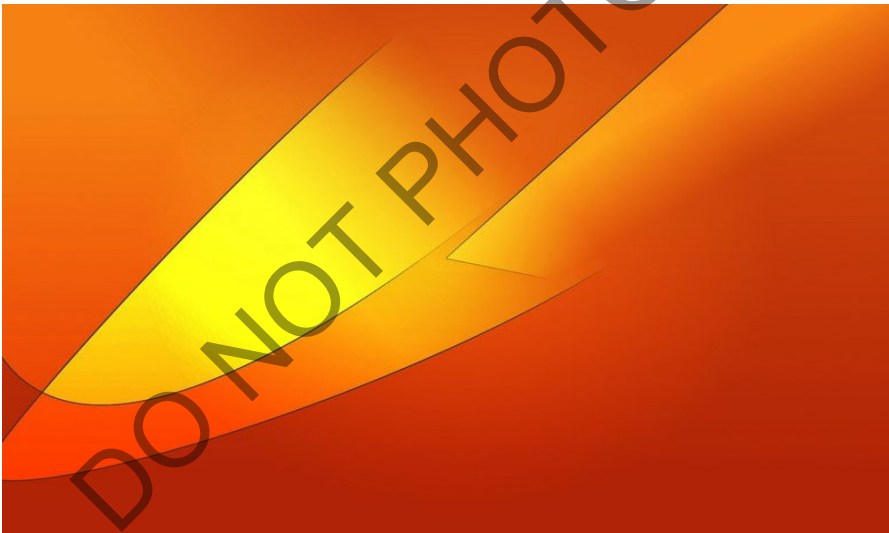


GENESIS CHORAL LIBRARY

GOD SO LOVED THE WORLD

Jamie W. Hall

Unaccompanied SATB



BANKS MUSIC PUBLICATIONS

GCL061

DO NOT PHOTOCOPY

God So Loved the World

Jamie W. Hall

Flexible - never dragging! ♩ = 60

pp *poco rit.*

S. A. God so loved the world.

T. B. *pp*

a tempo *poco string.*

5 God so loved the world, that He

9 gave His on - ly be - got - ten Son, that

Più mosso *mp* *p cresc.*

13 who - so - ev - er be - lie - veth in Him, that

mp *p cresc.*

17 **accel.**

who - so - ev - er be - lie - veth in Him should not

21 **molto rall.** **mp** **f** **Tempo primo**

pe - rish but have ev - er last - ing

25 **dim. poco a poco**

life, ev - er - last - ing life, ev - er - last - ing

dim. poco a poco

29 **pp** **Più mosso** **mf**

life. For God sent not His Son in - to the

pp **mf**

33 *ff*

world to con - demn the world; But that the world through

ff

37 *rall. mp*

Him might be sa - véd, might be sa -

mp

41 *Tempo primo p*

- véd. God so loved the world.

p

45 *Più mosso mp*

God so loved the world,

mp

49

that He gave His on - ly be - got - ten

53

Son, that who - so - ev - er be - lie - veth in

rall.

57

Him should have ev - er - last - ing

mf

rall.

61

Tempo primo

life. A - men, A - men, A - men, A - men

mp

molto rall.***p***

65

- men,

A

men. _____

- men,

A - men,

A

men. _____

- men,

A - men,

A

men. _____

p

DO NOT PHOTOCOPY



Jamie W. Hall is a concert baritone and ensemble singer with a passion for oratorio and art song. Growing up in a Yorkshire mining village in the 1980s, Jamie's route into classical music was somewhat unconventional. With only a few piano lessons and an adolescence spent busking show tunes behind him, he nevertheless followed his heart and found himself studying music at university where he discovered both his voice and a love of classical choral music. Even before graduating in 2005, Jamie had established himself as a skilful ensemble singer and concert soloist, and it was in 2009 that he was appointed a full-time member of the BBC Singers, a role which he has combined successfully with a busy solo singing schedule for over a decade.

Jamie's various choral works have been performed as far afield as Australia, broadcast on BBC radio and recorded for commercial release. He has received a number of commissions writing for professional choirs, children's choirs and amateur arish choirs, producing works that play to the strengths of these very different groups. Indeed, he enjoys working within such boundaries and successfully writes music which combines performability with originality.

Lisa's Carol

(Love came down at Christmas)

Unacc. SATB GCL045

O Nata Lux

Unacc. SATB GCL049

Two Simple Carols

(Adam lay ybounden & Gold, and Frankincense, and Myrrh)

Unacc. SATB GCL060



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