

One Morning in the Spring

Trad., Roud 152

Arr. S Conner

Lilting, ♩ = 64

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The music is in G major (two sharps) and 2/4 time. The tempo is marked "Lilting, ♩ = 64". The dynamics range from *mp* (mezzo-piano) to *f* (forte). The lyrics are "ro - lo - lo - lo - lo lo - lo lo".

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (two sharps) and 2/4 time. The tempo is marked "Lilting, ♩ = 64". The dynamics range from *p* (piano) to *mf* (mezzo-forte). The lyrics are "1. It was one mor - ning in the spring, I went on board to serve the king, I left my".

11 *mp* *mf* *mp*

S. dear - est dear be - hind, Who oft-times told me her heart was mine 2. When I came

A. *mp* *mf* *mp*

dear - est dear be - hind, Who oft-times told me her heart was mine 2. When I came

T. *mp* *p*

lo lo ro - lo - lo - lo lo

B. *mp* *p*

lo lo ro - lo - lo - lo lo

15 *mf*

S. back to her fa-ther's hall, En-qui-ring for my jew - el all Her cruel old

A. 1 *mf*

back to her fa - ther's hall, En-qui-ring for my jew - el all, Her cruel old

A. 2 *mp* *p*

lo - lo lo - lo ro - lo - lo lo lo - lo

T. *mf*

ro - lo - lo ro - lo - lo ro - lo - lo lo - lo - lo lo

B. *mf*

ro - lo - lo ro - lo - lo ro - lo - lo lo - lo - lo lo

19

S. *f* *p(sub.)*
fa - ther this re - plied, "Your love, young man, O I must de - ny!" lo

A. 1 *f* *p(sub.)*
fa - ther this re - plied "Your love, young man, O I must de - ny!" lo

A. 2 *f*
lo - lo lo - lo, ro - lo - lo "I must de - ny!"

T. *mp* *f* *mp*
ro - lo - lo ro - lo - lo ro - lo - lo "I must de - ny!" 3. O find a

B. *mp* *f* *mp*
ro - lo - lo ro - lo - lo ro - lo - lo "I must de - ny!" 3. O find a

23

S. *mp* *p*
lo lo ro - lo - lo - lo lo

A. *mp* *p*
lo lo ro - lo - lo - lo lo

T. *mf* *mp* *f* *mf*
new love while you still can, For she has mar - ried a - no - ther man, A rich - er

B. *mf* *mp* *f* *mf*
new love while you still can, For she has mar - ried a - no - ther man, A rich - er

poco rit.

A Tempo

27

S. lo lo ro - lo - lo - lo 4. O God curse

A. lo lo ro - lo - lo - lo 4. O God curse

T. *f* man for a bet - ter life, O he has made her his law - ful wife *mf* 4. O God curse

B. *f* man for a bet - ter life, O he has made her his law - ful wife *mf* 4. O God curse

31

S. *f* gold and sil - ver too! And all false wom - en that won't prove true! *ff* Oh them that *f*

A. *f* gold and sil - ver too! And all false wom - en that won't prove true! *ff* Oh them that *f*

T. *f* gold and sil - ver too! And all false wom - en that won't prove true! *ff* Oh them that *f*

B. *f* gold and sil - ver too! And all false wom - en that won't prove true! *ff* Oh them that *f*

poco rit.

A Tempo

35

S. *ff* *mp*
take and then do flee, All for the sake of rich-er - ie. 5. O since hard

A. *ff* *mp*
take and then do flee, All for the sake of rich-er - ie. 5. O since hard

T. *ff* *p*
take and then do flee, All for the sake of rich-er - ie

B. *ff* *p*
take and then do flee, all for the sake of rich-er - ie

39

S. for - tune on me frowns, I'll sail the o - cean round and

A. for - tune on me frowns, I'll sail the o - cean round and

T. 8 lo lo ro - lo - lo -

B. lo lo ro - lo - lo -

42

S. *mf*
round, I'll sail the o - cean 'til I die, I'll quit my ways on a moun-tain

A. *mf*
round, I'll sail the o - cean 'til I die, I'll quit my ways on a moun-tain

T. *mp p mp*
lo lo lo lo ro - lo - lo -

B. *mp p mp*
lo lo lo lo ro - lo - lo -

molto rit.

46

S. *p pp*
high, I'll quit my ways on a moun-tain high!

A. *p pp*
high, I'll quit my ways on a moun-tain high!

T. *p pp*
lo I'll quit my ways on a moun-tain high!

B. *p pp*
lo I'll quit my ways on a moun-tain high!