

# SING THE EARTH

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(b 1965)

KIM ANDRÉ ARNESEN  
(b 1980)

With a sense of freedom and joy ♩ = 74

SOPRANO

ALTO

TENOR  
BASS

PIANO

unis *mp* *mf* *mf*

Hei - - - ja lo!

With a sense of freedom and joy ♩ = 74

*mp* *mf* *mp*

6

T  
B

*mf*

Hei - ja

8

hei - ja na, lo - le lo - ja lo - ja hei - ja na! —

★Grace notes always on the beat

## SOPRANO

10

*mf*

10 *mf*

All the crea-tures of the earth sing, Hei - ja la hei - ja lo!\_

11 *mf*

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal line.

12

12

Giv-ing thanks to life and for our home, thanks for life!\_

13

The piano accompaniment continues with chords in the right hand and single notes in the left hand.

14

14

Lift our voi - ces all to - ge - ther, Hei - ja la hei - ja lo!\_

15

The piano accompaniment continues with chords in the right hand and single notes in the left hand.

16

16

With the sun and stars the earth re - joice! Hei -

17

The piano accompaniment continues with chords in the right hand and single notes in the left hand.

18 *f*

S

-ja!

A *mf* *f*

oo

T *mf*

Hei - ja lo ja,

B

Solo

*f*

20 *mf*

oo

*mf*

oo

8

Hei - ja na,—

*mf*

Hei - ja na,—

22

Hei-ja na, hei - ja

Hei-ja na, hei - ja

oo

oo

Not for use in performance

This block contains the musical notation for measures 22 and 23. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). In measure 22, the vocal staves have whole rests, while the piano accompaniment consists of a single half note in the right hand and a whole note in the left hand. In measure 23, the vocal staves sing the phrase 'Hei-ja na, hei - ja'. The piano accompaniment continues with a half note in the right hand and a whole note in the left hand. A large slur covers the piano accompaniment across both measures. A diagonal watermark 'Not for use in performance' is visible across the score.

24

na, Hei - ja na!\_

na, Lo le lo - ja hei - ja na, hei - ja na!\_

Hei - - ja na, Hei - ja na!\_

Lo le lo - ja hei - ja na, hei - ja

ff

mf

ff

ff

mf

ff

Not for use in performance

This block contains the musical notation for measures 24 and 25. It features the same four staves as the previous block. In measure 24, the vocal staves sing 'na, Hei - ja na!\_'. The piano accompaniment consists of a half note in the right hand and a whole note in the left hand. In measure 25, the vocal staves sing 'Lo le lo - ja hei - ja na, hei - ja na!\_'. The piano accompaniment continues with a half note in the right hand and a whole note in the left hand. A large slur covers the piano accompaniment across both measures. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A diagonal watermark 'Not for use in performance' is visible across the score.

26

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

na! Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

*f*

28

lo le lo - ja lo - ja la hei - ja na! Make a joy-ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy-ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy-ful noise!

na lo le lo - ja lo - ja la hei - ja na! Hei -

30

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

-ja, hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

32

*mf* lo le lo - ja lo - ja hei - ja *ff* lo - - -

*mf* na lo le lo - ja lo - ja hei - ja lo *ff* - - -

*mf* na lo le lo - ja lo - ja hei - ja *ff* lo - - -

*mf* na lo le lo - ja lo - ja hei - ja *ff* lo - - -

34 *mf* **rit** **meno mosso** ♩ = 60 *p*

-ja! Oh, hear the roll-ing sea, Be -

*mf* *p* *p*

-ja! Oh, hear the roll-ing

*mf* *p*

-ja!

*mf* *p*

-ja!

**rit** **meno mosso** ♩ = 60 *p*

37

3

-hold the bright, glit-ter-ing stars, Re - joice in all the won-ders of the

sea, Be - hold the glit-t'ring stars, Re - joice in all the

Not for use in performance

39

earth!

won - ders of, the won - ders of the earth!

*mp*

The end - less sky so blue, The

*mp*

The end - less sky so

*mp*

(con Ped)

This block contains measures 39 and 40 of a musical score. It features four staves: a vocal line, a piano line, and two piano accompaniment staves. The key signature is one sharp (F#). The vocal line begins with a whole note rest, followed by a half note. The piano line starts with a half note, followed by a quarter note. The piano accompaniment staves feature a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: 'earth!', 'won - ders of, the won - ders of the earth!', 'The end - less sky so blue, The', and 'The end - less sky so'. Dynamic markings include *mp* (mezzo-piano) and *con Ped* (con Pedal).

41

The

fo - rest deep e - ver - green, The gold - en sun - light shin - ing on my

blue, the fo - rest e - ver green, The gold - en sun - light

This block contains measures 41 and 42 of a musical score. It features four staves: a vocal line, a piano line, and two piano accompaniment staves. The key signature is one sharp (F#). The vocal line begins with a whole note rest, followed by a half note. The piano line starts with a half note, followed by a quarter note. The piano accompaniment staves feature a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: 'The', 'fo - rest deep e - ver - green, The gold - en sun - light shin - ing on my', and 'blue, the fo - rest e - ver green, The gold - en sun - light'. Dynamic markings include *mp* (mezzo-piano).

**poco rit****un poco meno mosso, broadly**

43

gold - en sun - light shin - ing on the won - - - ders of the

The blue

face! Sea and sun and stars and moun -

shin - - - ing! Won - - - ders,

**poco rit****un poco meno mosso, broadly**

45

earth, the sea and stars, the moun-tain

sky, fo - rest green and shin - ing sun with

- tain fo - rests green re - joice with

stars and moun - - - tains

**rit**

47 *mf*

sun with us re - joice!

us, with us re - joice!

us re - joice!

green, re - joice!

**rit**

*mf*

**Tempo I** ♩ = 70

49 *f*

All the crea - tures of the earth sing, Hei - ja la hei - ja lo!\_

*f*

All the crea - tures of the earth sing, Hei - ja la hei - ja lo!\_

*f*

All the crea - tures of the earth sing, Hei - ja la hei - ja lo!\_

*f*

All the crea - tures of the earth sing, Hei - ja la hei - ja lo!\_

**Tempo I** ♩ = 70

★ *mf*

★play small notes only if necessary to maintain pitch

51

— Giv-ing thanks for life\_\_ and for our\_\_\_\_\_ home,\_\_\_\_\_ thanks for life!\_

— Giv-ing thanks for life\_\_ and for our home,\_\_\_\_\_ thanks for life!\_

8 — Giv-ing thanks for life\_\_ and for our\_\_\_\_\_ home,\_\_\_\_\_ thanks for life!\_

— Giv-ing thanks for life\_\_ and for our\_\_\_\_\_ home,\_\_\_\_\_ thanks for life!\_

The musical score for measures 51-52 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Giv-ing thanks for life\_\_ and for our\_\_\_\_\_ home,\_\_\_\_\_ thanks for life!\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

53

— Lift our voi - ces all\_\_ to - geth - er, Hei - ja la hei - ja lo!\_

— Lift our voi - ces all\_\_ to - geth - er, Hei - ja la hei - ja lo!\_

8 — Lift our voi - ces all\_\_ to - geth - er, Hei - ja la hei - ja lo!\_

— Lift our voi - ces all\_\_ to - geth - er, Hei - ja la hei - ja lo!\_

The musical score for measures 53-54 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Lift our voi - ces all\_\_ to - geth - er, Hei - ja la hei - ja lo!\_". The piano accompaniment continues with the same eighth-note pattern as in the previous measures.

55

With the sun and stars the earth re - joice!\_\_\_

With the sun and stars the earth re-joice,\_\_\_ Hei-ja no - ja hei - ja na!\_\_\_

With the sun and stars the earth re - joice!\_\_\_

With the sun and stars the earth re - joice!\_\_\_

*f*

57

*(f)* Lo le lo le lo - ja hei-ja hei-ja no hei-ja na\_

*f* Hei-ja hei-ja na hei-ja hei-

*(f)* Lo le lo le lo - ja hei-ja hei-ja no hei-ja na\_

*(f)* Lo le lo le lo - ja hei-ja hei-ja no hei-ja na\_

59

lo le lo le lo - ja hei - ja na lo le lo -

- na hei - ja hei - ja na lo le lo le lo -

lo le lo le lo - ja hei - ja na lo le lo -

lo le lo le lo - ja hei - ja na lo le

61

lo le lo le lo - ja hei - ja hei - ja no hei - ja na

- ja lo le lo - ja hei - ja

lo le lo le lo - ja hei - ja hei - ja no hei - ja na

lo lo le lo le lo - ja hei - ja hei - ja no hei - ja

63

lo le lo le lo - ja hei - ja na! For the earth!\_

na lo le lo le lo - ja hei - ja! Sing to-ge-ther for the earth, for the earth!\_

lo le lo le lo - ja hei - ja! Sing to-ge-ther for the earth, for the earth!\_

na lo le lo le lo - ja hei - ja na! For the

65

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

earth! Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

67

lo le lo - ja lo - ja la hei - ja na!

na lo le lo - ja lo - ja la hei - ja na! Make a loud and joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a loud and joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Hei -

69

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

-ja Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

71 *mf*

lo le lo - ja lo - ja hei - ja lo!

*mf*

na lo le lo - ja lo - ja hei - ja lo!

*mf*

na lo le lo - ja lo - ja hei - ja lo!

*mf*

na lo le lo - ja lo - ja hei - ja lo!

73 *ff*

And to-ge-ther we sing, Hei-ja na lo le lo-ja lo-ja hei-ja na!

*ff*

And to-ge-ther we sing, Hei-ja na lo le lo-ja lo-ja hei-ja na!

*ff*

And to-ge-ther we sing, Hei-ja na lo-le lo-ja lo-ja hei-ja na!

*ff*

And to-ge-ther we sing, Hei-ja na lo le lo-ja lo-ja hei-ja na!

75

And it ech-oes, *Hei-ja hei-ja na* *lo le lo-ja lo-ja hei-ja na!*

And it ech-oes, *Hei-ja hei-ja na* *lo le lo-ja lo-ja hei-ja na!*

And it ech-oes, *Hei-ja hei-ja na* *lo le lo-ja lo-ja hei-ja na!*

And it ech-oes, *Hei-ja hei-ja na* *lo le lo-ja lo-ja hei-ja na!*

**senza rit**

77

Make a loud and joy - ful noise! *Hei-ja hei - ja na!* *fff*

Make a loud and joy - ful noise! *Hei-ja hei - ja na!* *fff*

Make a loud and joy - ful noise! *Hei-ja hei - ja na!* *fff*

Make a loud and joy - ful noise! *Hei-ja hei - ja na!* *fff*

**senza rit**

(Ped)

The original version of *Sing the earth* was commissioned for the Southwestern Adventist University Singers, Texas, USA and Jonathan E L Wall, conductor

Orchestral accompaniment also available. See [boosey.com/SingTheEarth](https://boosey.com/SingTheEarth)

## Composer's note

*Sing the earth* is a tribute to our common home, the earth. But it is also a tribute to music and the different musical traditions and cultures around the world. The syllables are inspired by the song tradition (joik) of the Sami people in Scandinavia. A joik is not merely descriptive but yearns to capture the subject in its living sense. It is not *about* something, it *is* that something. This song is not a joik, but inspired by this thinking; it yearns to capture our beautiful planet with one common call: Sing the earth!

### Pronunciation guide:

'o' as in 'lock' or 'off'

'a' as in 'dark' or 'arm'

'e' as in 'lent' or 'end'

'i' (if not in a diphthong) as in 'deep' or 'eve'

'j' as in Latin 'jubilate' or English 'y' in yoga (not as in English 'jump')

'ei' (diphthong) should be pronounced as if 'e' and 'j' are placed together, as in 'eight'

'ai' (diphthong) should be pronounced as if 'a' and 'j' is placed together, similar to 'eye'

'h' as in 'him' (*ie* not silent)

Duration: c4 minutes

## Text

All the creatures of the earth sing,  
Giving thanks to life and for our home,  
Lift our voices all together,  
With the sun and stars the earth rejoice!

Make a loud and joyful noise!

Oh, hear the rolling sea,  
Behold the bright, glittering stars,  
Rejoice in all the wonders of the earth!

The endless sky so blue,  
The forest deep evergreen,  
The golden sunlight shining on my face!

Sea and sun and stars and mountain forests green  
rejoice with us.

Charles Anthony Silvestri

## Kim André Arnesen



Arnesen is one of the most frequently performed composers from Norway today. He grew up in Trondheim where he was a chorister in the Nidaros Cathedral Boys' Choir, later being educated at the Music Conservatory in Trondheim. With an interest in baroque music, contemporary classical music, and popular music, Kim could have taken many roads, but choral music became his greatest passion. As a composer, he had his first performance at the age of 18 with the boys' choir. Since then he has written music that has been performed and recorded by choirs all over the world. In 2015–16, Kim was Composer-in-residence for the Denver-based choral ensemble Kantorei and Artistic Director Joel Rinsema. The residency concluded with the recording of Kim's second CD album released in early 2018 on Naxos Records. He continues to enjoy a busy international schedule of commissions.

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