

MOTET: *And death shall have no dominion*

Moderato
(h = ca. 80)

Trumpet in B $\flat$ 1 *f* *p*

Trumpet in B $\flat$ 2 *f* *p*

Trumpet in B $\flat$ 3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Timpani *f* *p*
[E, F, db] [db to Bb]

Percussion 1

Percussion 2

Piano

Synth *mp*
Harpischord (GM007)

Soprano *mp* *sempre legato; with poise and serenity throughout*
And death shall have no do - min - ion. And death shall have no do - min - ion. And

Alto

Tenor

Bass

Double Bass *f* *mp*
sempre legato

rit. ----- **A** **a tempo**
(h = ca. 80)

[illegible]

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Synth
 S
 A
 T
 B
 D.B.

death shall have no do - min - ion. And death shall have no do - min - ion. And
 death shall have no do - min - ion. And death shall have no do - min - ion, no do - min - ion. And
 death shall have no do - min - ion. And death shall have no do - min - ion, no do - min - ion. And
 And

mf
mf
mf
f
mf

4B **a tempo**
(h = ca. 80)

B $\flat$ Tpt. 1 *mf* *sempre legato*

B $\flat$ Tpt. 2 *f* *sempre legato*

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp. *f* *mp* E to Eb

Perc. 1

Perc. 2

Pno.

Synth *mf* *f*

S *f*
death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have

A *f*
death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have

T *f*
death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have

B *ff*
sempre legato; with poise and serenity throughout
death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have

D.B. *f*

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

24

they shall be one With the man in the wind and the

they shall be one With the man in the wind and the

they shall be one With the man in the wind and the

they shall be one With the man in the wind and the

24

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

26

west moon; When their

west moon; When their

west moon; When their

west moon; When their

west moon; When their

26

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

32

foot,

stars

at

el - bow

and

32

[illegible]

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

death shall have no do - min - ion. And death shall have no do - min - ion, no do min - ion. And

death shall have no do - min - ion. And death shall have no do - min - ion, no do - min - ion.

min - ion. And death shall have no do - min - ion, no do min - ion, no do - min - ion.

f *mf* *ff* *f* *mf* *f* *mf*

F **a tempo**
(h = ca. 80)

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Pno.
Synth
S
A
T
B
D.B.

43

f *ff*

sempre legato

And death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have no do - min - ion. And death shall have no do - min - ion.

48 rit. -----

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. *mf*

Perc. 1

Perc. 2

Pno.

Synth

S *mf*
death shall have no do - min - ion, no do - min - ion.

A
no do - min - ion, no do - min - ion, no do - min - ion.

T
death shall have no do - min - ion, shall have no do - min - ion.

B
min - ion. And death shall have no do - min - ion.

D.B.

Bb to db
F to Ab
Eb to Gb

G subito piu mosso
(h = ca. 100)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
51
Timp.
Perc. 1
Perc. 2
Pno.
Synth
51
S
A
T
B
51
D.B.

Though they go mad they
Though they go mad they
Though they go mad they
Though they go mad they

[illegible]

H

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

55

3

sea

*

55

3

sea

*

55

3

sea

*

55

3

sea

*

sink through the sea they shall rise a - gain;

sink through the sea they shall rise a - gain;

sink through the sea they shall rise a - gain;

sink through the sea they shall rise a - gain;

55

[illegible]

[illegible]

65 J

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

65

Timp.

Perc. 1

Perc. 2

65

Pno.

65

Synth

65

S

lov - ers be lost love shall not, And death shall have no do - min - ion, And

A

love shall not, love shall not; Though lov - ers be lost love shall not,

T

8

lost love shall not, love shall not, love shall not; Though lov - ers be

B

not, love shall not, love shall not, love shall not;

65

D.B.

[illegible]

79

B $\flat$ Tpt. 1 *fff* *f* *ff*

B $\flat$ Tpt. 2 *fff* *f* *ff*

B $\flat$ Tpt. 3 *fff* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Timp. 79 *mf* *ff*

Perc. 1

Perc. 2 *p* (Use throughout, changing with the harmonies.)

Pno. 79 *pp* l.v. throughout

Synth *mf* *ff*

S 79 *mf* *ppp* div. (staggered breathing)
 death shall have no do - min - ion, no do - min - ion. Ah (throughout the passage)

A *mf* *ppp* div. (staggered breathing)
 not, love shall not, love shall not; Ah (throughout the passage)

T *mf* *ppp* div. (staggered breathing)
 not, love shall not, love shall not; Ah (throughout the passage)

B *mf* *ppp* div. (staggered breathing)
 death shall have no do - min - ion. Ah (throughout the passage)

D.B. 79 *mp* *ff*

separation between each of the solos. This requirement will, naturally, dictate the speed with which the solo parts are spoken. Even though these acting "roles" are very short, it is desirable that each, to some extent, is read in the voice of a person with a particular character and personality. We should hear from eleven unique, indeed, very different, persons. The mood throughout, however, needs to be predominantly serious, and deeply felt; humor, or irony, would not be appropriate at this point in the work.

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

85

Timp.

Perc. 1

Perc. 2

85

Pno.

85

Synth

85

S

A

T

B

85

D.B.

Solo: "My Dear Nellie, I want you to know that I am always thinking about you, ay, dreaming about you and longing to be back with you again. God hasten the end of the war..."

85

N

87

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

87

Timp.

Perc. 1

Perc. 2

87

Pno.

87

Synth.

87

S

8

A

T

B

87

D.B.

...and shorten these days of suffering and pain."

P

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

93

Timp.

Perc. 1

Perc. 2

93

Pno.

93

Synth

93

S

A

T

B

93

D.B.

Solo: "The war news continues to be the best ever. These are stirring times and regardless of my personal outcome I'm glad to be a part of it."

R

[illegible]

Solo: "My girl, my girl, how I do miss you. I didn't think it possible for one to be possessed of the longing I have for you."

T

[illegible]

Solo: "Dear Reverend: Does God really love us individually or does He love His purpose more?"

105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth.

S

A

T

B

D.B.

105 (move back to piano)

105

106

107

108

109

110

111

112

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114

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117

118

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520

521

522

523

524

rit.

X Morendo
(h = ca. 30)

*with strength, and as
legato as possible*

[illegible]

110

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff* with strength, and as legato as possible

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. 110 *mf*

Perc. 1 *f*

Perc. 2 *mf*

Pno. 110 *mf* *dim.*

Synth 110 *p*

S

A

T

B

D.B. 110 *mf* *mp*

Y (h = ca. 25) rit. -----

B♭ Tpt. 1 *mp* *p* *pp*

B♭ Tpt. 2 *mp* *p* *pp*

B♭ Tpt. 3 *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 *mp* *p* *pp*

Perc. 2 *mp* *p* *pp*

Pno. *p* *pp*

Synth. *pp*

S *p* *ppp*
And death shall have no dominion.

A *p* *ppp*
And death shall have no dominion.

T *p* *ppp*
And death shall have no dominion.

B *p* *ppp*
And death shall have no dominion.

D.B. *p* *pp*