

Ian Assersohn Choral Music

Deo Gratias

SSAATTBB unaccompanied

15th Century Carol



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About the composer

Ian Assersohn is a British composer, arranger, workshop leader and choral director whose works are widely performed, both in the UK and abroad.

Noted for its appealing melodic and harmonic invention, careful structuring and skilful and original setting of texts, Ian's music has been described as, by turns, beautiful and haunting, or energetic and rhythmical. Ian's approachable style is enjoyed by performers and audiences alike.

Ian's works are published by OUP and Novello, among others, or self-published under the Apple Tree Music label. They also appear in a number of anthologies including Carols For Choirs 6, The Oxford Book Of Easy Flexible Anthems, The Novello Book of British Folksongs and The Oxford Book of Flexible Choral Songs.

Deo Gratias

ANON (15th Century)

IAN ASSERSOHN

With great energy ♩=120

mf

S1
S2

Ad-am lay y - bound-en, bound-en in a bond,

mf

A1
A2

Ad-am lay y - bound-en, bound-en in a bond,

mp

T1
T2

8 *tu te* tu tu te tu, tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,*

mp

B1
B2

Ah _____ De - - - o,

5

four thou - sand win - ters thought he not too long, four thou - sand win - ters

four thou - sand win - ters thought he not too long, four thou - sand win - ters

8 *tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,*

De - o gra - ti - as, De - o

8

thought he not too long. Hey! *f* De - o gra - ti - as, De - o gra - ti - as,

thought he not too long. Hey! *f* De - - - o,

8 *tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,*

f gra - ti - as, De - o gra - ti - as, De - o gra - ti - as,

* The e in "te" pronounced throughout as a shwa (as in "terrific")

14

De - o gra - ti - as, De - o gra - ti - as. And *mf*

De - o gra - ti - as, De - o gra - ti - as. And *mf*

De - o gra - ti - as, De - o gra - ti - as. Tu te tu tu te tu,

tu te tu tu te tu, tu te tu tu te tu, _____

18

The musical score is written for a four-part setting. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Tenor and Bass voices. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have different lyrics. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written below the notes, and the piece concludes with a double bar line.

all was for an ap - ple, an ap - ple that he took, as clerk - es find - en

all was for an ap - ple, an ap - ple that he took, as clerk - es find - en

mp
8 tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,

mp
De - - - o, De - o

24

28

28

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as.

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as.

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as.

Tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,

32 *mp*

Ne had the ap - ple ta - ken been, the ap - ple ta - ken been,

mp

Ne had the ap - ple ta - ken been, the ap - ple ta - ken been,

mp

8 Tu te tu tu te tu. Ne had the ap - ple ta - ken been the ap - ple ta - ken been,

mp

Ta ta ta ta ta ta

35 *cresc.* *f*

Ne had ne-ver our__ la - die a-been heav'-ne Queen, Ne had ne-ver our__ la - die a-been heav-e' - ne

cresc. *f*

Ne had ne-ver our la - die a-been heav'-ne Queen, Ne had ne-ver our__ la - die a-been heav-e' ne

cresc. *f*

8 Ne had ne-ver our__ la - die a-been heav'-ne Queen, Ne had ne-ver our__ la - die a-been heav-e' ne

cresc. *f*

Ne had ne-ver our__ la - die a-been heav'-ne Queen, Queen._____

39 *p*

Queen._____ Ah_____

p

Queen._____ De - o gra - ti - as, De - o gra - ti - as,

p

8 Queen. De - o gra - ti - as, De - o gra - ti - as,

p

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as,

43

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as.

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as,

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as,

De - - - o, De - o gra - ti - as. Tu te tu tu__ te tu,

47

f Bles-sed be the time the ap - ple ta - ken was

f Bles-sed be the time the ap - ple ta - ken was

f Tu te tu tu te tu, tu te tu tu te tu,

f tu te tu tu__ te tu, Ah

50

cresc. There-fore we moun sing-en De - o gra - ti - as

cresc. There-fore we moun sing-en De - o gra - ti - as

cresc. tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,

cresc. ah

54

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti -

De - - - - o, De - o gra - ti -

8 tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu,

De - o gra - ti - as, De - o gra - ti - as, De - o gra - ti -

57

- as. Hey! De - o gra - ti - as, De - o gra - ti - as,

as, Hey! De - o gra - ti - as, De - o gra - ti - as,

8 tu te tu tu te tu, De - o gra - ti - as, De - o gra - ti - as,

- as. Tu te tu tu te tu, tu te tu tu te tu,

60

De - o gra - ti - as. Hey! De - o gra - ti - as!

De - o gra - ti - as. Hey! De - o gra - ti - as!

8 De - o gra - ti - as. Hey! De - o gra - ti - as!

tu te tu tu te tu, tu te tu tu te tu, tu te tu tu te tu, Hey! De - o gra - ti - as!