

VI.

MOTET: *Armistice Day*

Grave
(h = ca. 46)

Trumpet in B $\flat$ 1
f *ff*

Trumpet in B $\flat$ 2
f *ff*

Trumpet in B $\flat$ 3
f *ff*

Trombone 1
f *p* *f*

Trombone 2
f *p* *f*

Timpani
ff *p* *ff* *f*

Percussion 1
ff *f*

Percussion 2
f *f* *mf*

Piano
ff *p* *ff* *f*

Synth
f *ff*

Soprano

Alto
ff *with authority*
Ces - sa -

Tenor
ff *with authority*
Ces - sa -

Bass

Double Bass
ff *p* *ff* *f*

Polysynth (GM091)

Lo Tom

Bass Drum

G, C, db, ab

11 11 11 19 18

A

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[C]

B $\flat$ Tpt. 1 *f* *ff* *mp*

B $\flat$ Tpt. 2 *f* *ff* *mp*

B $\flat$ Tpt. 3 *f* *ff* *mp*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Timp. *p* *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *f*

Pno. *p* *ff* *mp* *p*

Synth *f* *ff* *mf*

S *f* transported with emotion
E - very-one sud-den - ly burst out sing-ing; E - very-one burst out sud-den-ly

A *mf*
of in-vad - ed coun-tries. Re - pa - tri - a - tion be - gin -

T *mf*
of in-vad - ed coun-tries. Re - pa - tri - a - tion be - gin -

B

D.B. *p* *ff* *mp*

16

B $\flat$ Tpt. 1 *f* *mp* *mf*

B $\flat$ Tpt. 2 *f* *mp* *mf*

B $\flat$ Tpt. 3 *f* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

16

Timp. *f* *p* *mf*

16

Perc. 1 *f* *p*

16

Perc. 2

16

Pno. *f* *mp* *mf*

16

Synth *f* *mp* *mf*

16

S sing - ing; E - very-one sud - den - ly burst out sing - ing; And I was filled with such de - light As pris - oned

16

A - ning at once. Sur - ren - der in good con - di - tion of war ma - ter - i - als. *p*

16

T - ning at once. Sur - ren - der in good con - di - tion of war ma - ter - i - als. *p*

16

B

16

D.B. *f* *mp* *mf*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

B $\flat$ Tpt. 3 *p*

Tbn. 1

Tbn. 2

Timp. *p*

Perc. 1

Perc. 2 *p* Vib. (motor off) *p* Vib. *p*

Pno. *mp* *mf* *mp*

Synth *p* *mf* *p*

S *mf*

birds must find in free - dom, _____ Wing - ing wild - ly a - cross the white ~~chairs~~ dark - green fields; on -

A *mp*

Im - me -

T *mp*

Im - me -

B

D.B. *mp* *mf* *mp*

rit. - - - - - G a tempo

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

on-, and out of sight.

di - ate e - va - cu - a - tion of the Rhilands. No harm -

di - ate e - va - cu - a - tion of the Rhilands. No harm -

Why are they cheer-ing and shout - ing

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *p*

B $\flat$ Tpt. 3 *p*

Tbn. 1

Tbn. 2

33 *mf*

33

Perc. 1

Perc. 2

33 *f*

Pno.

33

Synth

33 *ff*

S

E - very - one's voice was lift - ed, E - very - one's

33 *mf*

A

All means of com - mu - ni - ca - tion

33 *mf*

T

All means of com - mu - ni - ca - tion

33

B

those are the froth of the ci - ty The thought-less and ig - no - rant scum Who hang out the bunt - ing when

33 *mf*

D.B.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

35

Timp.

35

Perc. 1

35

Perc. 2

35

Pno.

35

Synth

35

S

voice was sud - den - ly lift - ed; And bea - ty came like the set - ting sun: _____

A

shall not be im - paired.

T

8

shall not be im - paired.

B

3

war is let loose And for vic - to - ry bang on a drum O those are the froth of the

35

D.B.

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

ci - ty

The thought-less and ig - no - rant scum

Atmosphere(GM100)

8va

My heart was shak-en with tears;

ci - ty

The thought-less and ig - no - rant scum

J

B $\flat$ Tpt. 1 *p*
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1 *p*
 Tbn. 2 *p*
 Timp.
 Perc. 1
 Perc. 2 *mf* *Vib.*
 Pno. *mf*
 Synth *mp*
 S *f*
 A
 T
 B *f* *ff*
 D.B. *mp*

and hor - ror _____ and hor - ror _____
 Who hang out the bunt-ing when war is let loose And for vic-to-ry bang on a drum

rit. ----- a tempo

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc. 1, Perc. 2, Pno., Synth, S, A, T, B, D.B.

Key Signature: B-flat major (two flats)

Time Signature: 3/2

Tempo: a tempo

Lyrics:
 Drift - ed a - way...
 But the boys

Score Details:
 The score is a full orchestral score for the film "The Untouchables". It features a variety of instruments and vocal soloists. The music is in 3/2 time and features a variety of dynamics and articulations. The score includes parts for B♭ Trumpets 1-3, Trombones 1-2, Timpani, Percussion 1-2, Piano, Synthesizer, Soprano, Alto, Tenor, Bass, and Double Bass. The music is in 3/2 time and features a variety of dynamics and articulations. The score includes parts for B♭ Trumpets 1-3, Trombones 1-2, Timpani, Percussion 1-2, Piano, Synthesizer, Soprano, Alto, Tenor, Bass, and Double Bass.

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

46

Timp.

46

Perc. 1

Large Susp. Cymb. (single hand wire brush roll)

ppp

mf

46

Perc. 2

Vib.

f

mf

46

Pno.

mf

mp

46

Synth

pp

mf

46

S

A

T

8

B

p

f

mf

who were killed in the bat-tle Who fought with no rage

46

D.B.

mf

p

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

Large Susp. Cymb. (single hand wire brush roll)

ppp

mf

f

mf

mf

mp

pp

mf

pp

mf

mf

p

di - ate re - ve - la - tion of all mines and

di - ate re - ve - la - tion of all mines and

on pal - lets of mud Low down

mf

p

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

57

Timp.

57

Perc. 1

57

Perc. 2

57

Pno.

57

Synth

57

S

And beau - ty came like the set - ting sun: _____

A

T

57

B

peace - ful - ly _____

57

D.B.

mf *mp* *mf*

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

My heart was shak-en with tears;

But the boys who were killed are sleep-ing peace-ful-

pp *mp* *pp* *mp* *p* *mp* *mp* *mf*

rit. - - - - -

[illegible]

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

77 *mp* *mf*

Perc. 1 Large Susp. Cymb. (single hand wire brush roll) *pp* *mf*

Perc. 2 *p*

Pno. *mp* *mf* *f*
(8^{va})

Synth Polysynth (GM091) *p* *mf* *f*

S

A *mp* *mf*
The right of re - qui - si - tion by the al - lies.

T *mp* *mf*
The right of re - qui - si - tion by the al - lies.

B

77 *arco* *mp* legato *f*

D.B.

R

B $\flat$ Tpt. 1 *mf* *f*
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Timp. *mp* *f*
 Perc. 1 *p* *f* Large Susp. Cymb. (single hand wire brush roll)
 Perc. 2
 Pno. *mp* *mf* *f*
 Synth *mp* *mf* *f*
 S
 A *mp* *mf*
 T *mp* *mf*
 B
 D.B. *mp* *f*

No harm or de - struc - tion in e - va - cu - a - ted terr - i - to - ries.
 No harm or de - struc - tion in e - va - cu - a - ted terr - i - to - ries.

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff* *mf*

B $\flat$ Tpt. 3 *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mf* *f*

85 Timp. *mp* *f*

Perc. 1 Large Susp. Cymb. (single hand wire brush roll) *mp*

85 Perc. 2 Vib. (motor off) *mf* *f*

85 Pno. *mf* *f*

85 Synth *mp* *f*

85 S

A *mf* *f*

T *mf* *f*

B

85 D.B. *mf* *f*

All means of com - mu - ni - ca - tion shall not be im -

All means of com - mu - ni - ca - tion shall not be im -

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

91

Timp.

91

Perc. 1

Large Susp. Cymb. (single hand wire brush roll)

91

Perc. 2

Pno.

91

Synth

91

S

ff

O, but

A

ff

of all mines and fus - es. of all mines and fus - es.

T

ff

of all mines and fus - es. of all mines and fus - es.

B

ff

O

91

D.B.

f

ff

U *allargando*
(h = ca. 40)

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Pno.
Synth
S
A
T
B
D.B.

mf
mf
mf
ff (*mallet*)
ff
f
f
f
f
f
f
p

E - very-one, E - very-one was a bird; E - very-one sang, and the song was word-less; _____ the
Im-me-di-ate re-pa-tri-a-tion of pri-son-ers of war.
Im-me-di-ate re-pa-tri-a-tion of pri-son-ers of war.
those are the froth of the ci - ty The thought-less and ig-no-rant scum

Score for page 26, featuring various instruments and vocal parts. The score is divided into measures, with dynamic markings and articulation symbols.

Instruments and Parts:

- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- Tbn. 1
- Tbn. 2
- Timpani (Timp.)
- Chimes
- Vib. (motor off)
- Perc. 2
- Piano (Pno.)
- Synth
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Double Bass (D.B.)

Lyrics:

99 sing - ing will nev - er be done. _____ the sing - ing will nev - er be done. _____

The sick _____

Who hang out the bunt - ing when war is let loose

99

28

X

tempo primo
(h = ca. 46)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Chm.

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

Musical score for measures 108-111. The score is written for a large ensemble, including brass, woodwinds, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 109. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation (accents, slurs), and performance instructions (tempo primo, h = ca. 46). The instruments are listed on the left: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Chm., Perc. 2, Pno., Synth, S, A, T, B, and D.B. The score is marked with measure numbers 108, 109, 110, and 111. A box with an 'X' and the text 'tempo primo (h = ca. 46)' is located above the first staff. The piano part (Pno.) features a triplet of eighth notes in measure 108. The strings (S, A, T, B) are mostly silent, with some activity in the double bass (D.B.) part.

112

B $\flat$ Tpt. 1 *ff* *fff* rit.

B $\flat$ Tpt. 2 *ff* *fff*

B $\flat$ Tpt. 3 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Timp. 112 *fff* 3 //

Perc. 1 112 *fff* Lo Tom //

Perc. 2 112 *fff* Bass Drum //

Pno. 112

Synth 112

S 112

A 112

T 112

B 112

D.B. 112