

for St Martin's Voices to mark St Aidan's Day, 31st August 2024.

MAKE ME AN ISLAND

ANDY RAINE

LUCY WALKER
(b 1998)

Flowing and spacious ♩ = 92

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Leave me a-lone with God, a -

Leave me a-lone with God, — leave me a-lone with God, a -

Leave me a-lone with God, — leave me a-lone with God, a -

Leave me a-lone with God, a -

Flowing and spacious ♩ = 92

4

- lone with God, as much as may be.

- lone with God, as much as may be.

- lone with God, as much as may be.

- lone with God, as much as may be.

9

mp cresc
As the tide, the tide draws the waters

mp cresc
As the tide, the tide draws the waters

mp cresc
As the tide, the tide draws the waters

mp cresc
As the tide, the tide draws the waters

13 *p sub* **poco rit** - - - - -

close up-on the shore, close up - on the shore,

close up-on the shore, up - on the shore,

close up-on the shore, up - on the shore,

close up - on the shore, up - on the shore,

poco rit - - - - -

18 **a tempo** *mp*

Make me, make me an is - land,

Make me an is - land,

Make me an is - land,

Make me an is - land,

a tempo

OPTIONAL SOLO SOPRANO

22

mf

Make me_____ an is - land. set a - part,

mf

S make me, make_ me an is - land, set a - part,

mf

A make me, make me an is - land, set a - part,

mf

T make me, make me an is - land, set a - part,

mf

B make me, make_ me an is - land, set a - part,___

26

p

S make_ me an is - land,___ A - lone, a - lone___ with

p

A make me an is - land,___ A - lone, a - lone with

T make me an is - land,___

B make me an is - land,___

31

You, God, ho - ly to You. Then with the turn - ing

mp energised

You, God. Then with the turn - ing of the tide, the

p *mp energised*

You, God. Then with the turn - ing of the tide, the

p

You, God.

35

of the tide, the turn - ing of the tide, Pre -

mf *mp cresc*

turn - ing, the turn - ing of the tide, Pre -

mf *mp cresc*

turn - ing, the turn - ing of the tide, Pre -

mf *mp cresc*

mp *mf* *mp cresc*

Then with the turn - ing, the turn - ing of the tide, Pre -

39 *(cresc)*

- pare me to car - ry, to car - ry Your pre-sence to the

- pare me to car - ry, to car - ry Your pre-sence to the

- pare me to car - ry, to car - ry Your pre-sence to the

- pare me to car - ry, to car - ry Your pre-sence to the

43 *f*

bu - sy world be - yond, The world that rush - es in on me,

bu - sy world, that rush - es in on me,

bu - sy, bu - sy world, that rush - es in on me,

bu - sy world, that rush - es in on me,

47 *mp*

Till the wa - ters come a - gain and fold me, _____

pp

wa - ters come _____ and fold me, _____

pp

wa - ters come and fold me, _____

pp

wa - ters come and fold me, _____

52 **OPTIONAL SOLO**

mf

Till the wa - ters fold me. back to You, _____ fold me

mp

till _____ the wa - ters come and fold me back to You, _____ fold me

mp

till _____ the wa - ters come and fold me back to You, _____ fold me

mp

till _____ the wa - ters come and fold me back to You, _____ fold me

mp

till _____ the wa - ters come and fold me back to You, _____ fold me

57 *mp* *tenderly*

S back to You. Make me an is - land,

A *mp* *tenderly* back to You. Make me, make me an is - land,

T *p* back to You. Make me an is - land,

B *p* back to You. Make me an is - land,

62 **OPTIONAL SOLO** **broadly, a little slower**

mf *f* Make me an is - land, make me an is - land.

S *mf* *f* make me, make me an is - land, set a-part,

A *mf* *f* make me an is - land, set a-part,

T *mf* *f* make me an is - land, set a-part,

B *mf* *f* make me an is - land, set a-part,

broadly, a little slower

67 **poco rit** - - - - - **a tempo**

mp

S make me an is - land, A - lone, a -

A make me an is - land, A - lone, a -

T make me an is - land,

B make me an is - land,

poco rit - - - - - **a tempo**

71 **rit** - - - - - **pp**

- lone with You, God, ho - ly to You.

- lone with You, God, ho - ly to You.

p You, God, ho - ly to You.

p You, God, ho - ly to You.

rit - - - - - **pp**

Composer's note

In August 2024, I travelled to Lindisfarne with St Martin's Voices for a festival of services and music to mark St Aidan's Day. There we premiered *Make me an island*, an introspective and heartfelt setting of Andy Raine's popular *St Aidan's Prayer*. The music, while simple, is designed to capture the timeless essence and rich spiritual lore of the island, with a gentle melodic arc that mimics the ebb and flow of waves on the shore. Imitation and overlap between vocal lines provide momentum, and allow for more exploratory and energised harmonies in the second section, representing 'the turning of the tide'. The message of the prayer, peaceful solitude in the face of the 'busy world', is present throughout in the reflective atmosphere, and a soprano solo in the final section soars above the choir, characterising the one voice among many. This piece has no split parts, and would suit choirs of mixed ability, as an anthem or concert piece, particularly resonating with themes of rest, peace, remembrance, or solace in the natural world.

Duration: 4½ minutes

Text

Leave me alone with God as much as may be.
As the tide draws the waters close upon the shore,
Make me an island, set apart,
Alone with You, God, holy to You.

Then with the turning of the tide,
Prepare me to carry Your presence to the busy world beyond,
The world that rushes in on me,
Till the waters come again and fold me back to You.

Andy Raine

© Copyright by Andy Raine, Holy Island
From the Aidan liturgy in 'Celtic Daily Prayer' by Andy Raine

Lucy Walker



Credit: Helena Marion Photography

Lucy Walker (b 1998) is quickly establishing her place as one of Britain's foremost emerging compositional voices. Originally from the North-East of England, Lucy is now based in Cambridge, where she completed her postgraduate studies in 2021. Recognised as one of Classic FM's Rising Stars in 2024, Lucy is gaining repute for her vibrant choral writing, described by Bob Chilcott as 'full of light, and beautifully crafted'. In 2022, Lucy was appointed Composer-in-Residence with St Martin's Voices, the flagship professional vocal consort based at St-Martin-in-the-Fields, and, alongside, has won numerous high-profile commissions, including writing for the BBC Singers, VOCES8, The Sixteen, various UK Cathedral Choirs, and Anna Lapwood and the Choir of Pembroke College, Cambridge. Lucy's works have been frequently broadcast on national radio, featured on commercial recordings, and are gaining popularity in performance across Europe and the US. Lucy also works as a music educator, teaching musical analysis, theory and harmony to undergraduate students at the University of Cambridge. Lucy is passionate about making music, especially choral music, accessible and inclusive, and her compositions and teaching work aim to reflect this mission.

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