

X.

THRENODY: *Grass*

Adagio cantabile
(q. = ca. 40)

Str. Mute

A

mf

Ab, A

Piano

p

pp

p

p

Harp

p

Soprano

mp

Pile the

Alto

p

Pile the

Tenor

p

Pile the

Bass

p

Pile the

Double Bass

pizz.

p

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4

B $\flat$ Tpt. 1 *p* *mf* *p*

B $\flat$ Tpt. 2 *mf* *p*

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Glk.

Vib.

Pno. *mp* *p* *mp* *mf* *p*

Hp.

S *p* *mp* *mf* *p* *mp*
 bod-ies high _____ at Aus-ter-litz and Wa - ter - loo. _____ Shov-el them

A *pp* *p* *mp* *pp* *p*
 bod - ies high _____ at Aus-ter-litz and Wa - ter - loo. _____ Shov-el them

T *pp* *p* *mp* *pp* *p*
 bod - ies high _____ at Aus-ter-litz and Wa - ter - loo. _____ Shov-el them

B *pp* *p* *mp* *pp* *p*
 bod - ies high _____ at Aus-ter-litz and Wa - ter - loo. _____ Shov-el them

D.B.

Str. Mute

8va

8va

8va

8va

rit. - - - - -

[illegible]

4
B

4
B

This page contains measures 19 through 21 of the musical score. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Glk., Vib., Pno., Hp., S., A., T., B., and D.B. The score features various musical notations such as rests, notes, and dynamic markings like *mp* and *pp*. The key signature has one flat, and the time signature is 3/8. The page number 19 is indicated at the top left.

[illegible]

rit. -----

E Adagio cantabile
(q. = ca. 40)

25

B $\flat$ Tpt. 1 *p* *ppp*

B $\flat$ Tpt. 2 *p* *ppp*

B $\flat$ Tpt. 3 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

Timp.

25

Glk. *mp*

Vib.

25

Pno. *p*

25

Hp. *p*

25

S *pp* *ppp*
ss.

A *pp* *ppp*
ss.

T *pp* *ppp*
ss.

B *pp* *ppp*
ss.

25

D.B. *p*

28 Str. Mute

B $\flat$ Tpt. 1 *mf* *p* Str. Mute

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

28

Timp.

28

Glk.

Vib.

28

Pno. *pp* *p* *mp* *p*

8^{va} *pp* *p* *mp* *p*

28

Hp.

28

S *p* *pp* *p*

And pile them high at Get-tys-burg And pile them high at

A *pp* *ppp* *pp*

And pile them high at Get - tys - burg And pile them high at

T *pp* *ppp* *pp*

And pile them high at Get - tys - burg And pile them high at

B *pp* *ppp* *pp*

And pile them high at Get - tys - burg And pile them high at

28

D.B.

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Glk.

Vib.

Pno.

Hp.

S

A

T

B

D.B.

Ypres and Ver-dun. Shov-el them un-der and let me

F

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

36

Timp.

36

Glk.

Vib.

Pno.

36

Hp.

S

work _____ Two years, ten years, _____ and pas-sen-gers ask the con - duc-tor: _____

A

work _____ Two years, ten years, _____ and pas-sen-gers ask the con - duc-tor: _____

T

work _____ Two years, ten years, _____ and pas-sen-gers ask the con - duc-tor: _____

B

work _____ Two years, ten years, _____ and pas-sen-gers ask the con - duc-tor: _____

36

D.B.

arco

pp *p* *pp* *p* *pp*

mf *p* *pp* *mp* *pp* *mp*

p *mp* *p* *mp* *p* *mp*

mf *p* *pp* *mp* *pp* *mp*

pp *p* *pp* *p* *pp*

8va *Reo* *** *Reo* *** *Reo* *** *Reo* ***

12 poco allarg.
(q. = ca. 35)

rit. -----

41 Str. Mute

B♭ Tpt. 1 *pp* *mp* *pp* *mp* *pp*

B♭ Tpt. 2 *pp* *mp* *pp* *mp* *pp*

B♭ Tpt. 3 *pp* *mp* *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp* *mp* *pp*

Timp. *mp* *pp* *mp* *pp*

Glk.

Vib.

Pno. *pp* *p*

Hp.

S *pp* *mp* *pp* flatly; as if half asleep
What place is this? _____ Where are we now? _____

A *pp* *mp* *pp* flatly; as if half asleep
What place is this? _____ Where are we now? _____

T *pp* *mp* *pp* flatly; as if half asleep
What place is this? _____ Where are we now? _____

B *pp* *mp* *pp* flatly; as if half asleep
What place is this? _____ Where are we now? _____

D.B. *pp*

G

Poco piu mosso
(q. = ca. 52)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

46

Timp.

46

Glk.

mp

Vib.

mp

mp

pp

mp

p

mp

p

mp

Pno.

8va

8va

8va

8va

Hp.

ppp

p

mp

pp

mp

S

I am the grass - ss. I cov - er

pp

p

pp

p

A

I am the grass - ss. I cov - er

pp

p

pp

p

T

I am the grass - ss. I cov - er

pp

p

pp

p

B

I am the grass - ss. I cov - er

46

D.B.

pp

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

53

Glk.

Vib.

Pno.

53

Hp.

S.

A.

T.

B.

53

D.B.

mf

mp

pp

p

work.

16

B $\flat$ Tpt. 1

Open *blow air through the instrument*

p *ppp*

B $\flat$ Tpt. 2

Open *blow air through the instrument*

p *ppp*

B $\flat$ Tpt. 3

Open *blow air through the instrument*

p *ppp*

Tbn. 1

Open *blow air through the instrument*

p *ppp*

Tbn. 2

Open *blow air through the instrument*

p *ppp*

56

Timp.

56

Glk.

mp

Vib.

56

Pno.

mp (the melody well marked) *p* *mp*

56

Hp.

pp *ppp*

S

pp *ppp*

A

pp *ppp*

T

pp *ppp*

B

pp *ppp*

56

D.B.

rit. - - - - - **poco allarg.**
(q. = ca. 35)

(q. = ca. 35)

59

B♭ Tpt. 1

p *ppp*

B♭ Tpt. 2

p *ppp*

B♭ Tpt. 3

p *ppp*

Tbn. 1

p *ppp*

Tbn. 2

p *ppp*

Timp.

59

Glk.

mp

Vib.

59

Pno.

pp *p*

Hp.

59

S.

pp *ppp*

A.

pp *ppp*

T.

pp *ppp*

B.

pp *ppp*

D.B.

p

[illegible]