

2. The Four Friends

from "Childhood"

A. A. MILNE

IAN ASSERSOHN

Moderato ♩ = 66

mf

S Er-nest was an e-le-phant

A

T

B

Moderato ♩ = 66

Piano *mf*

7

a great big fel-low,

mf A great big fel-low, *mp* Leo-nard was a li-on with a six-foot tail,

mf A great big fel-low, *mp* with a six-foot tail,

mf A great big fel-low, *mp* with a six-foot tail,

mp

12

13

Musical score for measures 12 and 13. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat major/D minor). The time signature is 2/2. The lyrics are: "George was a goat, and his beard was yel-low, and his beard was yel-low, And". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

George was a goat, and his beard was yel-low, and his beard was yel-low, And

18

Musical score for measures 18 and 19. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat major/D minor). The time signature is 2/2. The lyrics are: "James was a ve-ry small snail.____". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo). The word "(falsetto)" is written above the first vocal staff, and "gliss." is written above the second vocal staff.

James was a ve-ry small snail.____

22

mp

Er-nest had a man-ger and its walls were thick,

mp

Leo-nard had a stall, and a great big strong one, and its walls were thick,

mp

and a great big strong one, and its walls were thick,

mp

and a great big strong one, and its walls were thick,

26

George found a pen, but I think it was the wrong one,

and James sat down on a brick.

p

f Er-nest start-ed trum-pet-ing and cracked his man-ger,

f Er-nest start-ed trum-pet-ing and cracked his man-ger, Leo-nard start-ed roar-ing and shiv-ered his stall,

f Er-nest start-ed trum-pet-ing and cracked his man-ger, Leo-nard start-ed roar-ing and shiv-ered his stall,

f Er-nest start-ed trum-pet-ing and cracked his man-ger, Leo-nard start-ed roar - ing and shiv-ered his stall,

f

pp

James gave the huf-fle of a snail in dan-ger And no - bo-dy heard him at all.

pp

38

f Er-nest start-ed trum-pet-ing and raised such a rum-pus

f Er-nest start-ed trum-pet-ing and raised such a rum-pus Leo-nard start-ed roar-ing and try-ing to kick,

f Er-nest start-ed trum-pet-ing and raised such a rum-pus Leo-nard start-ed roar-ing and try-ing to kick,

f Er-nest start-ed trum-pet-ing and raised such a rum-pus Leo-nard start-ed roar - ing and try-ing to kick,

42

pp James went on a jour-ney with the goat's new com-pass and he reached the end

pp

mf Er-nest was an e-le-phant and ve-ry well-in-ten-tioned,

mf Er-nest was an e-le-phant and ve-ry well-in-ten-tioned,

of his brick.

mf

Leon-ard was a li-on with a brave new tail,

mf Leon-ard was a li-on with a brave new tail, *mp* George was a goat, as I think I have men-tioned,

mp George was a goat, as I think I have men-tioned,

mp

53

But James was on - ly a snail,

58

Er-nest was an e-le-phant a great big
 Leo-nard was a li-on with a six - foot
 George was a goat, and his beard was
 a snail, And James was a

fel - low, Er - nest was an e - le - phant

tail, Leo - nard was a li - on

yel - low, George was a goat,

ve - ry small snail, And James

gliss. *(falsetto)*

non rit.

a great big fel - low.

with a six - foot tail.

and his beard was yel - low.

was a ve - ry small snail.

non rit. *port.* *Sva*