

Commissioned by the Chœur de l'Orchestre de Paris, Philharmonie de Paris;
Richard Wilberforce, Chorus Director

When Breezes Blow

1. On We Go

Words and music by
SARAH QUARTEL

Curious and playful ♩ = 144

VIOLIN

Curious and playful ♩ = 144

SOPRANO 1
SOPRANO 2

ALTO

Curious and playful ♩ = 144

PIANO

mp

con Ped.

8^{va}-----1

6
S./A.

S. & A. *unis.* *mp*

What is this feel - ing — that's

8^{va}-----1

11

in the air?

16

Some - thing is grow - ing, some - thing's there.

21

What is this feel - ing? I think I

26

know. You and I,

31

you and I, on we go. You and I, you and I,

36

on we go.

41

ALTOS
mf

What is this feel - ing that's in the wind?

mf

45

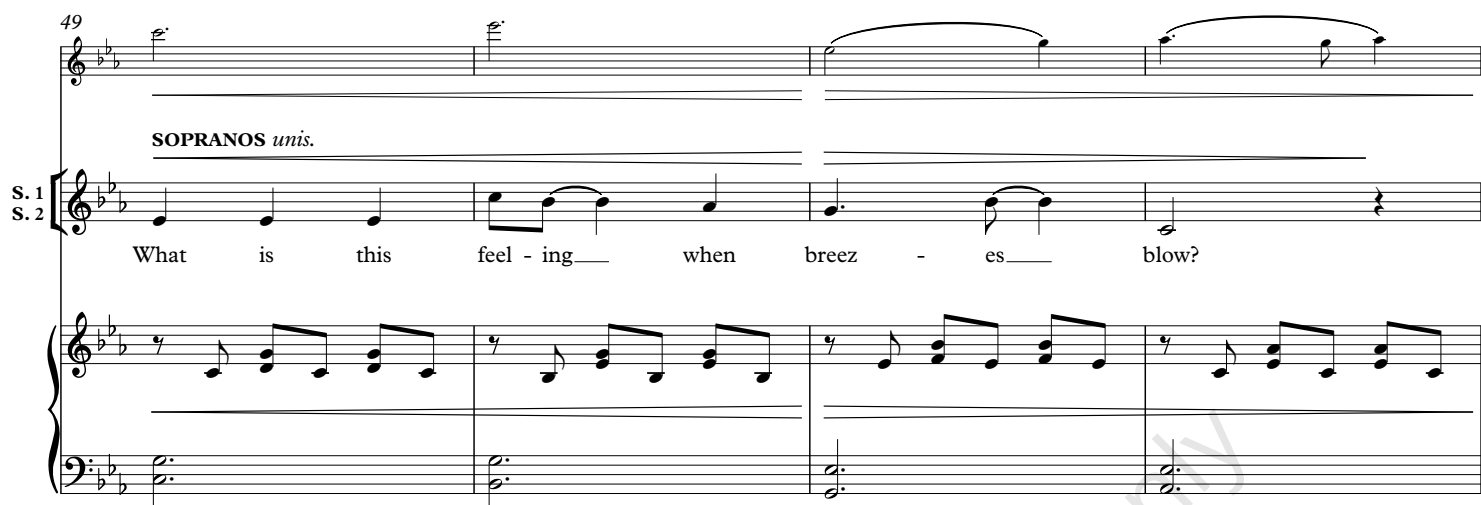
Is this the way that our tale be - gins?

49

SOPRANOS unis.

S. 1
S. 2

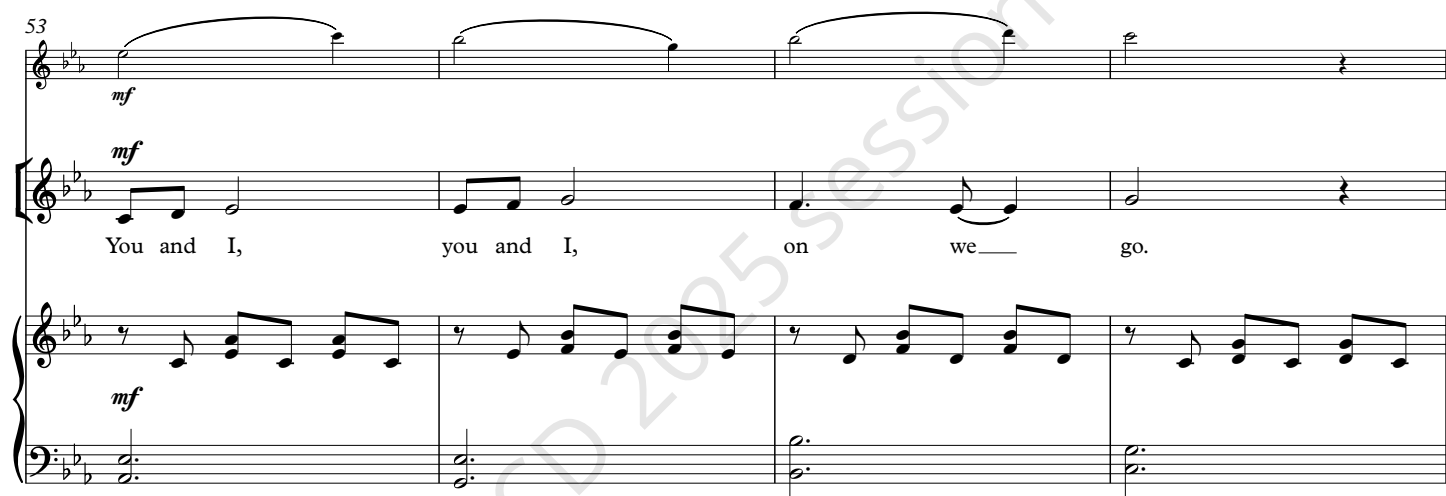
What is this feel - ing — when breez - es — blow?



53

mf

You and I, you and I, on we — go.

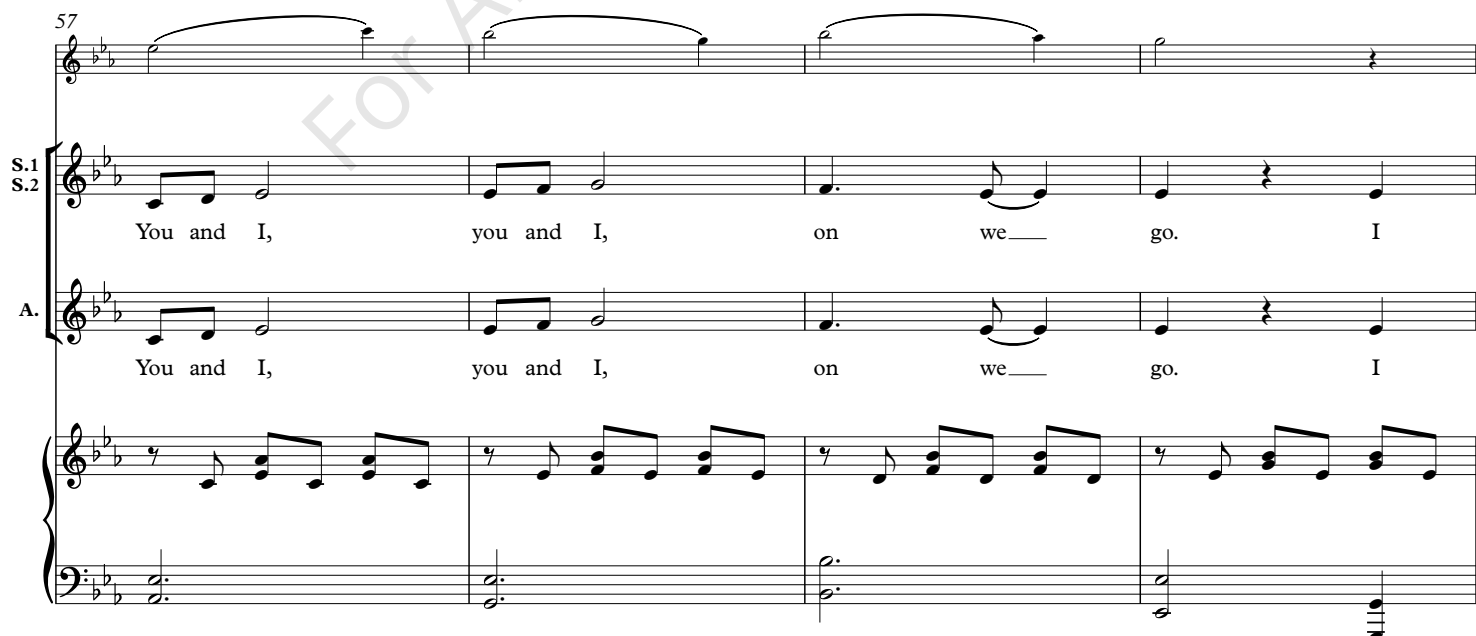


57

S. 1
S. 2
A.

You and I, you and I, on we — go. I

You and I, you and I, on we — go. I



61

look to the sky, and you are there, in

look to the sky, and you are there, in

f

f

f

f

65

wisps of cloud, in breaths of air. And I

wisps of cloud, in breaths of air. And I

mf

mf

69

69 *mf*

hear your voice as you call my way:

hear your voice as you call my way:

mf

This block contains measures 69 through 72 of a musical score. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The grand staff shows the piano accompaniment with a half-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are 'hear your voice as you call my way:'.

73

73 *mp*

unis. mp

'Would - n't you like to dance to - day?'

mp

This block contains measures 73 through 76 of a musical score. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The grand staff shows the piano accompaniment with a half-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are 'Would - n't you like to dance to - day?'.

77

mf *mp*

A. *mf* *mp*

'Would-n't you like to dance to - day?'

82

mf

What is this feel - ing a - round me

mf

87

mf

here? Co - lours are bright - er when you are near.

92

unis.
mf

S. 1
S. 2

What is this feel - ing? — I think I — know.

96

mf

You and I, you and I, on we — go.

100

unis.
mf

S. 1
S. 2
A.

You and I, you and I, on we — go. I

104

look to the sky, and you are there, in

look to the sky, and you are there, in

108

wisps of cloud, in breaths of air. And I

wisps of cloud, in breaths of air. And I

112

112

mf

hear your voice as you call my way:

mf

hear your voice as you call my way:

mf

For ABCD 2025 session only

116

116

mp

unis. mp

'Would-n't you like to dance to - day?'

mp

For ABCD 2025 session only

120

mf *mp*

A. *mf* *mp*

'Would-n't___ you like_____ to dance to - day?'

mf *mp*

125

S./A.

8va *8va*

131

S. & A. *unis.*
(*mp*)

What is this feel - ing___ that's in the___ air?_____

136

Some - thing is grow - ing, some - thing's there. _____

141

What is this feel - ing?_ I think I_ know. _____

146

mp You and I, you and I, on we_ go.

150

You and I, you and I, on we_ go.

154

154

mf

S. 1

You and I, *mf* ah

S. 2

You and I, *mf* ah

A.

You and I, you and I, you and I, *mf*

mf

For ABCD 2025 Session Only

159

159

you and I, ah

you and I, ah

you and I, you and I,

mf

For ABCD 2025 Session Only

163

rit. *molto rit.*

mp *mp*

rit. *molto rit.*

mp *mp*

you and I, ah you and I,

you and I, ah you and I,

you and I, you and I, you and I,

rit. *molto rit.*

mp

168

a tempo, ma poco meno mosso *rit.*

a tempo, ma poco meno mosso *rit.*

on we go. on we go. on we go.

a tempo, ma poco meno mosso *rit.*

Ped. *8_{vb}*

2. Into the Garden

Words and music by
SARAH QUARTEL

Content and with ease ♩ = 152

VIOLIN

mp

SOPRANO 1
SOPRANO 2

ALTO

PIANO

p

7

unis. p

p

dum bye - a dum bye - a dum bye - a

dum bye - a dum bye - a dum bye - a

12

Musical score for measures 12-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line and two piano accompaniment staves. The vocal line consists of two parts, each with lyrics: "da", "dum", "bye - a", "dum", "bye - a", "dum", "bye - a", and "da". The piano accompaniment includes chords and single notes, with a fermata over the final measure of the piano part.

17

Musical score for measures 17-21. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line and two piano accompaniment staves. The vocal line consists of two parts, each with lyrics: "dum", "bye - a", "da", "dum", "bye - a", "da", and "dum", "bye - a". The piano accompaniment includes chords and single notes, with a fermata over the final measure of the piano part. Dynamic markings *mp* (mezzo-piano) and *p* (piano) are present.

22

musical score for measures 22-26. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal line, a piano line, and a keyboard line. The vocal line begins with a whole rest in measure 22, followed by a half note G4 in measure 23, and then a series of eighth notes in measures 24-26. The piano line plays a steady eighth-note accompaniment. The keyboard line provides harmonic support with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in measures 23, 24, and 25. The lyrics "dum bye - a" are repeated five times across the measures.

mp

mp

mp

dum bye - a dum bye - a dum bye - a dum bye - a dum bye - a

dum bye - a dum bye - a dum bye - a dum bye - a dum bye - a

27

musical score for measures 27-31. The score continues in B-flat major and 4/4 time. The vocal line has a half note G4 in measure 27, followed by a half note A4 in measure 28, and then a series of eighth notes in measures 29-31. The piano line continues with its eighth-note accompaniment. The keyboard line provides harmonic support. The dynamic marking *mp* is present in measure 28. The lyrics "dum bye - a da" are repeated five times across the measures.

dum bye - a da dum bye - a dum bye - a dum bye - a dum bye - a

dum bye - a da dum bye - a dum bye - a dum bye - a dum bye - a

32

mf *mp*

mf *mp*

mf *mp*

da dum bye - a da dum bye - a da

da dum bye - a da dum bye - a da

mf *mp*

da dum bye - a da dum bye - a da

mf *mp*

37

f

f

f

dum bye - a day - o dum bye - a da dum bye - a day - o dum bye - a da

dum bye - a day - o dum bye - a da dum bye - a day - o dum bye - a da

f

41

f

f

dum bye - a day - o dum bye - a da da da da da da da

dum bye - a day - o dum bye - a da da da da da da da

dum bye - a day - o dum bye - a da da da da da da da

dum bye - a day - o dum bye - a da da da da da da da

47

mp

mp

mp

dum bye - a dum bye - a dum bye - a da dum bye - a

dum bye - a dum bye - a dum bye - a da dum bye - a

dum bye - a dum bye - a dum bye - a da dum bye - a

dum bye - a dum bye - a dum bye - a da dum bye - a

52

mf

mf

mf

mf

dum bye - a dum bye - a da dum bye - a da dum bye - a da

57

mp

p

mp

p

mp

p

mp

p

dum bye - a da ha ya dum bye - a da ha ya dum bye - a da ha ya

62

mf

mp

ha *ya*

ha *ya*

mp

67

f

mf

ha *ya*

ha *ya*

mf

ha *ya*

mf

The musical score is written for a piano and voice ensemble. It consists of two systems of staves. The first system starts at measure 62 and the second at measure 67. The piano part is in the bottom system, and the voice parts are in the top two systems. The key signature is B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice parts include vocal lines with lyrics 'ha' and 'ya' and instrumental lines with various dynamics and articulations. A large watermark 'For ABCD 2025 Session only' is visible across the page.

71

f

S. 1

f

S. 2

f

A.

f

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

75

f

S. 1

f

S. 2

f

A.

f

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

79

S. 1
S. 2

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

A.

dum bye - a dye - a dum ba day - a dum bye - a dye - a dum ba day - a

83

dum bye - a dye - a dum ba day - a dum bye - a dye - a da

dum bye - a dye - a dum ba day - a dum bye - a dye - a da

87

87

unis.

dum *bye* - *a* *day* - *o* *dum* *bye* - *a* *da* *dum* *bye* - *a* *day* - *o* *dum* *bye* - *a* *da*

dum *bye* - *a* *day* - *o* *dum* *bye* - *a* *da* *dum* *bye* - *a* *day* - *o* *dum* *bye* - *a* *da*

88 89 90

91

91

(f)

dum *bye* - *a* *day* - *o* *dum* *bye* - *a* *da* *da* *da* *da* *da*

dum *bye* - *a* *day* - *o* *dum* *bye* - *a* *da* *da* *da* *da* *da*

92 93 94

95

da

da

99

mf

mf

mf

dum bye - a dum bye - a dum bye - a da dum bye - a

dum bye - a dum bye - a dum bye - a da dum bye - a

104

mp

mp

mp

dum bye - a dum bye - a da dum bye - a dum bye - a

dum bye - a dum bye - a da dum bye - a dum bye - a

109

p

rit.

p

rit.

p

rit.

LH

dum bye - a da dum bye - a da oo ah

dum bye - a da dum bye - a da oo ah

3. Flower of my Heart

Words and music by
SARAH QUARTEL

Warm and dancing ♩ = 52

VIOLIN *mp*

SOPRANO 1
SOPRANO 2

ALTO

PIANO *mp*

5

unis. mp

S./A.

Grow, lit - tle flow'r of my heart, reach ten - der pe - tals up to the sun - shine.

9

Grow, lit - tle flow'r of my heart, stretch out your leaves, though small they may be.

13

mf

mf

When cloud - y days come, and the sun seems to hide her face

For ABCD 2025 Session only

17

there, there in the rain is a new song to sing.

For ABCD 2025 Session only

21

f

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da

For ABCD 2025 Session only

[illegible]

29

mf

S. 1

mf

Grow, lit - tle flow - er, reach ten - der pe - tals

S. 2

mf

Grow, lit - tle flow - er, reach ten - der pe - tals

A.

mf

Grow, lit - tle flow'r of my heart, reach ten - der pe - tals

mf

32

up to the sun - shine. *ah* Grow, lit - tle flow - er,

up to the sun - shine. *ah* Grow, lit - tle flow - er,

up to the sun - shine. Grow, lit - tle flow'r of my heart,

35

stretch out your leaves, though small they may be. When cloud - y days,

stretch out your leaves, though small they may be. When cloud - y days

stretch out your leaves, though small they may be. When cloud - y days

38

cloud - y days come, sun _____ seems to hide her face _____

come, and _____ the sun _____ seems to hide her face

come, and _____ the sun _____ seems to hide her face

41

there, there in the, there in the rain, song to sing. _____

there, there in the rain is a new song to sing. _____

there, there in the rain is a new song to sing. _____

45

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

[illegible]

53

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

57

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da

61

mf

mf

mp

mp

mp

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

lye da dye da lye da dye da lye da dye da lye da dye da

lye da dye da lye da dye da lye da dye da lye da dye da

lye da dye da lye da dye da lye da dye da lye da dye da

mp

mp

65

(mf)

mf

mf

mf

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

lye da dye da lye da dye da lye da dye da da da da da da da

lye da dye da lye da dye da lye da dye da da da da da da da

f

69

f

f

f

f

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

f

73

rit.

rit.

rit.

rit.

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da da da da

rit.