

All the way home

Text written and inspired by
members of the Radcliffe Ladies' Choir as they
reflected on their motto, "friendship through singing"

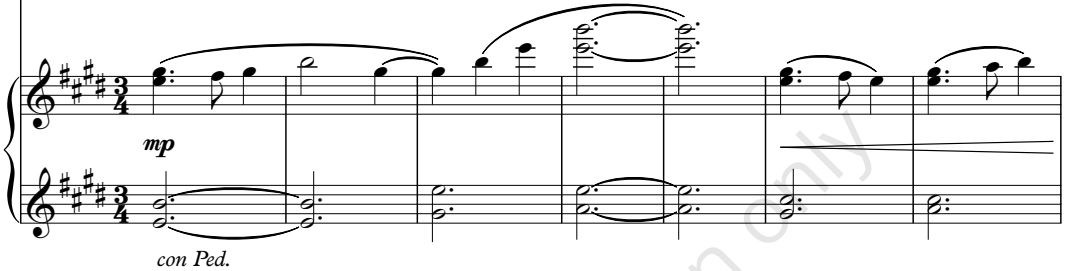
SARAH QUARTEL

Contentedly rocking ♩ = 132

UNISON
VOICES



PIANO



poco rit.

a tempo

8



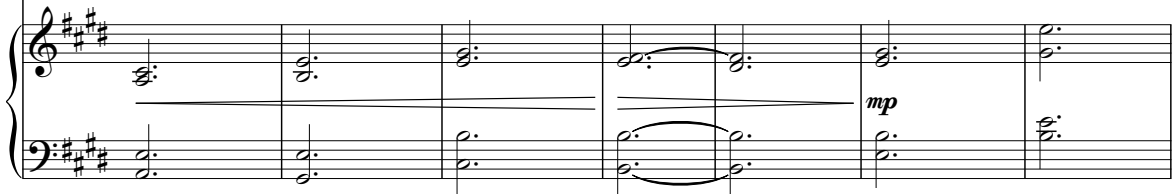
Sing to me com - fort, sing to me home, _____



15



sing to me friend - ships____ I have known.____ Sing me a place where



Duration: 3.5 mins

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22

I be - long, _____ joy - ful, with har - mon-ies sing me

29 *mf*

all the way home with a song in my heart. * All _____ the way

35

home _____ bright-en my path and car - ry me on, _____

42 *mp* **poco rit.**

all _____ the way home. _____

* Small notes may be sung as an optional second part or as an alternative unison melody, should a smaller vocal range be desired.

49 *mf* **a tempo**

There's a beau - ti - ful pow'r in what we bring, there's

55 *mf*

strength in the glo - rious song we sing. Eas - ing all trou - bles,

62

calm - ing all fears, joy - ful, with har - mon - ies sing me

69

all the way home with a song in my heart. All the way

75

home _____ bright-en my path and car - ry me on, _____

82 *mp*

all _____ the way home. _____

mp

poco meno mosso

89 *mf*

ah _____

mf

95 *p*

Eve - ning brings a shin - ing star, _____ her an - cient an - them. _____

p

102

— from a - far. ———— *p* Si - lence be - low, her song in the sky. ————

The musical score for measures 102-109 is in G major (one sharp) and 8/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a measure rest, followed by quarter notes E5, D5, C5, and B4. The piano accompaniment consists of chords: G4-B4 (measures 102-103), G4-B4-C5 (measures 104-105), and G4-B4 (measures 106-109). A piano (*p*) dynamic marking is placed above the vocal line in measure 104.

110

Joy - ful with har - mon-ies sing me ———— *f* all the way home with a

The musical score for measures 110-115 is in G major (one sharp) and 8/8 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a measure rest, followed by quarter notes E5, D5, C5, and B4. The piano accompaniment consists of chords: G4-B4 (measures 110-111), G4-B4-C5 (measures 112-113), and G4-B4 (measures 114-115). A forte (*f*) dynamic marking is placed above the vocal line in measure 114.

116

song in my heart. All ———— the way home ————

The musical score for measures 116-123 is in G major (one sharp) and 8/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a measure rest, followed by quarter notes E5, D5, C5, and B4. The piano accompaniment consists of chords: G4-B4 (measures 116-117), G4-B4-C5 (measures 118-119), and G4-B4 (measures 120-123). The vocal line has a long note in measure 121, and the piano accompaniment has a long note in measure 121.

122

mf

bright-en my path and car - ry me on, _____ all _____ the way



129

poco rit. *rit.*

home, _____ all _____ the way



136

a tempo *molto rit.*

mp

home. _____

