

Lovingly and reverently dedicated to the memory of Edvard Grieg

Brigg Fair

British Folk-Music Settings No. 7

for solo tenor and mixed chorus

Tune taken down from the singing of Mr Joseph Taylor of Saxby All Saints,
Lincolnshire (Brigg, Lincs., England, 11 April 1905)

Percy Aldridge Grainger

With gentle swing (♩. = c. 54)

Solo Tenor

1. It was on the fifth of Au - gust, er* the wea - ther

Soprano

Hum

Alto

Hum

Tenor

Hum

1

Hum

Bass

2

Hum

Keyboard reduction (rehearsal only)

With gentle swing (♩. = c. 54)

* "er" is a folk-singer's added 'nonsense-syllable' and should rhyme with "her" (the "r" being mute)

7

Solo T. fine and fair, un - to Brigg Fair I did re -

S.

A.

T.

1

B.

2

Kbd. (reh.)

13

Solo T. pair, for love I was in - clined. 2. I rose up with the

S. *pp* *p*

A. *pp* *p*

T. *pp* *p*

1 *pp* *p*

B. *pp* *p*

2 *pp* *p*

Kbd. (reh.) *pp* *p*

Solo T. lark in the morn - - ing, with my heart so full of glee,

S.

A.

T.

1

B.

2

Kbd. (reh.)

Solo T. of think - ing there to meet my dear, long time I'd

S. *pp*

A. *pp*

T. *pp*

1 *pp*

B. *pp*

2 *pp*

Kbd. (reh.) *pp*

31

don't drag

Solo T. wished to see. *louden slightly*

S. *louden slightly*

A. *louden slightly*

T. *louden slightly*

1. *louden slightly*

B. *louden slightly*

2. *louden slightly*

Kbd. (reh.) *louden slightly*

don't drag

37 *mf*

Solo T. 3. I took hold of her li - ly white hand, O and mer - ri - ly

S. *mp*

A. *mp*

T. *mp*

1. *mp*

B. *mp*

2. *mp*

Kbd. (reh.) *mp*

43

Solo T. was her heart "And now we're met to - ge -

S.

A.

T.

1.

B.

2.

Kbd. (reh.)

49

Solo T. - ther I hope we ne'er shall part."

S. *p* louden For it's meet - ing *mp* louden bit by bit

A. *p* louden For it's meet - ing *mp* louden bit by bit

T. *p* louden For it's meet - ing *mp* louden bit by bit

1. *p* louden For it's meet - ing *mp* louden bit by bit

B. *p* louden For it's meet - ing *mp* louden bit by bit

2. *p* louden For it's meet - -

Kbd. (reh.) *p* louden

p (piano) and *mp* (mezzo-piano)."/>

55

Solo T.

S.

A.

T.

1

B.

2

Kbd. (reh.)

is a plea - - sure, and part - ing is a grief,

is a plea - - sure, and part - ing is a grief,

is a plea - - sure, and part - ing is a grief

is a plea - - sure, and part - ing is a grief

ing's a plea - - sure, and part - ing is a grief,

Kbd. (reh.)

61

Solo T.

S.

A.

T.

1

B.

2

Kbd. (reh.)

breath
at will

f *ff*

Ah

but an un - con - stant lov - er is worse than

but an un - con - stant lov - - er is worse than

but an un - - con - stant lov - - er is worse

but an un - con - stant lov - - er is worse than

but an un - con - stant lov - - er is worse

Kbd. (reh.)

67

Solo T.

S.

A.

T.

1

B.

2

Kbd. (reh.)

a - ny thief. *Hum*

a - ny thief. *ff* *Hum*

than a thief. *Hum*

a - ny thief. *Hum*

than a thief.

73

Solo T.

S.

A.

T.

1

B.

2

Kbd. (reh.)

soften lots

soften bit by bit

soften bit by bit

soften

mp

f

f

Hum

79

Solo T.

S.

A.

T.

1.

B.

2.

Kbd. (reh.)

soften

p

soften

p

mf

soften

p

soften

p

86

pp *slightly slower*

Solo T. 5. The green leaves they shall with - er and the

breathe at will

ppp

S. breathe at will

ppp

A. breathe at will

ppp

T. breathe at will

ppp

1 breathe at will

ppp

B. breathe at will

ppp

2 breathe at will

ppp

ppp *slightly slower*

Kbd. (reh.)

A musical score for a choral and keyboard piece. The score is for measures 86-90. It features a Soprano Soloist (T.), Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (1.), Bass 2 (2.), and Keyboard (Kbd. (reh.)). The key signature is one flat (B-flat). The tempo/mood is marked 'slightly slower'. The Soprano Soloist part begins with a rest, followed by a triplet of eighth notes. The other vocal parts enter with a half note. The keyboard part provides a harmonic accompaniment with chords. Dynamics include 'pp' (pianissimo) and 'ppp' (pianississimo). The instruction 'breathe at will' is written above the vocal staves.

93

Solo T. 8 branch - es they shall die _____ if ev - er I prove

S.

A.

T.

1

B.

2

Kbd. (reh.)

99

Slow off

Solo T. false to her, to the girl that loves _____ me.

S.

A.

T.

1

B.

2

Kbd. (reh.)