

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

8

Timp.

8

Perc. 1

Perc. 2

8

Pno.

8

Synth

8

S

A

T

B

8

D.B.

Field Dr.

ff

f

mf

ff

pp

pp

joys and cares, Washed marv-'lous - ly with sor - row, swift to mirth.

- ven of hu - man joys and cares, Washed marv-'lous - ly with sor - row, swift to mirth.

New Age Pad (GM089) ' ("Fantasia")

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

p

p

pp

mf

p

mp

mp

In _____ Flan - ders _____ fields _____

The years had giv - en them kind - ness. Dawn was theirs. And _____ sun - set, _____ and col - lours of the

The years had giv - en them kind - ness. Dawn was theirs. And _____ sun - set _____ and col - lours

19

D

26

B $\flat$ Tpt. 1 *ff* *p*

B $\flat$ Tpt. 2 *ff* *p*

B $\flat$ Tpt. 3 *ff* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *f*

Perc. 1 Field Dr. *ff* *p* *ff*

Perc. 2 *ff*

Pno. *ff* *8va*

Synth *ff* *8va*

S

A *pp*
earth. _____

T *ff* *mf*
The first Bat-tle of the Marne: Five__ hun-dred and thir-teen thou-sand lost. __

B *pp*
of__ the earth. _____

D.B. *f*

6 poco allarg.
(e = ca. 84)

E Adagio pesante
(e = ca. 100)

B $\flat$ Tpt. 1 *p* *pp*

B $\flat$ Tpt. 2 *p* *pp*

B $\flat$ Tpt. 3 *p* *pp*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Chime *ff* *mf* *pp* Bass Dr. (muffled)

Pno. *p* *8va*

Synth

S *p* *pp* *mf*
All this is end - ed. ____ the ____ pop - pies ____

A *p* *pp* *mp*
All this is end - ed. ____ These had seen move - ment, and heard mu - sic, known Slum - ber and

T *p* *pp*

B *p* *pp* *mp*
All this is end - ed. ____ These had seen move - ment, and heard mu - sic, known

D.B. *p* *pp* *pizz.* *4*

37

B $\flat$ Tpt. 1 *ff* *p*

B $\flat$ Tpt. 2 *ff* *p*

B $\flat$ Tpt. 3 *ff* *p*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Timp. *f*

Perc. 1 *ff* Field Dr. *ff*

Perc. 2 *ff*

Pno. *fff* *mf* *f*

Synth *ff*

S *p*

blow

A *f* *mf*

wak-ing; loved; gone proud-ly friend-ed;

T *ff* *mf*

The Ga-li-po-li Cam-paign: Five-hun-dred fif-ty-two thou-sand lost.

B *f* *mf*

Slum-ber and wak-ing; loved; gone proud-ly friend-ed;

D.B. *ff* *f*

37

4 4 4

8 poco allarg.
(c = ca. 84)

[F] Adagio pesante
(c = ca. 100)

B $\flat$ Tpt. 1
mp

B $\flat$ Tpt. 2
mp

B $\flat$ Tpt. 3
mp

Tbn. 1
mp

Tbn. 2
mp

Timp.
mp

Perc. 1
p

Perc. 2
Chime
ff l.v.

Pno.
mp

Synth.
(8va)
8va

S.
mp *pp* *f*
All this is end - ed. Be - tween the

A.
mp *pp* *mf*
All this is end - ed. These had Felt the quick stir of won - der; sat a-lone; Touched flow'rs and furs and

T.
mp *pp*
All this is end - ed.

B.
mp *pp* *mp* *mf*
All this is end - ed. These had Felt the quick stir of won - der; sat a-lone; Touched

D.B.
mp *pp* *pizz.* *mf*
arco

This musical score is for a piece titled "The Ser-bi-an Cam-paign" and "The Battle of Ver-dun". The score is written for a large ensemble, including B♭ Trumpets (1-3), Trombones (1-2), Timpani, Percussion (1-2), Piano, Synthesizer, Soprano, Alto, Tenor, Bass, and Double Bass. The music is in 2/4 time and features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes a key signature change from C major to B♭ major and a time signature change from 2/4 to 6/8. The lyrics for the vocal parts are: "row", "all day.", "The Ser-bi-an Cam-paign.", "rich skies, all day.", "The Battle of Ver-dun:", and "pizz.". The score is marked with a rehearsal mark "H" at the beginning of the first system.

poco allarg.
(c = ca. 84)

61

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. 61

Perc. 1 61 *p*

Perc. 2 61 *ff* *l.v.* Chime

Pno. 61

Synth 61

S 61 *f* *mf*
All this is end - ed. _____

A 61 *f*
All this is end - ed. _____ And

T 61 *f* *mf*
Nine _____ hun - dred and se - ven - ty thou - sand lost.
All this is end - ed. _____

B 61 *f* *mf*
All this is end - ed. _____

D.B. 61 *f* *arco*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

B $\flat$ Tpt. 3 *p*

Tbn. 1 *p f*

Tbn. 2 *p f*

Timp. *f*

Perc. 1 Field Dr. *ff* >

Perc. 2 Bass Dr. (muffled) *f p*

Pno. *f*

Synth

S *f*
That mark our

A af - ter, Frost, with a ges - ture, stays the waves that dance

T

B *f*
And af - ter, Frost, with a ges - ture, stays the waves that

D.B. *p f*

This musical score is for the film score "The Battle of Ypres" by John Williams. It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time and is in the key of D major. The tempo is marked "Allegretto" (68 beats per minute). The score is divided into measures, with measure numbers 68, 69, 70, and 71 indicated. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score also includes articulation markings such as accents and slurs. The vocal soloists have lyrics in English and French. The lyrics are: "place; and in the Frost, with a gesture, stays the waves that dance And wander - ing The Battles of Ypres; (Pass - chen - daele); One mil - lion lost. dance Frost, with a ges - ture, stays the waves that dance And". The score is a complex and detailed musical work, featuring a wide range of instruments and vocal parts. The score is a testament to the power of music to tell a story and evoke emotion.

This musical score is for a dramatic work titled "The Battle of the Somme". It features a large orchestra and vocal soloists. The orchestration includes B♭ Trumpets 1, 2, and 3; Trombones 1 and 2; Timpani; Percussion 1 and 2; Piano; and Synthesizer. The vocal soloists are Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.B.).

The score is divided into measures, with measure 72 marked at the beginning of the vocal and piano parts. The vocal parts have lyrics in English. The instrumental parts include various musical notations such as dynamics (e.g., *ff*, *mp*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "8va", "8va*", "8va-").

The lyrics for the vocal parts are as follows:

- Soprano (S):** sky _____ the _____ larks, _____ still _____
- Alto (A):** love-li - ness, ____ And wan - - - der - ing love-li - ness. _____ He leaves a
- Tenor (T):** The Bat-tle of the Somme; One __ mil - lion, two hun-dred thou-sand lost. ____
- Bass (B):** wan - - der - ing love - li - ness. _____ And wan - - der - ing love - li - ness. _____
- Double Bass (D.B.):** (Instrumental part with lyrics: "The Bat-tle of the Somme; One __ mil - lion, two hun-dred thou-sand lost. ____")

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

brave - - - ly sing - - - ing, fly

white Un - bro - ken glo - ry, a white Un - bro - ken glo - - - ry, a

The Bru-si-lov Of-fen - sive; One mil-lion four hun-dred fif-ty thou-sand lost.

He leaves a white Un-bro - ken glo - - - ry, a white Un - bro - ken glo - - - ry,

B $\flat$ Tpt. 1 *p* solemnly *mp* *pp* *mp*

B $\flat$ Tpt. 2 *p* solemnly *mp* *pp* *mp*

B $\flat$ Tpt. 3 *p* solemnly *mp* *pp* *mp*

Tbn. 1 *p* solemnly *mp* *pp* *mp*

Tbn. 2 *p* solemnly *mp* *pp* *mp*

81 *p*

Timp.

Perc. 1

Perc. 2

81 *p*

Pno.

81 *p*

Synth

81 *mp*

S

increasingly rapt in the vision Scarce heard a mid the guns be

A

gath-ered ra-di-ance, A width, a shin-ing peace, a shin-ing

T

8 The Spring Of-

B

mp increasingly rapt in the vision *mf* *mp*

a gath-ered ra-di-ance, A width, a shin-ing peace, a

81 *pizz.* *mp*

D.B.

88

B $\flat$ Tpt. 1 *pp* *mp* *pp*

B $\flat$ Tpt. 2 *pp* *mp* *pp*

B $\flat$ Tpt. 3 *pp* *mp* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

88

Timp.

88

Perc. 1

Perc. 2

88

Pno.

88

Synth

88

S *low.* *mp*
In _____ Flan - ders _____

A *p* *mp* *4*
peace, _____ un - der the night, _____ a shin - ing peace, _____ un - der the

T *p* *mf* *2*
fen - sive. _____ The Hun-dred Days Of - fen - sive: _____ One mil-lion eight-hun-dred

B *p* *mp* *4*
shin - ing peace, _____ un - der the night, _____ a shin - ing peace, _____

88

D.B. *4*

