

VII.

INTERLUDE: "And there was a great calm"

Largo (in desolation)
(q = ca. 30)

The musical score is for a piece titled "INTERLUDE: 'And there was a great calm'". It is marked "Largo (in desolation)" with a tempo of "q = ca. 30". The score is written for a full orchestra and voice. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Timpani, Percussion 1, Percussion 2, Piano, Harp (GM047), Soprano, Alto, Tenor, Bass, and Double Bass. The Trumpet and Trombone parts feature "Str. Mute" markings. The Harp part is marked "p" and "pp". The Double Bass part is marked "pizz." and "pp".

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Timpani

Percussion 1

Percussion 2

Piano

Harp (GM047)

Soprano

Alto

Tenor

Bass

Double Bass

p

pp

pizz.

pp

5

B $\flat$ Tpt. 1 *p* *pp* *p* *pp*

B $\flat$ Tpt. 2 *pp* *p* *p*

B $\flat$ Tpt. 3 *p* *pp* *p* *pp*

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Hp. *ppp* *p* *pp* *pp*

S *pp*
There had been years of Pas-sion____ scorch-ing, cold, And much Des-pair,

A *pp*
There had been years of Pas-sion____ scorch-ing, cold, And much Des-pair,

T *pp*
There had been years of Pas-sion____ scorch-ing, cold, And much Des-pair,

B *pp*
There had been years of Pas-sion____ scorch-ing, cold, And much Des-pair,

D.B. *pp*

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B $\flat$ Tpt. 1 *p* *pp* *mp* *mf* *p*

B $\flat$ Tpt. 2 *p* *mp* *mf* *mp*

B $\flat$ Tpt. 3 *p* *pp* *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Timp.

Perc. 1

Perc. 2

Pno.

Hp. *p* *pp* *mp* *mf* *p*

S *pp* *mf* *pp* *mp* *p*
and An-ger heav-ing high, Care white-ly watch-ing,

A *pp* *mf* *pp* *mp* *p*
and An-ger heav-ing high, Care white-ly watch-ing,

T *pp* *mf* *pp* *mp* *p*
and An-ger heav-ing high, Care white-ly watch-ing,

B *pp* *mf* *pp* *mp* *p*
and An-ger heav-ing high, Care white-ly watch-ing,

D.B. *mp*

B♭ Tpt. 1 *mf* *p* *mf* *p*
 B♭ Tpt. 2 *mf* *mp* *mf* *p*
 B♭ Tpt. 3 *mp* *p* *mf* *p*
 Tbn. 1 *mp* *p*
 Tbn. 2 *mp* *p*
 Timp. *mf* *p*
 Perc. 1
 Perc. 2
 Pno. *f* *mp* *mp*
 Hp. *mf* *p* *mf* *mp*
 S *p* *pp* *mp* *p*
 A *p* *pp* *mp* *p*
 T *p* *pp* *mp* *p*
 B *p* *pp* *mp* *p*
 D.B. *mf* *pp* *arco*

Sor-rows man - i - fold, — A-mong the young, a-mong the weak and old,
 Sor-rows man - i - fold, — A-mong the young, a-mong the weak and old,
 Sor-rows man - i - fold, — A-mong the young, a-mong the weak and old,
 Sor-rows man - i - fold, — A-mong the young, a-mong the weak and old,

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B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno. *f* *mp* *mp* *mp*

Hp. *mf* *mp* *p*

S *mp* *p* *pp*

A *mp* *p* *pp*

T *mp* *p* *pp*

B *mp* *p* *pp*

D.B. *pizz.* *arco* *pp*

And the pen-sive

Spir-it of Pit - y whis-pered,

Pit - y whis-pered,

Solo "Why?"

"Why?"

Tutti *pp* Pit - y whis-pered,

pizz.

arco

B $\flat$ Tpt. 1 *p* *pp* *p* *pp* *p* *pp*
 B $\flat$ Tpt. 2 *p* *p*
 B $\flat$ Tpt. 3 *p* *pp* *p* *pp* *p* *pp*
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno. *pp*
 Hp. *pp* *p* *pp* *p* *pp* *p* *pp*
 S *pp* *pp* *pp*
 A *pp* *pp* *pp*
 T *pp* *pp* *pp*
 B *pp* *pp* *pp*
 D.B. *pizz.* *pp*

Calm fell. From Hea-ven di-stilled a clem-en-cy: There was peace on
 Calm fell. From Hea-ven di-stilled a clem-en-cy: There was peace on
 Calm fell. From Hea-ven di-stilled a clem-en-cy: There was peace on
 Calm fell. From Hea-ven di-stilled a clem-en-cy: There was peace on

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B $\flat$ Tpt. 1 *mf* *f* *mf* *p*

B $\flat$ Tpt. 2 *mp* *mf* *mp* *mf* *mp*

B $\flat$ Tpt. 3 *p* *mf* *p* *mp* *p*

Tbn. 1 *p* *mf* *p* *mp* *p*

Tbn. 2 *p* *mf* *p* *mp* *p*

Timp. 20

Perc. 1 20

Perc. 2 20

Pno. 20

Hp. 20 *mp* *mf* *p* *mf* *p*

S 20 *mf* *pp* *mp* *p*
 earth, _____ Some could, some could not, shake off mi-ser-y: _____

A 20 *mf* *pp* *mp* *p*
 earth, _____ Some could, some could not, shake off mi-ser-y: _____

T 20 *mf* *pp* *mp* *p*
 earth, _____ Some could, some could not, shake off mi-ser-y: _____

B 20 *mf* *pp* *mp* *p*
 earth, _____ Some could, some could not, shake off mi-ser-y: _____

D.B. 20 *mp*

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B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno. *f* *mp* *mp*

Hp. *mf* *mp*

S *mp*
The Sin - is - ter Spir - it sneered:

A *mp*
The Sin - is - ter Spir - it sneered:

T *mp*
The Sin - is - ter Spir - it sneered:

B *mp*
The Sin - is - ter Spir - it sneered: "It had to be!"

D.B. *mf* *arco* *pp*

Rea.

Solo *mf*

[illegible]

