

LIVING VOICES

RUSSELL HEPPLEWHITE

Leaving

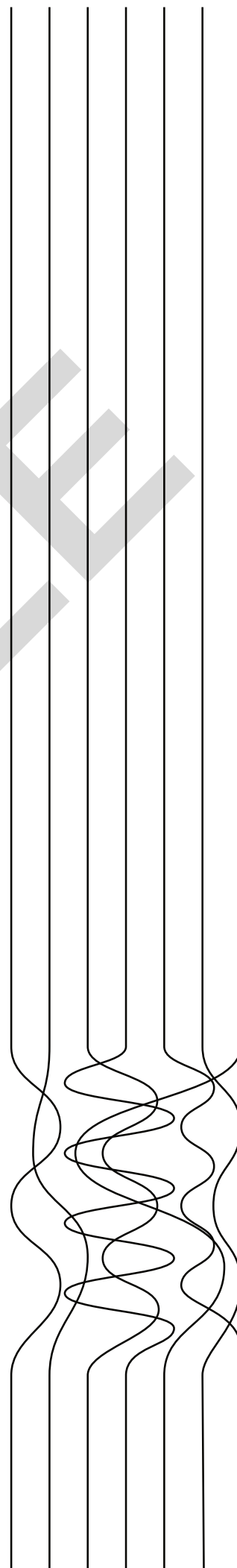
SATB & Piano

Words by Pam Ayres



STAINER & BELL

<https://stainer.co.uk>



Leaving

One more time, just let me go,
Where cowslips dance and harebells blow,
Where fresh winds lay a silver sheen,
Across these darling fields of green.

Long ago, remembered still,
A sandy path, a timbered mill,
A little stream that quiet lies,
With water voles and dragonflies.

Let me walk for one more day,
That peaceful track, that winding way,
And hear the crispy rustle dry,
Of ripened corn, at shoulder-high.

The river where I wandered free,
And felt no harm could come to me,
I watched beyond the sedges tall,
A thousand mayflies rise and fall.

And let my loyal dog be there,
Her brown eyes and her silken hair,
With happy waving tail, to comb,
The leafy byways of our home.

Oh let me stay for one more year,
Safe amid the faces dear,
Where love and loving intertwine,
Little hands enclosed in mine.

To leave will be the hardest part,
This richest life, it breaks my heart,
Here my soul with gladness sang,
My family. My little gang.

Pam Ayres

Inspired by the once-beautiful Hatford footpath at Stanford in the Vale

LEAVING

Pam Ayres

Russell Hepplewhite

Flowing ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

One more

Flowing ♩ = 66

p

mp

4

mf

time, just let me go, Where cow-slips dance

mf

Where cow-slips dance

mf

One more

2

8

and hare - bells__ blow, just let _____ me go, *f*

and hare - bells__ blow, just let _____ me go, *f*

time, _____ just let _____ me go, *f*

Piano accompaniment for measures 8-11, featuring arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

12

Where fresh__ winds lay _____ a sil - - ver *mp*

Where fresh__ winds lay _____ a sil - - ver *mp*

fresh__ winds lay _____ a sil - - ver *mp*

fresh__ winds lay _____ a sil - - ver *mp*

Piano accompaniment for measures 12-15, continuing with arpeggiated chords and a steady bass line.

24

mf *mp* *mf*

A sand - y path, a tim - bered mill, long a - go,

mf *mp* *mf*

A sand - y path, a tim - bered mill, long a - go,

mp *mf*

long a - go, A lit-tle stream that qui - et lies,

mp *mf*

long a - go, A lit-tle stream that qui - et lies,

28

mp

With wa - ter voles and dra-gon - flies,

mp

With wa - ter voles and dra - gon - flies, and

mp

With wa - ter voles and dra-gon - flies,

mp

With wa - ter voles and dra - gon - flies, and

37

that wind-ing way, And hear the crisp - y ru-stle

that wind-ing way, And hear the crisp - y ru-stle

that wind-ing way, And hear the crisp - y ru-stle

that wind-ing way, And hear the crisp - y ru-stle

The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a similar pattern an octave lower. The music is in a major key with one sharp (F#).

40

dry, Of ripe - ned corn,

dry, Of ripe - ned corn,

dry, Of ripe - ned corn,

dry, Of ripe - ned corn,

The piano accompaniment continues with two staves. The right hand plays a series of eighth-note chords, while the left hand plays a similar pattern an octave lower. The music is in a major key with one sharp (F#).

sim.

43

at shoul - der - high.

at shoul - der - high.

at shoul - der - high.

at shoul - der - high.

46

mp The riv-er where I wan - dered free, And felt no

mp The riv - er where I wan - dered free,

50

harm _____ could come to me, I watched _____

And felt no harm _____ could come to me, I watched _____

I watched be³ -

I watched be³ -

54

be³ - yond the sedg - es tall, A thou -

be - yond the sedg - es tall, A thou -

- yond the sedg - es tall, A thou - - sand³ -

- yond the sedg - es tall, A thou - - sand³ -

58

- - sand may - flies rise and fall. And

- - sand may - flies rise and fall.

may - flies rise and fall.

may - flies rise and fall.

62

let my loy - al dog be there, Her brown eyes and her silk - en

And let my loy - al dog be there, Her

65

hair, With hap - py wav - ing tail, ____ to comb, The

brown eyes and _her silk - en hair, With hap - py wav - ing tail, ____ to

The musical score for measures 65-67 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'hair, With hap - py wav - ing tail, ____ to comb, The' and 'brown eyes and _her silk - en hair, With hap - py wav - ing tail, ____ to'. The piano accompaniment features a treble and bass staff with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

68

leaf - y by - ways of ____ our home.

comb, The leaf - y by - ways of ____ our home.

The musical score for measures 68-70 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'leaf - y by - ways of ____ our home.' and 'comb, The leaf - y by - ways of ____ our home.'. The piano accompaniment features a treble and bass staff with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

71

mp

Oh, _____ Oh, _____

mp

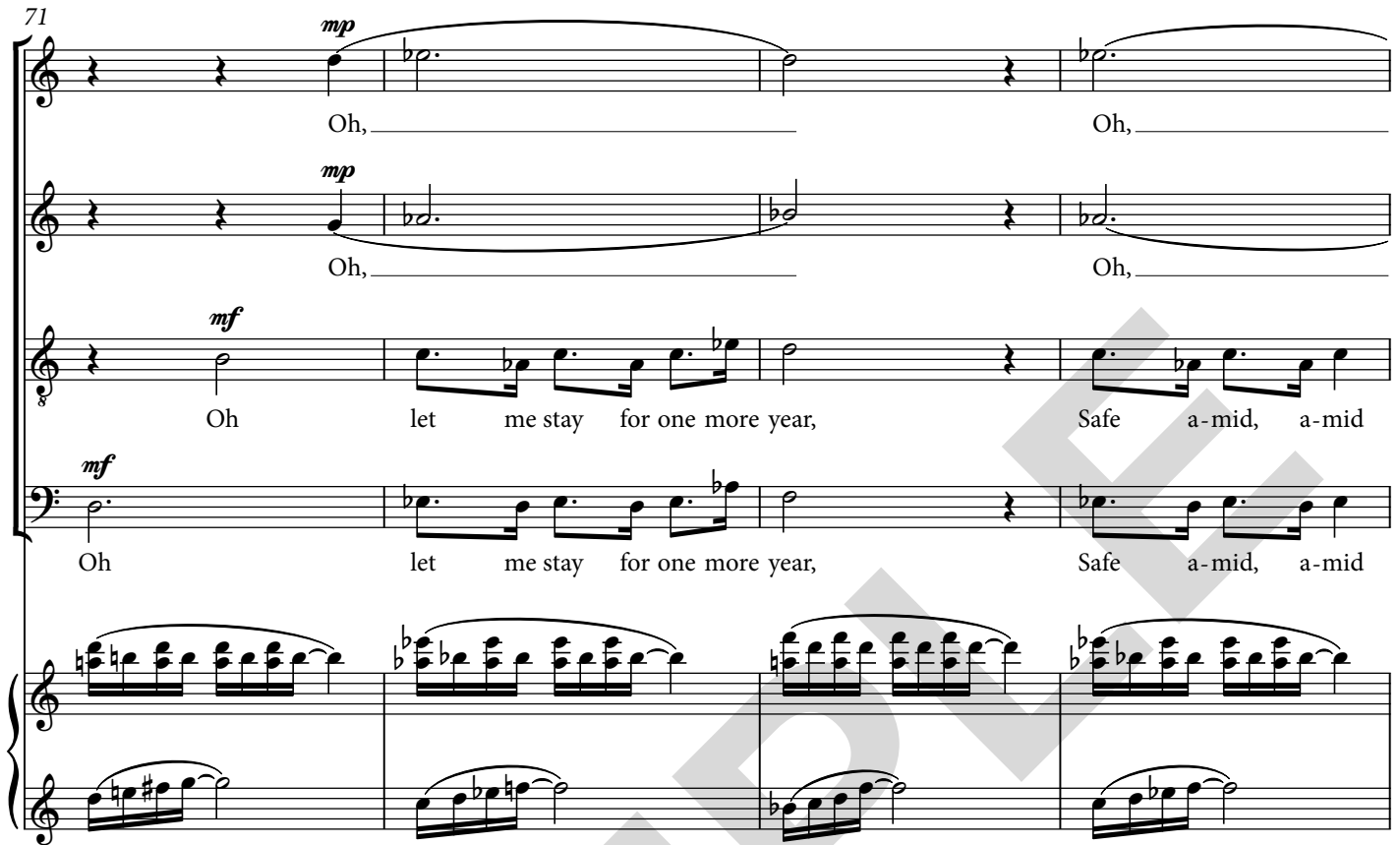
Oh, _____ Oh, _____

mf

Oh let me stay for one more year, Safe a-mid, a-mid

mf

Oh let me stay for one more year, Safe a-mid, a-mid



75

mf

Oh, _____ lov - ing in - ter-twine, Lit-tle hands _____ en -

mf

Oh, _____ lov - ing in - ter-twine, Lit-tle hands _____ en -

the fa - ces dear, Where love and lov - ing in - ter-twine, Lit-tle hands _____ en -

the fa - ces dear, Where love and lov - ing in - ter-twine, Lit-tle hands _____ en -

mf



79 *f* *mp*

- closed _____ in mine. To leave will be the

- closed _____ in mine. To leave will be the

- closed _____ in mine. To leave will

- closed _____ in mine. To leave will

83 *mf* *mp*

hard - est part, This rich - est life, it breaks my heart, Here my soul

hard - est part, This rich - est life, it breaks my heart, Here my soul

be the hard - est part, This rich - est life, it breaks my heart, Here my soul

be the hard - est part, This rich - est life, it breaks my heart, Here my soul

87

rit. al fine

p

with glad-ness sang, My fam - ily. My lit-tle gang, my lit-tle gang,

with glad-ness sang, My fam - ily. My lit-tle gang, my lit-tle gang,

with glad-ness sang, My fam - ily. My lit-tle gang, my lit-tle gang,

with glad-ness sang, My fam - ily. My lit-tle gang, my lit-tle gang,

rit. al fine

p

91

my lit-tle gang.

my lit-tle gang.

my lit-tle gang.

my lit-tle gang.

8va

pp

8ba