

A BABE IS BORN

for unison voices and organ

Robert Saxton

perusal score
not for performance
www.uymp.co.uk

University of York Music Press

ISMN M 57036 327 8

This setting of the words of a 'traditional' 15th century carol dates from 1970, when I was at school in my late teens; the original version was for unison voices and piano. As a gift for Dr Ian Taylor and the choir of Downe House School, I have revised the carol, transposing the unaltered vocal line, while substantially re-composing the accompaniment and re-casting it for organ (with pedals).

Robert Saxton, 2011

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for the choir of Downe House School

A BABE IS BORN

Text: Anon, English 15th century

Music: Robert Saxton, 1970 (revised 2011)

Soprano

mp

A babe is born all of a

Organ

mp

Pedals

8' only

9

S.

may, In the sal - va - tion of

Org.

Ped.

15

S. us, To him we sing both night and day,

Org.

Ped.

20

S. *mf* Ve - ni Cre - a - tor Spi - ri - tus.

Org. *mf*

Ped. 8' + 16'

26

S. *mf* At Beth - le - hem that bless - ed place,

Org.

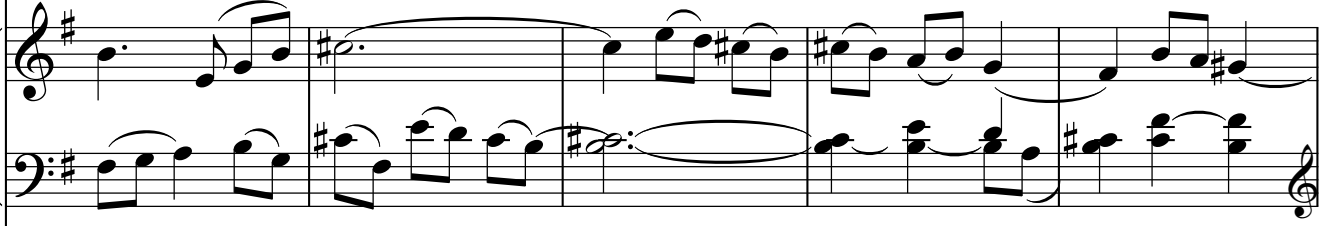
Ped.

www.perusscore.com

34

S. 

The child of bliss— born— he

Org. 

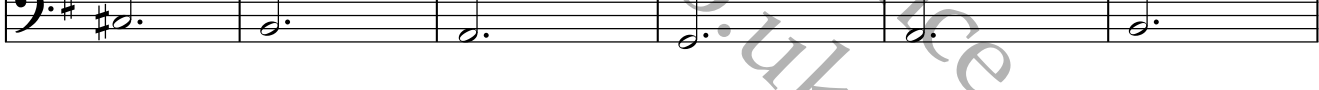
Ped. 

39 *cresc*

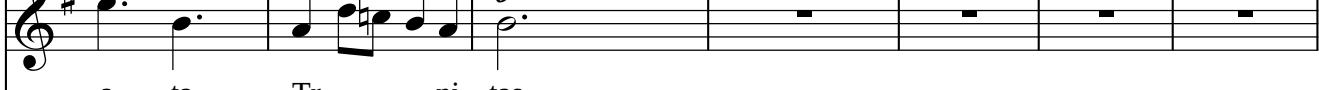
S. 

was, Him to serve— God give us grace, O Lux be -

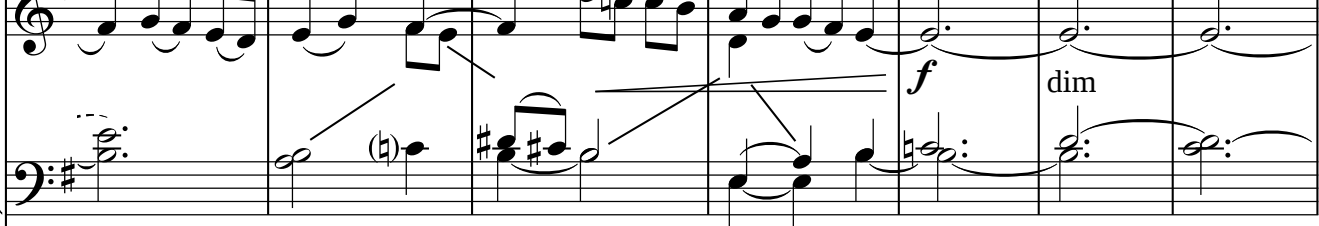
Org. 

Ped. 

45 *f*

S. 

a - ta Tr - ni - tas.

Org. 

Ped. 

52 *mf*

S. There came three_ kings_ out_ of the East,

Org. *mf*

Ped.

59

S. To wor - ship there that King_ so_ free, With

Org.

Ped.

64

S. gold and myrrh_ and frank - in - cense, A so - lis *dim*

Org. *dim*

Ped.

69 *p*

S. or - tus car - di - ne.

Org. *p*

Ped.

74 (*p*) *molto cresc*

S. The shep - herds heard an an - gel

Org. 3 (sim)

Ped.

79 *mf*

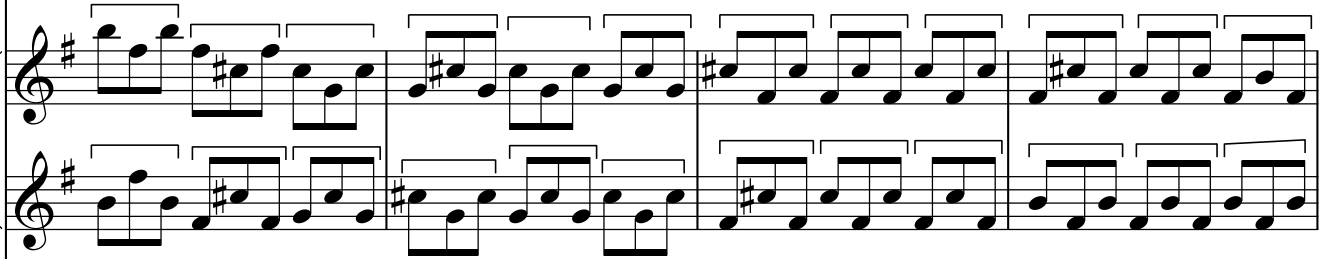
S. cry, A mer - ry

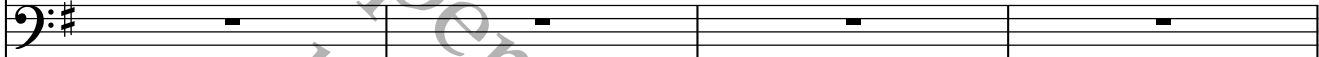
Org. *cresc* *mf*

Ped.

83

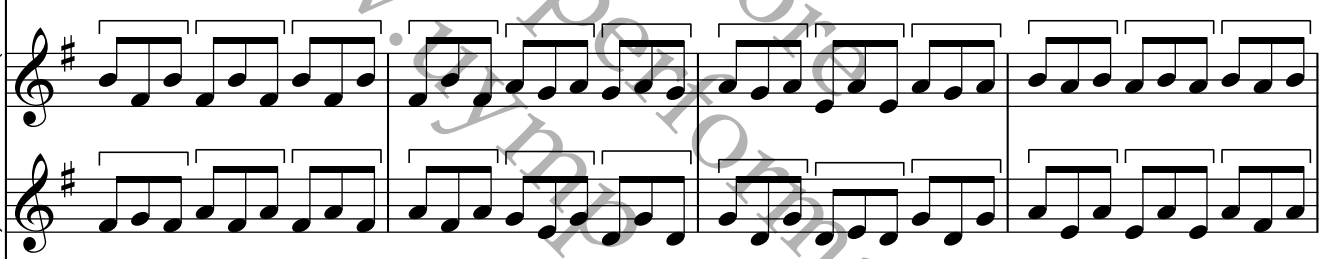
S. 
song that night sang he, 'Why are

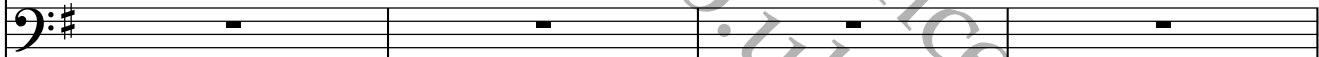
Org. 

Ped. 

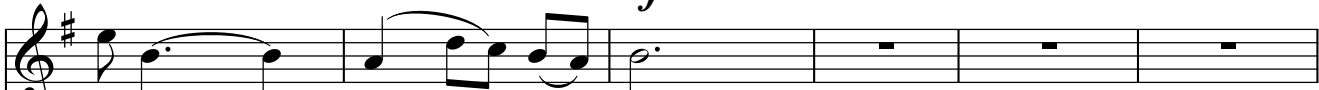
87 *cresc*

S. 
ye so sore a - ghastr? I am lu - cis

Org. 

Ped. 

91 *f*

S. 
or - to sid - er - e.

Org. 
(*mf*)

Ped. 
mf

97 *f*

S. The an - came down with a cry,

Org.

Ped.

103

S. A fair and joy - ful song sang he, All

Org.

Ped.

108 *mp poco a poco cresc*

S. in the wor - ship of that child, Glo - ri -

Org. (sim) *mp*

Ped.

113

S. *a ti bi Dom*

Org. *mf*

Ped.

118 (div a 2) (div a 3) *fff*

S. *in e.*

Org. *f ff fff*

Ped.

www.peters.org.uk

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David Blake:

Searching the Skies, for unison children's voices and piano, 11'

Anne Boyd:

A Lullaby of the Nativity, for SATB, 4'

Jesus Reassures His Mother, for SSAATTBB (with soloists), 22'

Lament of the Pious Women of Jerusalem, for SSAA and 3 solo sopranos, 4'

Light of Love, for SATB and piano

Jeremy Dale Roberts:

Motet: Nunc Dimittis, for SATB (with divisi), 7'

Anthony Gilbert:

Handles to the Invisible, for SATB, 18'

Ed Hughes:

A Buried Flame, for SATB, 20'

Sun, New Moon and Women Shouting, for SSATBarB, 11'

Jo Kondo:

Snow's Falling, for mixed choir and piano, 14'

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Two Pieces, for SATB, 5'

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Roads, for SSC-tTBarB, 14'

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The Hymn of Man, for mixed chorus, 10'

The Sloth, for C-tTTBarBarB, 14'

The Tyme Doth Flete, for mixed chorus, 10'

Paul Mealor:

...And Profoundest Midnight Shroud the Serene Lights of Heaven..., SSSSAAAATTTTBBBB, 8'

A Spotless Rose, for SATB (with divisi), 4'

Ave, for SATB (with divisi), 12'

Ave Maria, for SATB (with divisi), 6'

Beata es, Virgo Maria, for SATB (with divisi), 4'

Let Fall the Windows of Mine Eyes, for SATB (with divisi), 4'

Locus Iste, for SATB (with divisi), 5'

Lux Benigna, for female voices and piano, 5'

Now Sleeps the Crimson Petal, for SATB (with divisi), 12'

O Sanctissima Maria, for SATB (with divisi), 3'

O Sanctissima Maria, for TTBB (with divisi), 3'

Sanctuary Haunts, for SATB (with divisi), 12'

She Walks in Beauty, for SATB (with divisi), 4'

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Stabat Mater, for SATB (with divisi) with strings and piano, 25'

The Lord's Prayer, for SATB (with divisi), 2'

Ubi caritas, for SATB (with divisi), 4'

George Nicholson:

A World of Imagination, for SATB, 3'

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Naturtöne/Abschied, for SATTTBarB, 8'

Matthew Roddie

Missa Brevis, for choir and organ, 15'

Robert Saxton:

Cantate Domino and Deus Misereatur, for SSATB, 8'

Five Motets, for SSAATTBBB, 15'

Locus Iste, for SSATB and organ, 3'

O Living Love, for SATB and organ, 5'

Magnificat and Nunc Dimittis, for TrTrATB

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