

CHORAL **now**

THOMAS HEWITT JONES

Bethlehem Whispers

SATB & organ
(with divisions)



Stainer & Bell

SAMPLE

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BETHLEHEM WHISPERS

Gordon Giles

Thomas Hewitt Jones

Calm ♩ = c.90

SOPRANO *p* 1. Beth - le-hem whis - pers a

ALTO *p* 1. Beth - le-hem whis - pers a

TENOR *p* 1. Beth - le-hem whis - pers a

BASS *p* 1. Beth - le-hem whis - pers a

ORGAN *mp* *p* Ped.

7

tale yet un - told, Light of the sky glim-mers glo - ri-ous gold:

tale yet un - told, Light of the sky glim-mers glo - ri - ous gold: _

tale un - told, Light of the sky glim-mers glo - ri - ous_ gold: _____

tale un - told, Light of the sky glim-mers glo - ri - ous gold:

Man.

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13

Pres - ag - ing prom - ise of a new day; Ma - ry and Jo - seph

Pres - ag - ing prom - ise of a new day; Ma - ry and Jo - seph

Pres - ag - ing prom - ise of a new day; Ma - ry and Jo - seph

Pres - ag - ing prom - ise of a new day; Ma - ry and Jo - seph

Ped.

19

mak - ing their way, Lit by the glow of heaven.

mak - ing their way, Lit by the glow of heaven.

mak - ing their way, Lit by the glow of heaven.

mak - ing their way, Lit by the glow of heaven.

Man.

Ped.

25

p

2. Beth - le-hem wel-comes the par-ents to be, _____

p

2. Beth - le-hem wel-comes the par-ents to be, _____

p

2. Beth - le-hem wel-comes the par-ents to be, _____

p

2. Beth - le-hem wel-comes the par-ents to be, _____

p

Man.

31

mp

Ner-vous and tired, _____ yet grate-ful to see Jour-ney now end-ed with

mp

Ner-vous and tired, yet grate-ful to see _____ Jour-ney now end-ed with

mp

Ner-vous and tired, _____ yet grate-ful to see _____ Jour-ney now end-ed with

mp

Ner-vous and tired, _____ yet grate-ful to see Jour-ney now end-ed with

37

some-where to stay, Tak - ing their place by man - ger of hay:_____

some-where to stay,_____ Tak - ing their place by man - ger of hay:_____

some-where to stay,_____ Tak - ing their place_ by man - ger of hay:

some-where to stay,_____ Tak - ing their place_ by man - ger of hay:

p

Man.

43

Wait - ing for God's new day._____

Wait - ing for God's_ new day._____

Wait - ing for God's_ new day._____

Wait - ing for God's new day._____

mp *p cresc.*

Ped.

49 **With calm intensity** **Rich and loving**

mf 3. Beth - le-hem wakes to a

mf 3. Beth - le-hem wakes to a

mf 3. Beth - le-hem wakes to a

mf 3. Beth - le-hem wakes to a

With calm intensity **Rich and loving**

mp *mf* *mp*

55

sleep - ing child, By whose com-ing_ the_ world is be - guiled.

sleep - ing child, By whose com-ing_ the world is be - guiled.

sleep - ing child, By whose com-ing_ the world is be - guiled.____

sleep - ing child, By whose com-ing_ the world is be - guiled.

61

Musical score for measures 61-66. The score is for a choir and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key. The lyrics are: "Faith, hope and love now pres - ent on earth, Je - sus the Christ, our". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67

Musical score for measures 67-72. The score is for a choir and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key. The lyrics are: "God brought to birth: Beth - le-hem's pearl of price - less worth.". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a "Solo" section for the piano and a "Man." (Man) section for the choir. The piano part ends with a "Ped." (Pedal) instruction.

74

mp

Light _____ of the World, _____ Light _____ of the _____

mp

Light _____ of the World, _____ Light _____ of the _____

mp

Light _____ of the World, _____ Light _____ of the _____

mp

Light _____ of the World, _____ Light _____ of the _____

Sw.

p

81

p Dying away rit. - - - - -

World. _____

p

World. _____

p

World. _____

p

World. _____

Gt. Sw.

mp *p* *pp*

(+32')

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