

Ian Assersohn Choral Music

Voices In The Air

SATB and piano

Words by the composer



A

APPLE TREE MUSIC

Voices In The Air

Words and music by
IAN ASSERSOHN

Steady ♩ = 60 **rit.** **A tempo**

p cresc. **mf**

S1
S2
A1
A2
T
B

Voi-ces shim-mer in the air Like rip-ples on a

p cresc. **mf**

Voi-ces shim-mer in the air Like rip-ples on a

p cresc. **mf**

Voi-ces shim-mer in the air Like rip-ples on a

mf

Like rip-ples on a

Steady ♩ = 60 **rit.** **A tempo**

p **mf**

Piano

5

stream, Like dew-drops in the morn-ing sun

stream, Like dew-drops in the morn-ing sun, Like drift-ing clouds of

stream, Like dew-drops in the morn-ing sun, Like drift-ing clouds of

stream, Like dew-drops in the morn-ing sun, Like drift-ing clouds of

8 *mp* *poco rit.* *f* *A tempo* *mf*

Voi-ces shim-mer in the air Like waves u-pon the shore,

mp *f* *mf*

steam. In the air Like waves u-pon the shore, Like shafts of bril-liant

mp *f* *mf*

steam. Shim-mer in the air Like waves u-pon the shore,

mp *f* *mf*

steam The air Like waves u-pon the shore,

poco rit. *A tempo*

11 *poco rall.* *mp* *rit.* *A tempo* *p*

On a fo-rest floor. do do do do

mp *p* *p*

sun - light On a fo-rest floor. do do

p *mp tenderly*

On a fo-rest floor. And just as show - ers in the spring Res-tore the

p *p*

On a fo-rest floor. do do

poco rall. *rit.* *A tempo* *p*

mp *tenderly*

do do do do do, To hear those ten - der voi-ces sing Re-

do do do

gar - den with their gen-tle rain, do do do do

do do do

p

mf

stores me to my-self a - gain.

mp

do Re - stores me to my-self a - gain.

pp

do do do do do.

pp

do do do.

mp

23 *p cresc.* *rit.* *A tempo* *mf* *p*

Voi-ces shim-mer in the air Like blos-som on a tree, Like

p cresc. *mf* *p*

Voi-ces shim-mer in the air Like blos-som on a tree, Like

p cresc. *mf* *p*

Voi-ces shim-mer in the air Like blos-som on a tree, Like

mf *p*

Like blos-som on a tree, Like

rit. *A tempo*

mf *p*

28 *mf* *mp poco rit.*

mur-mur-at-ing flocks of birds, Voi-ces shim-mer in the

mf *mp*

mur-mur-at-ing flocks of birds, Like moon-light on the sea. In the

mf *mp*

mur-mur-at-ing flocks of birds, Like moon-light on the sea. Shim-mer in the

mf *mp*

mur-mur-at-ing flocks of birds, Like moon-light on the sea. The

poco rit.

31 *f* **A tempo** *mf* **poco rall.** *p*

air Like co-lum-bine in May, On a sum-mer's

f *mf* *mp* *p*

air Like co-lum-bine in May, Like i-ri-des-cent but-ter-flies On a sum-mer's

f *mf* *p*

air Like co-lum-bine in May, On a sum-mer's

f *mf* *p*

air Like co-lum-bine in May, On a sum-mer's

A tempo **poco rall.**

34 **rit. . . . A tempo** *p*

day. do do do do do

p

day. do do do

mp

day. And just as show-ers in the spring Res-tore the gar-den with their gen-tle

p

day. do do do

rit. . . . A tempo

38

mp do, To hear those ten - der voi-ces sing *mf* Re-stores me to my-self a - gain.

do, do do do do Re-stores me to my-self a-

p rain, do do do do do do do do

do, do do do do do



43

gain.

pp do do.

pp do.

pp



48

*poco rall.**Poco meno mosso* ♩=54*pp*

The e - choes

pp
The e - choes*pp*
The e - choes*pp* *p*
The mu - sic ends, the*poco rall.**Poco meno mosso* ♩=54*pp*

53

fade

And soon there's no-thing there. But

fade

And soon there's no - thing there. But

fade,

And soon

there's no-thing there. But

e - choes fade,

And soon there's no-thing there,

no-thing there.

But

58 *rit.* *Meno mosso* ♩=50

f *p*

I'll re-mem-ber all my days, _____ but I'll re-mem-ber all my days

I'll re-mem-ber all my days, _____ but I'll re-mem-ber all my days

I'll re-mem-ber all my days, _____ I'll re-mem - ber all my

I'll re-mem-ber all my days, _____ I'll re-mem - ber all my

rit. *Meno mosso* ♩=50

f *p*

63 *rit.* *Broad* ♩=54

mp cresc.

When voi-ces, _____ when voi-ces, _____ when voi - ces shim - mered, when

mp

When voi-ces shim - mered in the air, when voi-ces shim - mered in the air,

days _____ Voi - ces, voi - ces, voi - - ces,

days When voi - - ces, voi - - ces,

rit. *Broad* ♩=54

p

Musical score for measures 68-70. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "voi - ces - shim - mered in". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p cresc.* and *cresc.*

68

voi - ces - shim - mered in

p cresc.

voi - ces, voi - ces shim - mered

cresc.

voi - ces, voi - ces shim - mered

cresc.

voi - ces, voi - ces, shim - mered

Musical score for measures 71-74. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "the air. in the air. in the air.". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf*, *rall.*, and *pp*.

71 *mf*

rall.

pp

the air.

mf

pp

in the air.

mf

pp

in the air.

mf

pp

in the air.

rall.

mf

pp

Dur. 4m 20s