

CHORAL **now**

ESTHER BERSWEDEN

The Mock Turtle's Song

SATB unaccompanied
(with divisions)



STAINER & BELL

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THE MOCK TURTLE'S SONG

Esther Bersweden

SOPRANO

p bah bah bah dah bah bah bah dah *mf* bah bah bah dah

ALTO

p bah bah bah dah bah bah bah dah *mf* bah bah bah dah

TENOR

p bah bah bah dah bah bah bah dah *mf* bah bah bah dah

BASS

p dm dm_ dm dah dm dm_ dm dah dm dm_ dm dah

Playful jazz waltz, swung ♩ = 132

p *mf*

For rehearsal only

poco rit. **a tempo**

p *fp* *f* walk a lit - tle fast - er?

bah dah bah 'Will you

p *fp* *f* *p*

bah bah 'Will you' bah bah bah dah bah bah

fp *f*

p *fp* *f*

bah bah 'Will you' bah bah bah dah bah bah

p *fp* *f* *p*

dm dm 'Will you' dm bah dm dm dm dah dm dm

poco rit. **a tempo**

p *fp* *f* *mp*

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13

p *mf*

DIV. bah dah bah bah bah dah bah bah 'There's a por - poise

p

bah dah bah bah bah dah bah bah

bah dah bah bah bah dah bah bah bah dah bah bah

(p) *mf legato* *p*

said a whit - ing to a snail, bah dah bah bah

dm dah dm dm _ dm dah dm dm _ dm dah dm dm _

19

close be - hind us,

mf

and he's tread - ing on my tail.

bah dah bah bah bah dah bah bah bah dah bah bah

bah dah bah bah bah dah bah bah bah dah bah bah

dm dah dm dm _ dm dah dm dm _ dm dah dm dm _

25 *mf* legato

See how eag - er - ly the lob - sters and the tur - tles

mf legato

See how eag - er - ly the lob - sters and the tur - tles

(*p*) bah dah bah dah bah dah bah dah *mf* and the

mf legato

See how eag - er - ly the lob - sters and the tur - tles

bah dah bah dah bah dah bah dah *mf* and the tur - tles

dm dah dm dah dm dah dm dah and the tur - tles

mf

31 *f*

all ad - vance! They are wait - ing on the shin - gle -

f *mp* legato

all, all ad - vance! They are wait - ing on the shin - gle -

f *mp* legato

all, all ad - vance! They are wait - ing on the shin - gle -

f *mp*

all, all ad - vance! mm

f *mp*

all, all ad - vance! mm

f *mp*

37

mf will you come and join — the dance? *mp* beseeching Will you,

mf will you come and join — the dance?

p mm bah bah bah dah bah bah bah dah bah bah

p bah bah bah dah bah bah bah dah bah bah

p dm dm dm dm bah dm dm dm bah dah dm dm

3

43

mf will you, will you, will you — join the

mp beseeching won't you, won't you, will you, will you — join the

mf bah dah bah bah bah dah bah bah bah dah bah bah

bah dah bah bah bah dah bah bah bah dah bah bah

dm dah dm dm dm dah dm dm dm dah dm dm

49

f *p*

dance? won't you, won't you, ah

dance? Will you, will you, ah

mp *mf* *f* *mf*

bah dah bah bah bah dah bah bah won't you join

mp *mf*

bah dah bah bah bah dah bah bah bah dah won't you join

mp *f*

dm dah dm dm dm dah dm dm dm dah dm dm

mf *mp* *mf*

55

pp *p* *pp* *p* *mp* *poco rit.*

'You can

bah bah

bah dah bah bah

bah dah bah bah

the dance? 'You can

bah dah bah bah bah dah bah bah 'You can

the dance? 'You can

dm dah dm dm dm dm dm dm 'You can

p *mp* *poco rit.*

Slightly slower, straight quavers ♩ = 112

60 UNIS. *mf joyful*

real - ly have no no - tion__ how de - light - ful it will be, When they

mf joyful

real - ly have no no - tion__ how de - light - ful it will be, When they

mf joyful

real - ly have no no - tion__ how de - light - ful it will be, When they

mf joyful

real - ly have no no - tion__ how de - light - ful it will be, When they

Slightly slower, straight quavers ♩ = 112

mf

64 *f*

take us up and throw us, with the lob - sters, out to sea!

f

take us up and throw us, with the lob - sters, out to sea!

f *p sadly*

take us up and throw us, with the lob - sters, out to sea! But the

f *p sadly*

take us up and throw us, with the lob - sters, out to sea! But the

f *p*

68

and gave a look as - kance - Said he

and gave a look as - kance - Said he

f defiant *p* *mp* *pp* hushed

snail re - plied 'Too far, too far!' and gave a look as - kance - Said he

snail re - plied 'Too far, too far!' and gave a look as - kance - Said he

f *p* *mp* *pp*

72

poco rit. *accel.*

thanked the whit - ing kind - ly, but he would not join the dance.

thanked the whit - ing kind - ly, but he would not join the dance.

thanked the whit - ing kind - ly, but he would not join the dance.

thanked the whit - ing kind - ly, but he would not join the dance.

poco rit. *accel.*

84 *p* *molto rit.* *pp* *swung* ♩ = 132

Would not, would not, could not, could not — join the

p *pp*

could not, could not, could not, could not — join the

p *pp*

Would not, could not, would not, could not, could not, could not join the

p *pp*

Would not, could not, would not, could not, could not, could not join the

p *pp* *3*

Would not, could not, would not, could not, could not, could not join the *dm - bah*

a tempo,
swung ♩ = 132

molto rit.

p *pp* *p* *3*

91

mf dance. _____ 'What mat - ters it _____ how

mp dance. _____ ah _____

p bah bah bah dah bah bah bah dah bah bah bah dah

p bah bah bah dah bah bah bah dah bah bah bah dah

dm dm _ dm dah dm dm _ dm bah dah dm dm _ dm dah

mp

97

p far _____ we go?' *mf* bah bah bah dah bah bah 'There

p bah bah bah dah bah bah

bah bah bah dah bah bah bah bah bah dah bah bah bah dah

DIV. bah bah bah dah bah bah bah dah bah bah bah dah

mf bah bah bah his sca - ly friend _ re - plied. *p* bah dah

dm dm _ dm dah dm dm _ dm dah dm dm _ dm dah

103

p is an - oth - er shore, — you know, ah —

mp ah — *mf* up - on — the oth - er

bah bah bah dah bah bah bah dah bah bah bah dah

UNIS.
bah bah bah dah bah bah bah dah bah bah bah dah

dm dm — dm dah dm dm — dm dah dm dm — dm dah

109

mf legato The — fur - ther off from Eng - land the —

mf legato side. The — fur - ther off from Eng - land the —

(p) bah dah bah dah bah dah bah dah the

mf legato bah bah The — fur - ther off — from Eng - land the

bah bah bah dah bah dah bah dah bah dah the

dm dm — dm dah dm dah dm dah dm dah the

115

f *mp* legato *rit.*

near - er is to France - Then - turn not pale, be - lov - ed

near - er is to France - Then - turn not pale, be - lov - ed

mf *f* *mp* legato

near - er is to France - turn not pale, be - lov - ed

mf *f* *mp*

near - er is to France - *mm*

mf *f* *mp*

near - er is to France - *mm*

rit.

122

a tempo *mf* *mp* determined

snail, but - come and join - the dance. Will you,

snail, but - come and join - the dance.

p

snail, bah bah bah dah bah bah bah dah bah bah

p

bah bah bah dah bah bah bah dah bah bah

p 3

dm dm dm dm bah dm dm dm bah dah dm dm

a tempo *mp*

128

mf will you, will you, will you — join the

mp determined won't you, won't you, will you, will you — join the

mf bah dah bah bah bah dah bah bah bah dah bah bah

bah dah bah bah bah dah bah bah bah dah bah bah

dm dah dm dm — dm dah dm dm — dm dah dm dm —

mf

134

f dance? won't you, won't you, ah —

mf dance? Will you, will you, won't you join —

mp bah dah bah bah bah dah bah bah bah dah bah bah won't you join —

mf bah dah bah bah bah dah bah bah bah dah bah bah won't you join —

mp dm dah dm dm — dm dah dm dm — dm dah dm dm —

mf

140

won't you join the dance, the dance, bah dah bah bah bah dah bah bah bah dah bah bah

the dance, won't you join the dance, the dance, bah dah bah bah bah dah bah bah bah dah bah bah

the dance, won't you join the dance, the dance, bah dah bah bah bah dah bah bah bah dah bah bah

the dance, won't you join the dance, the dance, dm dah dm dm dm dah dm dm dm dah dm dm

146

molto rit. $\text{♩} = 60$

bah bah will you join the dance? won't you join, will you join, join the dance? bah dah bah bah will you join, join the dance? dm dah dm dm will you join the dance?

bah bah will you join the dance? won't you join, will you join, join the dance? bah dah bah bah will you join, join the dance? dm dah dm dm will you join the dance?

bah bah will you join the dance? won't you join, will you join, join the dance? bah dah bah bah will you join, join the dance? dm dah dm dm will you join the dance?

bah bah will you join the dance? won't you join, will you join, join the dance? bah dah bah bah will you join, join the dance? dm dah dm dm will you join the dance?

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