

Above, Beyond, Sing On!

Words and music by
TRACY WONG

Expressively ♩ = 60

SOPRANO 1

SOPRANO 2

ALTO

Expressively ♩ = 60

PIANO

mp

5

mp

doo doo doo doo doo doo doo doo doo

Duration: 3.5 mins

The musical score is for a four-part setting. It features three vocal staves (Soprano 1, Soprano 2, and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo/mood is marked 'Expressively' with a quarter note equal to 60 beats. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter in the second measure. The piano accompaniment consists of chords and moving lines in both hands. The vocal melody is simple and repetitive, using 'doo' syllables. The score is divided into two systems, with a measure rest at the beginning of the second system for the vocal parts.

9 *p*

oo

doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo doo doo

13 *mp gently*

Big jour-neys be-gin with a sin-gle step,

mp gently

Big jour-neys be-gin with a sin-gle step,

mp gently

Big jour-neys be-gin with a sin-gle step,

mp

17

You, you are a voice paint - ing me - mo - ries, me - mo - ries in the air,

21

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

26

Three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature (two flats). The lyrics are: "be - yond the ho - ri - zon, Oh,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

29

Three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature (two flats). The lyrics are: "Voice, be strong! Sing", "Voice, Oh, Voice, be strong! Sing", and "Voice, be strong, be strong! Sing". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The final measure of the piano part features a chordal texture.

33

ff

on, _____ sing on! _____

ff

on, _____ sing on! _____

ff

on, _____ sing on! _____

sub. p

ff

2

37

p

oo _____

mp

doo doo doo doo doo doo doo doo doo doo _____

p

41

oo _____

doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo_ doo doo_ doo doo doo_ doo doo_

mf

46

mp

Beau - ti - ful dream-er, You'll

mf encouraging

You, you_ will meet a beau - ti - ful dream-er, You'll

mf encouraging

You, you_ will meet a beau - ti - ful dream-er, You'll

50 *mf*

dream and sing, e - ter - nal bonds,

dream and forge e - ter - nal bonds,

dream and forge e - ter - nal bonds,

54 *f determined*

Big and small, hear them call! A - bove the wa - ters,

Big and small, hear them call! A - bove the wa - ters,

Big and small, hear them call! A - bove the wa - ters,

f

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts sing the lyrics: "be - yond the ho - ri - zon, Oh,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

be - yond the ho - ri - zon, Oh,

be - yond the ho - ri - zon, Oh,

be - yond the ho - ri - zon, Oh,

Three vocal staves and a piano accompaniment. The key signature has three flats. The vocal parts sing the lyrics: "Voice, be strong! Sing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The final measure of the piano part features a complex chord with multiple accidentals.

Voice, be strong! Sing *sub. p*

Voice, Oh, Voice, be strong! Sing *sub. p*

Voice, be strong, be strong! Sing *sub. p*

66

on, sing on! A -

on, sing on! A -

on, sing on! A -

sub. *p* *mp* *p*

70

-bove the wa-ters, be-yond the ho-ri-zon, a-bove the

-bove the wa-ters, be-yond the ho-ri-zon, a-bove the

-bove the wa-ters, be-yond the ho-ri-zon, a-bove the

wa - ters, be - yond the ho - ri - zon, a - bove the

Oh, _____

wa - ters, be - yond the ho - ri - zon, a - bove the

For ABCD 2025 session only

The musical score for measures 75-78 is in B-flat major (two flats). The vocal melody in the first staff begins at measure 75 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 76, then a half note G4 in measure 77, and a half note F4 in measure 78. The lyrics "wa - ters, be - yond the ho - ri - zon, a - bove the" are aligned with these notes. A piano (*p*) dynamic marking is placed above the final note. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and sustained chords in the left hand: Bb2 (measures 75-76), F2 (measures 77-78).

wa - ters, be - yond the ho - ri - zon, a - bove the

oh, _____ a - bove, _____

wa - ters, be - yond the ho - ri - zon, a - bove the

The musical score for measures 79-82 continues in B-flat major. The vocal melody in the first staff starts at measure 79 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 80, then a half note G4 in measure 81, and a half note F4 in measure 82. The lyrics "wa - ters, be - yond the ho - ri - zon, a - bove the" are aligned with these notes. A mezzo-piano (*mp*) dynamic marking is placed above the final note. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and sustained chords in the left hand: Bb2 (measures 79-80), F2 (measures 81-82).

83

mf

wa - ters, be - yond the ho - ri - zon, a -

mf

be - yond, a -

mf

wa - ters, be - yond the ho - ri - zon, a -

86

f joyfully

-bove the wa - ters, be - yond the ho - ri - zon, a -

f joyfully

-bove, be - yond the ho - ri - zon, a -

f joyfully

-bove the wa - ters, be - yond the ho - ri - zon, a -

ff joyfully

90

S. SOLI* *ff*

Big and small, hear them call!

S. 1 -bove the wa-ters, be-yond the ho-ri-zon, Oh,

S. 2 -bove the wa-ters, be-yond the ho-ri-zon, Oh,

A. -bove the wa-ters, be-yond the ho-ri-zon, Oh,

f

94

ah ah ah ah

Voice, be strong! Sing

Voice, oh, Voice, be strong! Sing

Voice, be strong, be strong! Sing

*The soprano soli parts may be sung by two soloists or a small group.

98

on, _____ sing on, sing on, _____ oh, _

on, _____ sing on, sing on, _____ oh, _

on, _____ sing on, sing on, _____ oh, _

8va

2

2

2

2

mf

mf

mf

102

S. 1

ff

sing on! _____

S. 2

ff

sing on! _____

A.

ff

sing on! _____

mf

ff

2