

From *Two Piæ Cantiones Carols* and also available digitally separately

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RESONET IN LAUDIBUS

Words and melody
from *Piæ Cantiones* (1582)
arr CLIVE OSGOOD
(b 1977)

Allegretto ♩ = 72

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

5 *mp*

Re - so - net in lau - di - bus cum ju - cun - dis plau - si - bus Si - on cum fi -

ah ah ah ah ah ah ah ah ah

- de - li - bus, Ap - pa - ru - it quem ge - nu - it Ma - ri - a.

ah ah ah

ah ah ah ah

ah ah ah

ah

ah

ah

ah

mf Sunt im - ple - ta quæ præ - di - xit Ga - bri - el, *f* E - ya, E - ya,

mf Sunt im - ple - ta quæ præ - di - xit Ga - bri - el, *f* E - ya, E - ya, —

mf Sunt im - ple - ta quæ præ - di - xit Ga - bri - el, *f* E - ya, E - ya,

f E - ya, E - ya,

22

mp
vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a.

mp
vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a.

mp
vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a.

mp
vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a.

27

f
Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

p *f*
ah Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

p *f*
ah ah Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

p *f*
ah Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

Is - ra - el, ex Ma - ri - a vir - gi - ne est na - tus Rex.

Is - ra - el, ex Ma - ri - a vir - gi - ne est na - tus Rex.

Is - ra - el, ex Ma - ri - a vir - gi - ne est na - tus Rex.

Is - ra - el, ex Ma - ri - a vir - gi - ne est na - tus Rex.

mp Ma-gnum no-men Do - mi-ni E - ma-nu-el,

p ah ah ah

p ah ah ah ah

p ah ah ah

42

quod an-nun - ci - a - tum est per Ga - bri-el.

quod an-nun - ci - a - tum est per Ga - bri-el. ah

quod an-nun - ci - a - tum est per Ga - bri-el. ah ah

quod an-nun - ci - a - tum est per Ga - bri-el. ah

47

f Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

f Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

f Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

f Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

51

ex Ma-ri - a vir - gi-ne est na - tus Rex, *p*

ex Ma-ri - a vir - gi-ne est na - tus Rex, *p* ah

ex Ma-ri - a vir - gi-ne est na - tus Rex, *p* ah ah

ex Ma-ri - a vir - gi-ne est na - tus Rex, *p* ah

rit

56

mp ex Ma-ri - a vir - gi-ne est na - tus Rex.

mp ex Ma-ri - a vir - gi-ne est na - tus Rex, est na - tus Rex.

mp ex Ma-ri - a vir - gi-ne est na - tus Rex, est na - tus Rex.

mp ex Ma-ri - a vir - gi-ne est na - tus Rex, est na - tus Rex.

rit

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Composer's note

This short setting is an arrangement of a carol from the collection of late Medieval Latin songs called *Piæ Cantiones*. Published in 1582, this collection of sacred and secular songs contains several well-known carol melodies, later set to English words including *Good King Wenceslas*, and *Of the father's love begotten*. In *Resonet in laudibus* ('Let it resound in praise with joyful applause'), the melody is given to the sopranos throughout with the lower parts accompanying.

Duration: c2 minutes

Text

Resonet in laudibus cum jucundis plausibus
Sion cum fidelibus, Apparuit quem genuit Maria.
Sunt impleta quæ prædixit Gabriel,
Eya, Eya, virgo Deum genuit,
quem divina voluit clementia.
Hodie apparuit, apparuit in Israel,
ex Maria virgine est natus Rex.
Magnum nomen Domini Emanuel,
quod annunciatum est per Gabriel.

*Let praise resound with joyful applause,
Zion with the faithful, He appeared whom Mary bore.
It is fulfilled, what Gabriel foretold,
Hey, the virgin gave birth to God,
who wanted to give divine mercy.
Today he has appeared, he has appeared in Israel,
of the virgin Mary the King is born.
Great is the name of the Lord Emmanuel,
which was announced by Gabriel.*



Clive Osgood

Clive Osgood is a composer, organist and teacher based in Surrey, England. He is currently the Director of Music and Organist in Haslemere Parish Church and teaches music at Reed's School, Cobham. He is heavily involved with amateur music-making within his local community, directing and accompanying various choirs as well as playing in chamber groups. His written output includes a variety of music for choirs, orchestras and chamber ensembles, with five albums released to date, through the Convivium label. Choral music, for concert and church, constitutes the largest part of his output. cliveosgood.com