

Fingernail Moon

Paul Grindlay (b. 1965)

MARIE-CLAIRE SAINDON

Light, bright, warm ♩ = 60

SOPRANO *mf*
Fin - ger - nail moon, _____ fin - ger - nail moon, _____

ALTO *mf*
Fin - ger - nail moon, _____ fin - ger - nail moon, _____

TENOR *mf*
Fin - ger - nail moon, _____ fin - ger - nail moon, _____

BASS *mf*
Fin - ger - nail moon, _____ fin - ger - nail moon, _____

PIANO *mp* *l. v.* *l. v.*

SSA version commissioned by Oriana Women's Choir (Mitchell Pady, Artistic Director)

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Duration: 3 mins
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rit.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *rit.* (ritardando). The dynamic is *mp* (mezzo-piano). The lyrics are "fin - ger-nail moon...". The piano accompaniment begins at measure 5 with a *mf* (mezzo-forte) dynamic.

fin - ger-nail moon... *mp*

fin - ger-nail moon... *mp*

fin - ger-nail moon... *mp*

fin - ger-nail moon... *mp*

mf

a tempo

Four vocal staves and a piano accompaniment. The tempo is marked *a tempo*. The dynamic is *mf* (mezzo-forte). The lyrics are "Fin - ger-nail moon in the night sky,". The piano accompaniment continues with a *mf* dynamic.

Fin - ger-nail moon in the night sky, *mf*

Fin - ger-nail moon in the night sky, *mf*

a tempo

13

Musical score for measures 13-16. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody and a piano accompaniment. The vocal melody starts with a whole rest in measure 13, followed by a half note in measure 14, and then a half note in measure 15. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "fin - ger - nail moon in the night". A dynamic marking of *mp* (mezzo-piano) is present in measure 14. The word "Oh," is written below the vocal line in measure 15.

fin - ger - nail moon in the night

fin - ger - nail moon in the night

Oh,

17

Musical score for measures 17-20. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody and a piano accompaniment. The vocal melody starts with a half note in measure 17, followed by a half note in measure 18, and then a half note in measure 19. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Night sky what are you point - ing at, what are you night sky what are you point - ing at, what are you sky what are you point - ing at, what are you sky what are you point - ing at, what are you". Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present in measures 17, 18, 19, and 20.

Night sky what are you point - ing at, what are you

night sky what are you point - ing at, what are you

sky what are you point - ing at, what are you

sky what are you point - ing at, what are you

21

musical score for measures 21-23. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "point - ing at and why?". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

point - ing at and why?

point - ing at and why?

point - ing at and why?

point - ing at and why?

24

musical score for measures 24-26. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Fin - ger-nail moon,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fin - ger-nail moon,

Fin - ger-nail moon,

Fin - ger-nail moon, fin - ger-nail moon,

Fin - ger-nail moon,

27

mp

fin - ger- nail moon...

mp

fin - ger- nail moon...

mp

fin - ger- nail moon, fin - ger- nail

mp

fin - ger- nail moon...

30

rit.

a tempo

mf

What should I learn

mf

What should I

moon...

mf

What should I learn

rit.

a tempo

mf

33

down here be - low, what should I learn

learn down here be - low, down here be - low, what should I

mf What should I learn down here be - low,

down here be - low, what should I learn

This block contains measures 33 through 36 of a musical score. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'down here be - low, what should I learn', 'learn down here be - low, down here be - low, what should I', 'What should I learn down here be - low,', and 'down here be - low, what should I learn'. A mezzo-forte (*mf*) dynamic marking is present above the third vocal staff in measure 34. The piano accompaniment consists of chords and moving lines in both hands.

37

or know a - bout the

learn or know a - bout the

what should I learn or know a - bout the

or know a - bout the

mf

mf

mf

mf

This block contains measures 37 through 40 of the musical score. The vocal parts have lyrics: 'or know a - bout the', 'learn or know a - bout the', 'what should I learn or know a - bout the', and 'or know a - bout the'. The mezzo-forte (*mf*) dynamic marking is repeated on each of the four vocal staves. The piano accompaniment continues with chords and moving lines, ending with a double bar line in measure 40.

40

un - earth - ly glow, the un - earth - ly glow _____ of your

un - earth - ly glow, the un - earth - ly glow _____ of your

un - earth - ly glow, the un - earth - ly glow _____ of your

un - earth - ly glow, the un - earth - ly glow _____ of your

The musical score for measures 40-43 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "un - earth - ly glow, the un - earth - ly glow _____ of your". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

44

lu - - - - - nar light show? _____

lu - - - - - nar light show? _____

lu - - - - - nar light show? _____

lu - - - - - nar light show? _____

The musical score for measures 44-47 continues with the same four vocal staves and piano accompaniment. The lyrics are: "lu - - - - - nar light show? _____". The piano part continues with the same accompaniment pattern. A watermark "Copyright © 2025" is visible across the page.

48 *mf*

What should I learn, what should I know?

mf

What should I learn, what should I, what should I know?

mf

What should I learn, what should I know?

mf

What should I, what should I know?

51

What should I learn, what should I

What should I learn, what should I, what should I

What should I learn, what should I

What should I, what should I

54

mf

know? That it is - n't your

mf

know? That it is - n't your

mf

know? That it is - n't your

mf

know? That it is - n't your



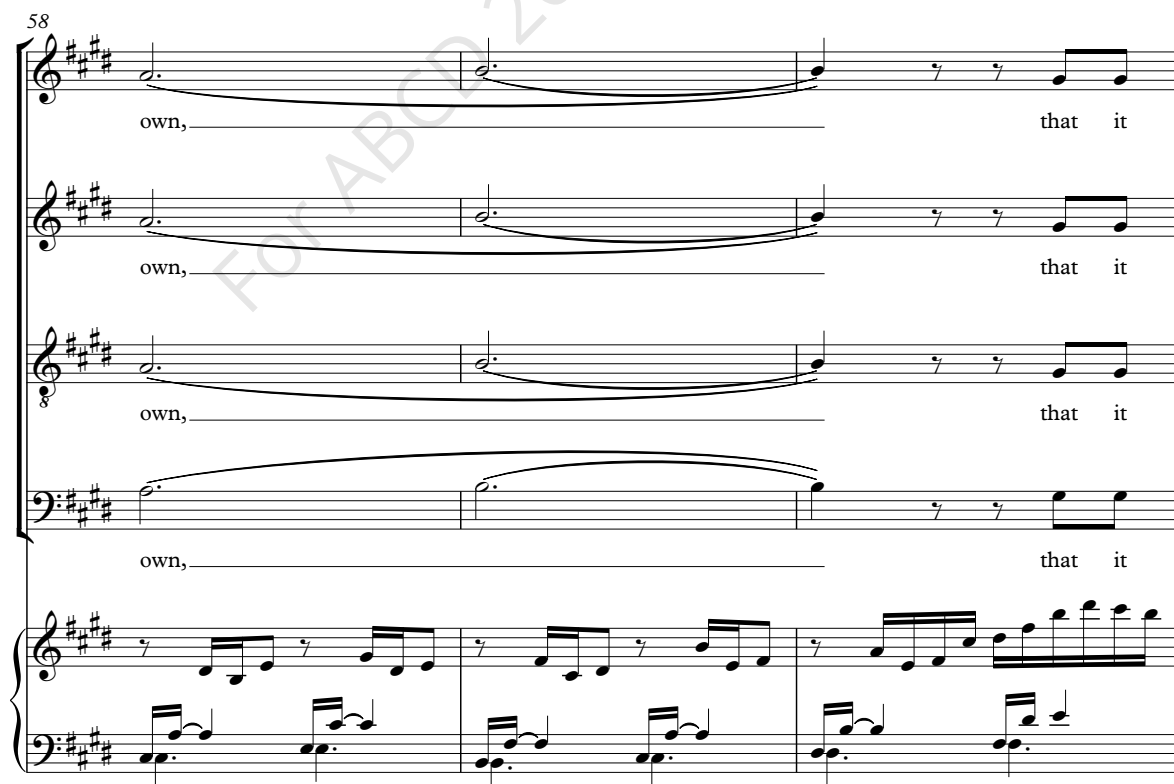
58

own, that it

own, that it

own, that it

own, that it



[illegible]

64

that it is - n't your own but

that it is - n't your own but

that it is - n't your own but

that it is - n't your own but

67

bor - rowed splen - dour_ shared with com -

bor - rowed splen - dour_ shared with com -

bor - rowed splen - dour_ shared with com -

bor - rowed splen - dour_ shared with com -

70

-pas - sion by the

-pas - sion by the

-pas - sion, com - pas - sion, by the

-pas - sion, com - pas - sion, by the

lar send - er,

lar send er, by the so lar send er? by the so lar send er?

82

mp

Fin - ger - nail moon in the

mp

Fin - ger - nail moon in the

mp

Fin - ger - nail moon in the

mp

Fin - ger - nail moon in the

86

night sky, fin - ger - nail moon...

night sky, fin - ger - nail moon...

night sky, fin - ger - nail moon...

night sky, fin - ger - nail moon...

8va

l.v.

p

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