

for Jeff Hunt and the St Charles Singers

DANCING TREE

Texts by Charles Causley (1917–2003)

JOHN RUTTER

1. Stone in the water

With a gentle lilt ♩ = c. 104

SOPRANOS and ALTOS
unis. mp

VOICES

Stone in the wa - ter,

Harp
mp

7

Stone on the sand, Whom shall I mar-ry— When I get to land?

13

Will he be hand - some Or will he be plain, Strong as the sun Or rich as the

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20 **A**

S. *mf* *mp cresc.*
rain? Or will he be fair, And what will be the

A. *mf* *mp cresc.*
rain? Will he be dark And what will be the

A

26 *mf* *p*
co-lour That shines in his hair? Will he come late Or will he come

mf *p*
co-lour That shines in his hair? Will he come late Or will he come

mf *dim.* *p*

32 **B**

soon, At morn - ing or mid - night Or af - ter - noon?

cresc.
soon, At morn - ing or mid - night Or af - ter - noon? What will he

B *cresc.*

38 *mp cresc.* *mf cresc.* *f* *poco rit.*

Or what will he sing, And will he be hold - ing A plain gold

say And will he be hold - ing A plain gold

f

44 *a tempo* *mp* *mp* *a tempo*

ring? Stone in the wa - ter Still and small, Tell me if he

ring? Stone in the wa - ter Still and small, Tell me if he

mp

50 *p* *rit.* *Attacca*

comes, Or comes not at all.

comes, Or comes not at all.

p *rit.* *Attacca*

2. Foxglove

L'istesso tempo

57 *mp*

TENOR

8

Fox-glove pur-ple, Fox-glove white, Fit for a la - dy By

BASS

mp

Fox-glove pur-ple, Fox-glove white, Fit for a la - dy By

L'istesso tempo

mp

63

day — or night. Fox - glove bring to friend and stran-ger A

day — or night.. Fox - glove bring to friend — and stran-ger A

69 *mf* *unis.* *mp* **C**

witch - es' thim - ble for the fin - ger. Fox - glove on the

mf *mp*

witch - es' thim - ble for the fin - ger. Fox - glove on the

mf *mp* **C**

75 *f* *dim.*

sail - ing sea, Storm and tem - pest There shall be.

f *dim.*

sail - ing sea, Storm and tem - pest There shall be.

cresc. *f* *dim.*

81 *pp* *p*

Fox-glove sleep - ing un - der the sky, Watch the mid - night with one

pp *p*

Fox-glove sleep - ing un - der the sky, Watch the mid - night with one

pp *p*

88

D *mp*

eye. Fox - glove burn - ing in the sun, Ring — your

mp

eye. Fox - glove burn - ing in the sun, — Ring your

D *mp*

94

E *mp*

S. Stone in the wa - ter, Stone on the

mp

A. Stone in the wa - ter, Stone on the

dim. *p*

T. bells And my day — is done.

dim. *p*

B. bells, My day — is done.

E *dim.* *p* *mp*

100

F

sand, Whom shall I mar-ry— When I get to land? Will he be
 sand, Whom shall I mar-ry— When I get to land? Will he be

p

Hum

p

Hum

p

Hum

p

Hum

106

hand - some Or will he be plain, Strong as the sun Or rich as the
 hand - some Or will he be plain, Strong as the sun Or rich as the

p

Hum

p

Hum

p

Hum

p

Hum

112 *mp* **rall.**

rain? Stone in the wa - ter Still and small, Tell me if he

rain? Stone in the wa - ter Still and small, Tell me if he

mp (open lips slightly) Tell me if he

mp (open lips slightly) Tell me if he

rall.

118 **a tempo, meno mosso** *p* **rall.**

comes, Or comes not at all.

p comes, Or comes not at all.

p comes, Or comes not at all.

p comes, Or comes not at all.

a tempo, meno mosso **rall.**

3. In my garden

With a gentle flow ♩ = c. 76

Harp

p legato *mp* *mf*

The piano introduction is in 3/4 time, marked 'With a gentle flow' and a tempo of approximately 76 beats per minute. It features a harp part with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p legato*, *mp*, and *mf*. The key signature has one flat (B-flat).

SOLO SOPRANO or ALTO

mp

7

In my gar - den grows a tree Dan-ces day and

> mp *p*

The first line of the song begins at measure 7. The vocal part (SOLO SOPRANO or ALTO) enters with a melody in 3/4 time, marked *mp*. The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The dynamics are marked *> mp* and *p*. The key signature has one flat (B-flat).

13

night for me, Four in a bar or some-times three To mu-sic se - cret as can be.

mp

The second line of the song begins at measure 13. The vocal part continues with a melody in 3/4 time. The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The dynamics are marked *mp*. The key signature has one flat (B-flat).

18 **A** **FULL**
mp

S. Night - ly to its hid - den tune I watch it move a - gainst the moon,

A. **mp**
Night - ly to its hid - den tune I watch it move a - gainst the moon,

T.

B.

22 **mf** **p**

S. Dan - cing to a si - lent sound, One foot plant - ed in the ground. *Hum*

A. **mf** **p**
Dan - cing to a si - lent sound, One foot plant - ed in the ground. *Hum*

T. **p** **mp cantabile**
Hum Dan - cing tree, when

B. **mp cantabile**
Dan - cing tree, when

(hum)

(hum)

mf

may I hear Day or night your mu-sic clear? What the note and what the song

mf

may I hear Day or night your mu-sic clear? What the note and what the song

mp

p.

B *mp*

It is writ - ten said the tree, On the pa - ges

mp

It is writ - ten said the tree, On the pa - ges

mp (*mp*)

That you sing the sea-sons long?_ It is writ - ten said the tree, On the pa - ges

mp (*mp*)

That you sing the sea-sons long? It is writ - ten said the tree, On the pa - ges

B

p

37

mf *mp*

of the sea; It is there at ev-'ry hand On the pa - ges of the land;

mf *mp*

of the sea; It is there at ev-'ry hand On the pa - ges of the land;

mf *mp*

of the sea; It is there at ev-'ry hand On the pa - ges of the land;

mf *mp*

of the sea; It is there at ev-'ry hand. Hum

mp

42

f *mf dim.*

47

C *p*

Whe-ther wak - ing or in dream: Voice of mea - dow -

p

Whe-ther wak - ing or in dream: Voice of mea - dow -

p

Whe-ther wak - ing or in dream: Voice of mea - dow -

p

Whe-ther wak - ing or in dream: Voice of mea - dow -

C

51

mp cresc. *f*

-grass and stream, And out of the ring-ing air

mp cresc. *f*

-grass and stream, And out of the ring-ing air

mp cresc. *f*

-grass and stream, And out of the ring-ing air

mp cresc. *f*

-grass and stream, And out of the ring-ing air

mp

54 *mf dim.* *p*

Voice of sun and moon and star.

mf dim. *p*

Voice of sun and moon and star.

mf dim. *p*

Voice of sun and moon and star.

mf dim. *p*

Voice of sun and moon and star.

p cresc. *f cantabile*



59

mf *mp*



64

D *p*

It is there for

p

It is there for

p

It is there for

p

It is there for

D

69

cresc. *mf*

all to know As tides shall turn and wild-flow'rs grow; There for you and

cresc. *mf*

all to know As tides shall turn and wild-flow'rs grow; There for you and

cresc. *mf*

all to know As tides shall turn and wild-flow'rs grow; There for you and

cresc. *mf*

all to know As tides shall turn and wild-flow'rs grow; There for you and

cresc. *mf*

73 *mp* **rall.** **poco meno mosso** *p*

there for me, Said the glan - cing dan-cing tree, said the glan - cing

mp *p*

there for me, Said the glan - cing dan-cing tree, said the glan - cing

mp *p*

there for me, Said the glan - cing dan-cing tree, said the glan - cing

mp *p*

there for me, Said the glan - cing dan-cing tree, said the glan - cing

rall. **poco meno mosso**

77 *pp*

dan - cing tree.

pp

dan - cing tree.

pp

dan - cing tree.

pp

dan - cing tree.

p

l.v.

4. Dandelion

(Sopranos and altos)

Tempo di valse $\text{♩} = c. 58$

*Harp *mp*

The piano introduction is in 3/4 time, key of B-flat major. It features a delicate melody in the right hand and a supporting bass line in the left hand, both marked *mp* (mezzo-piano).

9 SOPRANOS *mp leggiero*

Dan - de - lion, Yel-low crown, Now your pe-tals All are gone,

The vocal entry for the Sopranos begins at measure 9. They sing the lyrics "Dan - de - lion, Yel-low crown, Now your pe-tals All are gone," in a mezzo-piano (*mp*) and light (*leggiero*) style. The piano accompaniment continues with chords and a steady bass line.

17 *mf*

Speak to me The time of day As I blow Your seeds _____ a -

At measure 17, the Sopranos continue with the lyrics "Speak to me The time of day As I blow Your seeds _____ a -". The dynamic is marked *mf* (mezzo-forte). The piano accompaniment includes a crescendo (*cresc.*) leading into the *mf* section.

25 **A** SOPRANOS and ALTOS *p*

- way. _____ If at one breath They are flown

At measure 25, the section for Sopranos and Altos begins, marked with a box 'A' and *p* (piano). They sing the lyrics "- way. _____ If at one breath They are flown". The piano accompaniment features a decrescendo (*dim.*) leading into the *p* section.

* See note on enharmonic notation.

32 *mp* *cresc.*

I need nev-er Hur-ry home, But if a - ny Seeds re -

mp *cresc.*

39 *mf* *dim.*

-main I must to My home a - gain.

mf *dim.*

47 **B** *ALLOS* *mp* *mp* **SOPRANOS and ALTOS**

Dan - de - lion, Yel-low head, Tell me when

mp

54 *mf* *cresc.* *f*

I shall be wed. Coun - try clock With - out a chime When shall

mf *cresc.* *f*

61

be my wed - ding time? _____

dim. *mf*

68

SOPRANOS and ALTOS C *unis.* *p* *cresc.*

Dan - de - lion, Tell me fair How ma - ny

dim. *p* *cresc.*

75

mp *cresc.* *mf*

child - ren I shall bear, Or tell me true As moon or sun _____

mp *cresc.* *mf*

82

dim. *p*

If there shall be Nev - er a one. _____

dim. *p* *cresc.*

89 **D** **ALTOS** *mp* **SOPRANOS and ALTOS** *mp* *cresc.*

Dan - de - lion, Flow'r - ing clear Through the sea-sons Of the

mp *cresc.*

97 *rall.* **Meno mosso** *mf*

year Teach me sim-ple, Teach me slow All these things that

mf

104 *a tempo* *p poco a poco cresc.*

I must know, Tell me, dan - de - lion, tell me, dan - de - lion,

p poco a poco cresc.

l. v.

112 *ff*

tell me, dan - de - lion, tell me, tell me, tell me.

ff *gliss.* *8va - 7*

Ab major scale

5. Daniel Brent

Lively but not too fast $\text{♩} = c. 84$

***Harp** *mf*

6

S. *mf* nonchalant

A. *mf* nonchalant

T. *mf* nonchalant

B. *mf* nonchalant

Dan - iel Brent, a man of Kent, Went to mar-ket with -

f *mf* nonchalant

11

mf nonchalant

He chose an ap-ple, He chose a comb for his

-out a cent. He chose a pear,

* See the note about enharmonic notation.

15

crook-ed hair, he chose a flute, He

He chose a fid-dle, He chose a rose for his Sun-day suit,

20

chose some pic-kles, he chose some ham, He chose a pot of straw-ber-ry jam, He

24

rall. **a tempo** **mp** **p**

chose a kite to climb the sky. How ma-ny things did Dan-iel buy?

rall. **a tempo** **mp** **p**

30 **Slowly, freely** *p* *cresc.* *mf* *a tempo vivace* *p*

But when it came the time to pay,——

Slowly, freely *p* *a tempo vivace* *mf*

35 *p*

Dan-iel Brent he ran a-way.

p *mp* *dim. gliss. pp* *8va*

C₄, D₄, E₄, F₄, G₄, A₄, B₄

6. Spin me a web, spider

Allegretto grazioso ♩ = c. 52

SOPRANO

ALTO

TENOR

BASS

Harp

mp

mf

7

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

mp leggiero

Spin me a web, spi - der, A - cross the

p

cresc.

mp

14

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

win - dow - pane For I shall nev - er break it And

mf

mf

mf

mf

mf

dim.

21

mp

make you start a - gain.

mp

make you start a - gain.

mp

make you start a - gain.

mp

make you start a - gain.

mp

l. v.

27 **A** *mf*

Cast your net of sil - ver As soon as it is spun,

Cast your net of sil - ver As soon as it is spun,

A

34

— And hang it with the morn - ing dew That glit - ters

— And hang it with the morn - ing dew That glit - ters

mf

And hang it with the morn - ing dew That glit - ters

cresc. *mf*

40

in the sun. _____

in the sun. _____

in the sun. _____

cresc. *f*

This block contains measures 40 through 45 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'in the sun.' are repeated on each vocal staff. The piano part includes a crescendo marking and a forte (f) dynamic.

46

B *f* It's strung with pearls and di - a - monds, _____ The fin - est

f It's strung with pearls and di - a - monds, _____ The fin - est

f It's strung with pearls and di - a - monds, _____ The fin - est

f It's strung with pearls and di - a - monds, _____ The fin - est

B

This block contains measures 46 through 50. It features four vocal staves and a piano accompaniment. The lyrics 'It's strung with pearls and di - a - monds, The fin - est' are repeated on each vocal staff. A section marker 'B' is present above the first vocal staff and below the piano part. The piano part includes a forte (f) dynamic and a section marker 'B'.

52

ev - er seen, _____ Fit for a - ny roy - al King Or

ev - er seen, _____ Fit for a - ny roy - al King Or

ev - er seen, _____ Fit for a - ny roy - al King Or

ev - er seen, _____ Fit for a - ny roy - al King Or

59

a - ny roy - al Queen. _____

a - ny roy - al Queen. _____

a - ny roy - al Queen. _____

a - ny roy - al Queen. _____

cresc. *ff*

66

G.P.

G.P.

G.P.

G.P.

f *mf dim.* *p* *G.P.*

l.v.

75 C

mp *cresc.* *mf* *G.P.*

Would you, could you, bring it down_____ In the

mp *cresc.* *mf*

Would you, could you, bring it down_____ In the

mp *cresc.* *mf*

Would you, could you, bring it down_____ In the

mp *cresc.* *mf*

Would you, could you, bring it down_____ In the

C

mp *cresc.* *mf* *pesante*

82

mp leggiero

dust to lie? _____ A - ny day of the week, my dear, Said the

mp leggiero

dust to lie? _____ A - ny day of the week, my dear, Said the

mp leggiero

dust to lie? _____ Said the

mp leggiero

dust to lie? _____ Said the

90

dim. *pp*

nim - ble fly. _____

dim. *pp*

nim - ble fly, the nim - ble fly. _____

dim. *pp*

nim - ble fly, the nim - ble fly. _____

dim. *pp*

nim - ble fly, the nim - ble fly. _____

tr *dim.* *p* *f* *p* *ff*

8va

C $\sharp$, D $\flat$, E $\flat$, F $\sharp$,
G $\sharp$, A $\sharp$, B $\flat$

7. At Candlemas

Tranquillo ♩ = c. 100

SOPRANOS

p

If Can-dle-mas be

p legato

*Harp

6

S. fine and clear There'll be two win-ters in that year';

A.

T. *p* But all the day the drum-ming sun

B. *p* But all the day the drum-ming sun

*See note on enharmonic notation.

11 *p* *mp*

Bra-zened it out that spring had come,

p *mp*

Bra-zened it out that spring had come,

mp

Bra-zened it out that spring had come,

mp

Bra-zened it out that spring had come,

mp

Bra-zened it out that spring had come,

16 *mp* **A**

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

mp

And the tall el - der on the scene Un - fold - ed the first leaves of

A

21

green. *p* But when an - oth - er

green. *p* But when an - oth - er

green. *p* But when an - oth - er

green. *p* But when

mp *dim.* *p*

26

mf *mp*
morn-ing came With frost, as Can - dle - mas with flame,

mf *mp*
morn-ing came With frost, as Can - dle - mas with flame,

mf *mp* *p sadly*
morn-ing came With frost, as Can - dle - mas with flame, The

mf *mp* *p sadly*
morn-ing came With frost, as Can - dle - mas with flame, The

mp

31

B

sky was steel, there was no sun, The el - der leaves were dead and gone. Out of a cold and

sky was steel, there was no sun, The el - der leaves were dead and gone. Out of a cold and

B

p

36

And on the scarce-ly

crust-ed eye The stiff pond stared up at the sky, And on the scarce-ly

crust-ed eye The stiff pond stared up at the sky,

crust-ed eye The stiff pond stared up at the sky,

p

41 *mf* **Slower, freely** *p*

breath-ing earth A kill-ing wind fell from the north; But

breath-ing earth A kill-ing wind fell from the north; But

But

But

mf **Slower, freely**

46 **Tempo primo** *poco a poco cresc.*

still with - in the el - der tree The strong sap rose, the strong sap rose, the

still with - in the el - der tree The strong sap rose, the strong sap rose, the

still with - in the el - der tree The strong sap rose, the strong sap rose, the

still with - in the el - der tree The strong sap rose, the strong sap rose, the

Tempo primo *p poco a poco cresc.*

[illegible]

56

pp **rall.**

could see.

pp

could see.

pp

could see.

pp

could see.

pp **rall.**

8. I am the song

Lento, solenne ♩ = c. 69

Harp

f *p* *f* *p* *mp* *dim.*

9

S. *pp* I am the song that sings the bird. I am the leaf that grows the

A. *pp* I am the song that sings the bird. I am the leaf that grows the

T. *pp* I am the song that sings the bird. I am the leaf that grows the

B.1 *pp* I am the song that sings the bird. I am the leaf that grows the

B.2 *pp* I am the song that sings the bird. I am the leaf that grows the

pp *pp*

20

[illegible]

24

mf storm. I am the earth that lights the sun.

f

mf storm. I am the earth that lights the sun, that lights the

f

mf storm. I am the earth that lights the sun, that lights the

f

mf storm. I am the earth that lights the sun, that lights the

f

mf storm. I am the earth that lights the sun.

29

p cresc. *f* *mp*

I am the fire that strikes the stone. I am the

p cresc. *f* *mp*

sun. I am the fire that strikes the stone. I am the

p cresc. *f* *mp*

sun. I am the fire that strikes the stone. I am the

p cresc. *f* *mp*

sun. I am the fire that strikes the stone. I am the

p cresc. *f* *mp*

I am the fire that strikes the stone. I am the

mf

34

p dolce *mp* *p*

clay that shapes the hand. I am the word that speaks the man, the

clay that shapes the hand. I am the word that speaks the man, the

clay that shapes the hand. I am the word that speaks the man, the

clay that shapes the hand. I am the word that speaks the man, the

clay that shapes the hand. I am the word that speaks the man, the

p *p*

39

rall. poco a poco *pp* *Molto lento*

word that speaks the man, that speaks the man.

word that speaks the man, that speaks the man.

word that speaks the man, that speaks the man.

word that speaks the man, that speaks the man.

word that speaks the man, that speaks the man.

rall. poco a poco *pp* *Molto lento*