

VIII.

MOTET: *Memoria*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Timpani

Percussion 1

Percussion 2

Piano

Synth

Soprano

Alto

Tenor

Bass

Double Bass

mf

p

pp

f

p

mp

f

p legato

mp

f

p legato

mp

pizz.

f

p

2018

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

6

Timp.

6

Perc. 1

Perc. 2

6

Pno.

6

Synth

6

S

A

T

B

6

D.B.

mp

pp

mp

pp

Lrg. Tam-Tam

Chimes

mf

p

mp

p

mf

pizz.

mf

p

mp

Let me _____ for - get, Let me _____ for -

B

[illegible]

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth.

S

A

T

B

D.B.

get, for - get, Let me for - get, I am wea - ry of re - mem - brance,

They shall grow not

vents have ram - bled on since those gagged days, Like traf - fic checked while at the cross - ing of ci - ty ways:

f *mp* *mf* *legato*

[illegible]

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

29

Timp.

Perc. 1

Perc. 2

29

Pno.

29

Synth

29

S

And my brow is e-ver wet, my brow is e-ver wet, And my brow is e-ver

A

ff

Age shall not wea - ry them, nor the years con - demn.

T

and you're a man re - prieved to go, re - prieved to go, Tak-ing your peace-ful share of Time, with joy to

B

29

D.B.

p f p f p

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Synth.
 S.
 A.
 T.
 B.
 D.B.

wet,
 With the tears of my re-mem - brance,
 spare. But the past is just the same and War's a blood-y
 But the past is just the same and War's a blood-y

37

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. 1 *mf* Lrg. Tam-Tam

Perc. 2 *f* Chimes

Pno. *mp* *mf*

Synth *mp* *mf*

S

A With the tears and blood-y sweat, *f* Let me — for - get, Let me — for - get, for -

T game... *f* Have you for - got - ten yet?... Look down, and swear by the slain of the

B game...

D.B. *mf*

G

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

42

Ab to B
Eb to F#

mf

p

Perc. 1

Perc. 2

Pno.

42

Synth

42

S

A

get, Let me for - get. _____

T

8 War that_ you'll ne - ver for - get.

B

42

D.B.

pizz.

mp

mf

52

B $\flat$ Tpt. 1 *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 2 *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 3 *mp* *pp* *mp* *mf*

Tbn. 1

Tbn. 2

52

Timp.

52

Perc. 1

Perc. 2 Vib. *mp*

52 (8va)

Pno. *mp*

52 (8va)

Synth *mp*

52

S

A

T *f* *mf* *f*

dark months you held the sec-tor at Ma-metz The nights you watched and wired and dug

B Yes, I still re-mem - ber Yes, Yes, Yes, Yes, The whole thing in a

52

D.B.

57

B $\flat$ Tpt. 1 *mp* $\curvearrowright$ *mf* *mp* $\curvearrowright$ *pp*

B $\flat$ Tpt. 2 *mp* $\curvearrowright$ *mf* *mp* $\curvearrowright$ *pp*

B $\flat$ Tpt. 3 *mp* $\curvearrowright$ *mf* *mp* $\curvearrowright$ *pp*

Tbn. 1

Tbn. 2

57

57

Perc. 1

57

Perc. 2 Vib. *p* *mp*

Pno. *pp* *mp*

Synth *pp* *mp*

57

S

A

T *mf* $\curvearrowright$ *mp* *f*

And piled sand-bags on par-a-pets? sand-bags on par-a-pets? ____ Do you re -

B *mp* *f*

way; Yes, Yes,

57

D.B. *mp*

61

B $\flat$ Tpt. 1 *mp* *pp* *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 2 *mp* *pp* *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 3 *mp* *pp* *mp* *pp* *mp* *mf*

Tbn. 1

Tbn. 2

61

Timp.

61

Perc. 1

Perc. 2 *mf* *mp*

Pno. *mf* *mp*

Synth *mf* *mp*

61

S

A

T *f* *mf* *f*

mem - ber the rats and the stench of corp-ses rot - ting in front of the

B *f* *ff* *f*

Edge and ex - ac - ti - tude De - pend on the day Of all that pro - di - gious scene There seems but

61

D.B.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

65

Timp.

65

Perc. 1

Perc. 2

65

Pno.

65

Synth

65

S

A

T

B

65

D.B.

front - line trench And dawn com-ing dir-ty white, and chill with a hope-less rain?

scan-ty loss, ____ Though mists main-ly float and screen Can - al, spire and fosse; Though

p *pp* *p* *pp* *p* *mp* *mp*

70 rit. -----

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

Do you e - ver stop and ask, _____ 'Is

Do you e - ver stop and ask, _____ 'Is

com-mon-ly I fail to name That once ob-vi-ous Hill, _____ And where we went and

f *mf*

f *mf*

f *mf*

Str. Mute *f* *mf*

Str. Mute *f* *mf*

f *mf*

p *mp* *p* *mp* *p* *mf* *f* *mp*

p *mp* *p* *mp* *p* *mf* *f*

mp *f* *ff*

mp *f* *ff*

ff

allargando
(h = ca. 40)

rit.

K

a tempo
(h = ca. 48)

75

B♭ Tpt. 1 *f* *mf* *f* *mf* *mf* *ff* *mp* *pp*

B♭ Tpt. 2 *f* *mf* *f* *mf* *mf* *ff* *mp* *pp*

B♭ Tpt. 3 *f* *mf* *f* *mf* *mf* *ff* *mp* *pp*

Tbn. 1 *f* *mf* *f* *mf* *mf* *ff*

Tbn. 2 *f* *mf* *f* *mf* *mf* *ff*

Timp. 75 *f* *mp* *ff*

Perc. 1 75 Lrg. Sus.Cym. (wire brush roll) *pp* *f*

Perc. 2 *mf* *mp* *f*

Pno. 75 *f* *mf* *ff* *pp*

Synth 75 *pp*

S 75

A *mf*

T *mf*

B *mf*

D.B. 75 *ff* *f*

it all going to hap-pen a - gain?

it all going to hap-pen a - gain?

whence we came To be killed or kill.

Those mists are

Do you re -

79

B $\flat$ Tpt. 1 *mp* *pp* *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 2 *mp* *pp* *mp* *pp* *mp* *mf*

B $\flat$ Tpt. 3 *mp* *pp* *mp* *pp* *mp* *mf*

Tbn. 1

Tbn. 2

79

Timp.

79

Perc. 1

Perc. 2 *mp*

79

Pno. *p*

79

Synth *p*

79

S

A

T *f*

B *f*

79

D.B.

mem - ber that hour of din be - fore the at - tack And the an - ger, the

spir - i - tual And lu - mi - nous - ob - scure, E - volved of count - less cir - cum - stance Of

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

83

Timp.

83

Perc. 1

Perc. 2

83

Pno.

83

Synth

83

S

A

T

blind com-pas-sion that seized and shook you then As you peered at the doomed and hag-gard fac-es of your men? Do you re-

B

which I am sure; Of which I am sure; Of which,

83

D.B.

ff

ff

[illegible]

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

stretch-er cas-es

New - old

lurch - ing back with

shapes

dy - ing eyes and

for - e - ver

loll - ing heads those

In - tense - ly re - cur.

ash - en grey Masks of the

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

B to Ab
F# to Eb

rit. ----- **M** **Largo**
(h = ca. 44)

98

B♭ Tpt. 1 *p* *mp* *p* *mp* *p* *mp* *p*

B♭ Tpt. 2 *mp* *p* *mp* *p* *mp* *p*

B♭ Tpt. 3 *mf* *mp* *p* *mp* *p* *mp* *p*

Tbn. 1 *mp* *p* *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *mp* *p* *mp* *p*

98

Timp. *mp* *p* *mp* *p* *mp* *p*

Perc. 1 *mp* *p* *mp* *p* *mp* *p*

Perc. 2 *pp* *p* *mp* *p* *mp* *p*

98

Pno. *pp* *p* *mp* *p* *mp* *p*

Synth *pp* *p* *mp* *p* *mp* *p*

98

S *mf* *mp* *p* *mp* *p* *mp* *p*

A *mf* *mp* *p* *mp* *p* *mp* *p*

T *mf* *mp* *p* *mp* *p* *mp* *p*

B *mf* *mp* *p* *mp* *p* *mp* *p*

D.B. *mp* *p* *mp* *p* *mp* *p*

lads who once were keen and kind and

And some are spark - ling, spark - ling, laugh - ing, sing - ing, And some are

104

B $\flat$ Tpt. 1 *mp* *pp* *mp* *f* *mf* *f* *mf*

B $\flat$ Tpt. 2 *mp* *pp* *mp* *f* *mf* *f* *mf*

B $\flat$ Tpt. 3 *mp* *pp* *mp* *f* *mf* *f* *mf*

Tbn. 1 *mp* *pp* *mp* *mf* *f* *mf* *f* *mf*

Tbn. 2 *mp* *pp* *mp* *mf* *f* *mf* *f* *mf*

Timp. 104

Perc. 1 104

Perc. 2 *p*

Pno. 104 *mp*

Synth 104

S 104

A 104

T *gay?*

B *mp* *f* *ff*

Young, he-ro-ic, mild; And some in-cur-a-ble, twist-ed, Shriek-ing,

D.B. 104 *mp* *p* *f*

rit. ----- **N** **Tempo 1 (subito)**
(h. = ca. 38)

110

B $\flat$ Tpt. 1 *f* *mf* *f* *ff*

B $\flat$ Tpt. 2 *f* *mf* *f* *ff*

B $\flat$ Tpt. 3 *f* *mf* *f* *ff*

Tbn. 1 *f* *mf* *f* *ff* *pp*

Tbn. 2 *f* *mf* *f* *ff* *p*

Timp. 110 *f* *mp* *ff* *p*

Perc. 1 110 Lrg. Sus.Cym. (wire brush roll) *pp* *ff* *f* *p*

Perc. 2 110 *f* *p* *ff* *f* Chimes

Pno. 110 *f* *mp* *ff* *p legato*

Synth 110 *f* *p legato* Koto (GM108)

S 110

A 110

T 110

B 110 *mf*

D.B. 110 *ff* *p* *f* *pizz.*

dumb, de - filed.

115

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

115 *pp*

Timp.

115 *pp* //

Perc. 1

115 //

Perc. 2

115 //

Pno.

115 *mp*

Synth

115 *mp*

S

115 *mf*

If ye _____

A

T

B

D.B.

115 *pizz.*

mf

[illegible]

[illegible]

Q

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

mp *mf* *legato*

Then your chil - dren must re-mem - ber, re-mem - ber, re-mem - ber,

At the go - ing down of the sun and

traf-fic checked while at the cross-ing of ci-ty ways: And the haunt-ed gap in your mind has filled with thoughts that

mp *mf* *legato*

142

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

mf *p* *mf* *f* *ff*

Lrg. Tam-Tam

Chimes

brow be e - ver wet, And their brow be e - ver wet,

We will ____ re - mem - ber them. ____

prieved to go, Tak - ing your peace - ful share of Time, with joy ____ to spare. But the past is just the

But the past is just the

f *p* *ff*

146

B $\flat$ Tpt. 1 *f* *mf* *f*

B $\flat$ Tpt. 2 *f* *mf* *f*

B $\flat$ Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Timp. 146 *mf* *f* *mf* *f*

Perc. 1 146 *mf* *mf*

Perc. 2 146 *ff* *f*

Pno. 146 *mf* *ff* *mp*

Synth 146 *mf* *ff* *mp*

S 146 *ff* *f*

A 146 *ff*

T 146 *f*

B 146 *f*

D.B. 146 *f*

With the tears of their re-mem-brance, With the tears and blood-y sweat, If ye—

With the tears of their re-mem-brance, With the tears and blood-y sweat,

same and War's a blood-y game... Have you for -

same and War's a blood-y game...

150

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

p

p

pp

p

mf

mp

pp

mp

pizz.

mp

— for - get, If ye — for - get, for - get, If ye — for - get. —

got - ten yet?... Look up, and swear by the green of the spring that you'll nev - er for - get. Have you for -

156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

156

Timp.

156

Perc. 1

156

Perc. 2

156

Pno.

156

Synth

156

S

mp

Let me — for-get. —

p

Let me

mp

A

We will — re - mem-ber them.

p

We will — re - mem-ber them.

p

T

got - ten yet?...

Have you for - got - ten yet?...

mp

B

nev - er for - get.

156

D.B.

V

162

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

162

Timp.

162

Perc. 1

Perc. 2

Pno.

162

Synth

162

S

— for - get. —

A

T

B

p

nev - er for - get.

162

D.B.

p

mp

167

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

167

Timp.

167

Perc. 1

Perc. 2

167

Pno.

167

Synth

167

S

A

T

B

167

D.B.

pp