

LIVING VOICES

RUSSELL HEPPLEWHITE

The Good Ship Attenborough

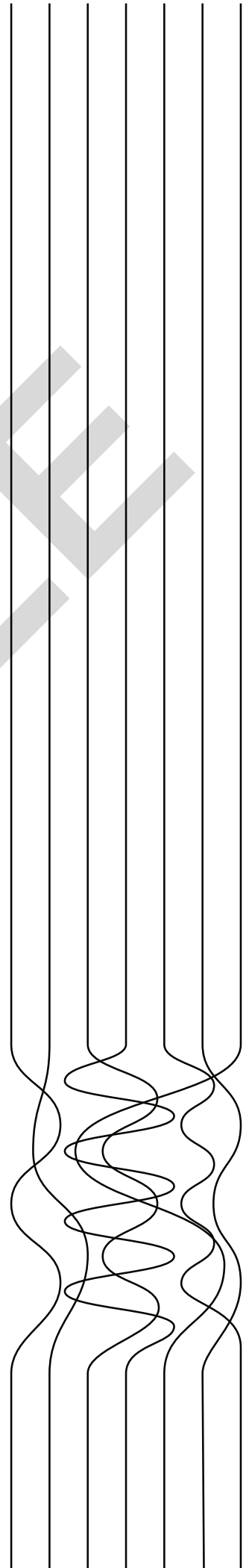
SATB & Piano

Words by Roger McGough



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The Good Ship Attenborough

Tick-tock ... tick-tock ... tick-tock ... tick-tock ... tick-tock ... tick-tock ...

There's excitement in Antarctica
A miracle is on its way
In a recommissioned ark,
Noah plans to save the day

Not for money, power or glory
Truth and honesty the prize
There's expectation in the deep
And excitement in the skies

Beneath the melting ice
Dolphins, seals and whales
Swim round and round in circles
Clapping fins and wagging tails

Tick-tock ... tick-tock ... tick-tock ... tick-tock ... tick-tock ...

Penguins prance and pirouette
And all the birds of the air
Keep their feathers crossed
As they offer up a prayer

For the good ship *Attenborough*
And the scientists on board
Who will bring to light the evidence
That cannot be ignored

The sea is rising the message is clear

Have we time to rewind the clock?
Shhh ... Listen, what do we hear?
Antarc ... tic-tock ... tick-tock ... tick-tock ... tick-tock ...
Tick-tock ... tick-tock ...

Roger McGough

THE GOOD SHIP ATTENBOROUGH

Roger McGough

Russell Hepplewhite

Lively ♩. = 100-110

SOPRANO

ALTO

TENOR

BASS

PIANO

f tick tock *p* tick tock

f tick tock *p* tick tock

f tick tock *p* tick tock

f tick tock *p* tick tock

f *p*

f tick tock tick tock tick tock tick tock There's ex-cite - ment

mp tick tock tick tock tick tock tick tock There's ex-cite - ment,

mp tick tock tick tock tick tock There's ex-cite - ment, tick tock

mp tick tock tick tock tick tock There's ex-cite - ment, tick tock

mp *f*

12

ff *mf*

tick tock in _____ An - tarc - ti - ca _____ A mi - ra -

ff *mf*

there's ex-cite - ment in _____ An - tarc - ti - ca _____ A mi - ra -

ff *mf*

there's ex-cite - ment in _____ An - tarc - ti - ca _____ A mi - ra -

ff *mf*

there's ex-cite - ment in _____ An - tarc - ti - ca _____ A mi - ra -

18

- cle is on _____ its way _____

- cle is on _____ its way _____

- cle is on _____ its way _____

- cle is on _____ its way _____

25

In a re - com-mis - sioned ark, No - ah plans to

In a re - com-mis - sioned ark, No - ah plans to

In a re - com-mis - sioned ark, No - ah plans to

In a re - com-mis - sioned ark, No - ah plans to

31

save the day Not for mon - ey, pow - er or

save the day Not for mon - ey, pow - er or

save the day

save the day

38

glo - - ry Truth and hon - est-y

glo - - ry Truth and hon - est-y

f Not for mon - ey, pow - er or glo - ry, glo -

f Not for mon - ey, pow - er or glo - ry, glo -

Piano accompaniment for measures 38-44.

45

the prize There's ex - pec - ta - tion

the prize There's ex - pec - ta - tion

-ry, glo - - ry There's ex - pec - ta - tion

-ry, glo - - ry There's ex - pec - ta - tion

Piano accompaniment for measures 45-50.

51

in the deep _____ And ex-

in the deep _____ And ex-

in the deep _____

in the deep _____

ff *ff* *sf*

57

-cite-ment in the skies _____ *mf* Be-neath the melt-ing

-cite-ment in the skies _____

in the skies _____

in the skies _____

ff *ff* *mf*

63

ice Dol-phins, seals and whales Swim round and round in

mf Be-neath the melt - ing ice _____ Dol-phins, seals and whales _____ Swim

mf Swim round and round in

The musical score for measures 63-67 features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The melody includes lyrics about dolphins, seals, and whales swimming in melting ice. Dynamic markings include *mf* (mezzo-forte). The piano part provides a steady accompaniment with eighth and sixteenth notes.

68

cir - cles _____ Clap - ping fins and wag - ging tails _____

round and round in cir - cles Clap - ping fins and wag - ging tails _____

cir - cles _____ Clap - ping

mf Clap - ping

The musical score for measures 68-72 continues the vocal melody and piano accompaniment. The lyrics describe circular movements and clapping fins. The piano part maintains the accompaniment pattern. Dynamic markings include *mf* (mezzo-forte).

73

f *p*
tick tock tick tock
f *p*
tick tock tick tock
fins and wag-ging tails tick tock tick tock
fins and wag-ging tails tick tock tick tock
f *p*
tick tock tick tock
f *p* *mp*

79

mp *f*
tick tock tick tock tick tock
mp *f*
tick tock tick tock tick tock
mp *f* *f*
tick tock tick tock tick tock Pen-guins
mp *f*
tick tock tick tock tick tock
f *ff*

85

Musical score for measures 85-90. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "prance and pir - ou - ette" (measure 85), "And all the birds" (measures 86-87), and "And all the birds" (measures 88-90). Dynamics include *mf* (mezzo-forte) and *f* (forte).

91

Musical score for measures 91-96. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "Keep their fea-thers crossed As they" (measures 91-92), "of the air" (measures 93-94), and "Keep their fea-thers crossed" (measures 95-96). Dynamics include *f* (forte).

97

of - fer up a prayer For the good ship At - ten - borough

of - fer up a prayer For the good ship At - ten - borough

As they of - fer up a prayer For the

As they of - fer up a prayer For the

103

And the sci-en - tists on board Who will

And the sci-en - tists on board Who will

good ship At - ten - borough And the sci-en - tists on board Who will

good ship At - ten - borough And the sci-en - tists on board Who will

109

bring to light the ev - i - dence, ev - i - dence, ev - i - dence That can - not

bring to light the ev - i - dence, ev - i - dence, ev - i - dence That can - not

bring to light the ev - i - dence, ev - i - dence, ev - i - dence That can - not

bring to light the ev - i - dence, ev - i - dence, ev - i - dence That can - not

116

be ig - nored

be ig - nored The sea

be ig - nored

be ig - nored The sea

123

mp

The sea _____ is ris - ing _____

_____ is ris - ing _____

mp

The sea _____ is ris - ing _____

_____ is ris - ing _____

129

_____ the mes - sage _____ is clear _____

the mes - sage _____ is clear _____ Have we

_____ the mes - sage _____ is clear _____

the mes - sage _____ is clear _____ Have we

135

Musical score for measures 135-140. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Have we time to re - wind the time to re - wind the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand.

141

Musical score for measures 141-146. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "clock? Shhh ... Lis - ten, what do we hear? clock? Shhh ... Lis - ten, what do we hear? clock? Shhh ... Lis - ten, what do we hear? clock? Shhh ... Lis - ten, what do we hear?". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand. The score includes dynamic markings such as *f* (forte) and *Shhh* (silence).

147

ff *p*

An - tarc ... tic tock tick tock

ff *p*

An - tarc ... tic tock tick tock

ff *p*

An - tarc ... tic tock tick tock

ff *p*

An - tarc ... tic tock tick tock

f *p*

Red.

153

p *8va*

whispered

tick tock tick tock tick tock tick tock

p *8va*

whispered

tick tock tick tock tick tock tick tock

p *8va*

whispered

tick tock tick tock tick tock tick tock

p *8va*

whispered

tick tock tick tock tick tock tick tock

pp *8va*