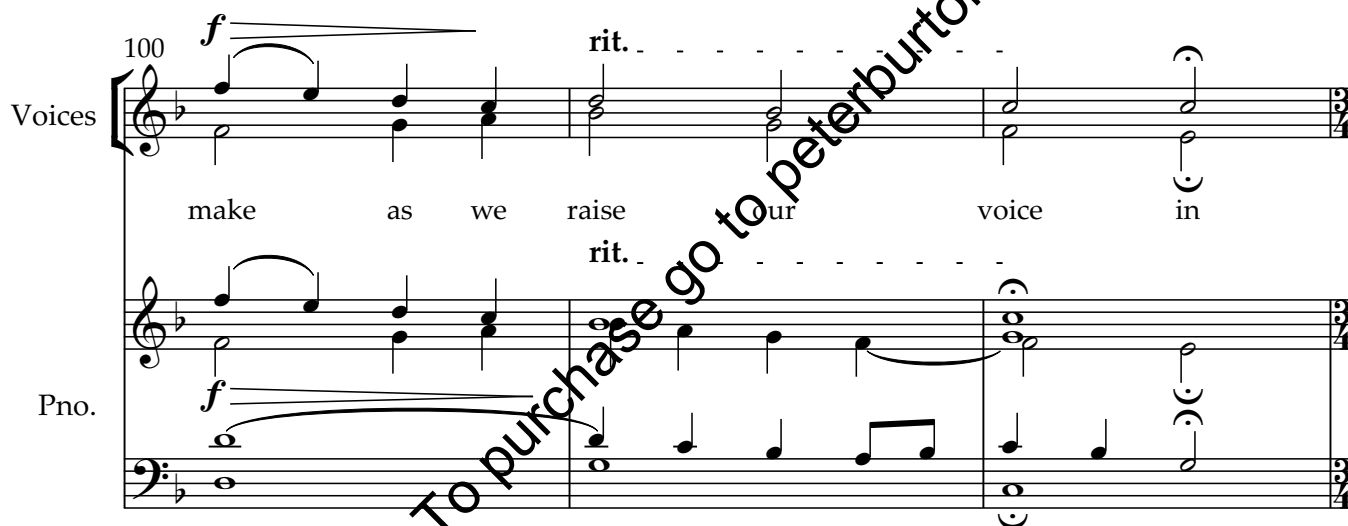
100 *f* rit.

Voices

make as we raise our voice in

Pno.

f rit.



103 Quicker ♩. =60, building

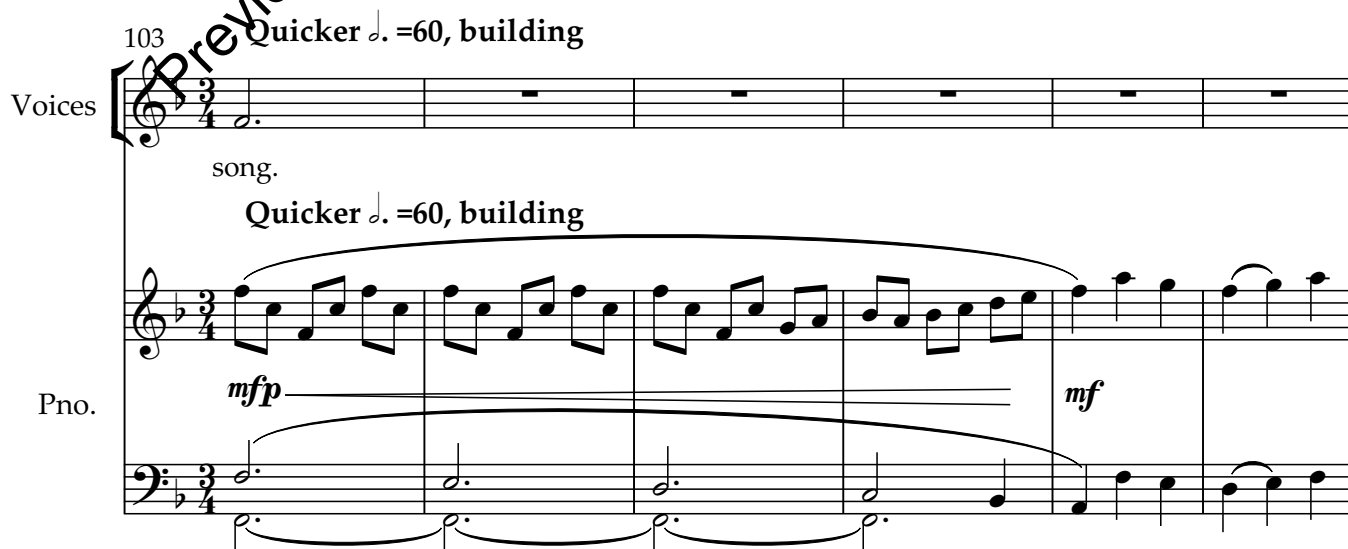
Voices

song.

Quicker ♩. =60, building

Pno.

mf *mf*



children's choir ***

Voices 109 *fp* *unis* *mf*

Wo, _____ feel the mu

Pno.

Voices 114

- sic, feel the mu - sic, feel it e-v'ry day, you can hear it,

Pno.

Voices 120

groove it, taste, see and e - ven smell it, as we

Pno.

*** if performed with a children's choir, this section can be children's choir only with the descant being sung by the higher voices. Otherwise tutti then descant for sopranos and all other voices on the lower part.

123 *f*

Voices

raise our voice in song.

Pno.

f

127 *fp* *mf*

Descant

Wo, feel the mu - sic,

Voices

Wo, feel the mu - sic, feel it, feel it,

Pno.

fp *mf*

*children's choir ****

133

Descant

Voices

Pno.

feel it e - v'ry day, you can hear it, groove it, taste, see and e-ven

feel it e - v'ry day, you can hear it, groove it, taste, see and e-ven

Red.

Red.

138

Descant

Voices

Pno.

smell it, as weraise our voice in song. Wo, _____

smell it, as weraise our voice in song. Wo, _____

f *poco rit.* *A tempo* tutti S.

f *poco rit.* *A tempo* tutti A./T./B.

f *poco rit.* *A tempo* *8va*

f *pesante* *f*

Red.

Red.

144

Descant

Voices

Pno.

feel the mu-

feel the mu - sic,

(8)

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147

Descant

Voices

Pno.

- sic feel it e - v'ry day, you can

feel the mu - sic, feel it e - v'ry day, you can

(8)

mf

151

Descant

children's choir

Voices

S.

A.

adult choir

T.

B.

Pno.

hear it, groove it, taste, see and e-ven smell it, as we raise our

hear it, groove it, taste, see and e-ven smell it, as we raise our

hear it, groove it, taste, see and e-ven smell it, as we raise our

hear it, groove it, taste, see and e-ven smell it, as we raise our

hear it, groove it, taste, see and e-ven smell it, as we raise our

hear it, groove it, taste, see and e-ven smell it, as we raise our

mf *f* *mf* *f* *mf* *f* *mf* *f*

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156

rit. - - -

ff

f = 60

Descant

voice in song. As we raise our

Voices

voice in song. As we raise our

S.

voice in song, As we raise our

A.

voice in song, As we raise our

T.

voice in song, in song, As we raise our

B.

voice in song, in song, As we raise our

Pno.

rit. - - -

ff

f = 60

161

$\text{♩} = 60$

Descant

voice in song. _____

Voices

voice in song. _____

S.

voice in song. _____

A.

voice in song. _____

T.

voice in song. _____

B.

voice in song. _____

Pno.

$\text{♩} = 60$

f

8va⁻ 1

8va⁺ 1