

Mark Kilstofte

Through the Waters

for SATB Chorus



Notes

Through the Waters is drawn from my oratorio *Of Rivers Within*, where it serves as the fourth section and leads directly to the centerpiece, *Endless Streams*. The texts were originally intended for two separate movements, but as the composition took shape I decided to interleave them for greater concision. This publication makes it possible to perform the chorale separately, as well as with soprano solo.

Text

Isaiah 43:2-3a

When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you;
when you walk through fire you shall not be burned,
and the flame shall not consume you.
[For] I am the LORD your God,
the Holy One of Israel, your Savior.

Isaiah 54:9-10a

Just as I swore that the waters of Noah
would never again go over the earth,
so I have sworn that I will not be angry with you.
For the mountains may depart and the hills be removed,
but my steadfast love shall not depart from you.

From the New Revised Standard Version of the Bible, copyright © 1989 the National Council of the Churches of Christ in the USA. Used by permission. All rights reserved.

Performance Notes

This work may be sung *a cappella* or with light accompaniment (as in the oratorio). Every effort should be made to maintain a sense of line and phrase, despite the slow tempo. *Through the Waters* may be presented as a simple chorale (pages 3-6) or in its full version with soprano solo (pages 6-11), in which case the soloist should be allowed a degree of rhythmic freedom (as in an accompanied recitative or *arioso*). The partial doublings of the solo line should be sustained delicately, in four-note groups. In preparing the whole work, it might be helpful to learn the simplified version first.

Acknowledgments

Through the Waters (and *Of Rivers Within*) was commissioned by the Greenville Chorale in celebration of its 45th anniversary. The concert version of this work was first performed on October 22, 2005 by the Greenville Chorale with the Greenville Symphony Orchestra under the direction of Bingham Vick.



Mark Kilstofte is admired as a composer of lyrical line, expert text setting, and keen sensitivity to sound, shape and event – qualities stemming in part from his many years of vocal study. Winner of the Rome Prize, Kilstofte's honors also include ASCAP's Rudolf Nissim Award, the Aaron Copland Award, and fellowships from the Guggenheim Foundation and the American Academy of Arts and Letters. His choral works have been featured by the Dale Warland Singers, the San Francisco Choral Artists and the New York Virtuoso Singers.

Through the Waters

for SATB choir and optional soprano solo
(from the oratorio *Of Rivers Within*)

Isaiah 43: 2-3a & 54: 9-10a*

Mark Kilstofte

calm, constant, immutable ♩ = 42-44

pp *poco*

Soprano When you pass through the wa - ters, and

Alto *pp* *poco* pass through the wa - ters, I will be *poco* with you;

Tenor *pp* *poco* pass through the wa - ters, I will be with you;

Bass *pp* *poco* pass through the wa - ters, I will be *poco* with you;

Piano *(for rehearsal) pp* *poco* *poco*

calm, constant, immutable ♩ = 42-44

5 *simile*

S through the riv - ers, they shall not o - ver - whelm you; when you

A *simile* through the riv - ers, not o - ver - whelm you;

T *simile* through the riv - ers, not o - ver - whelm you;

B *simile* through the riv - ers, not o - ver - whelm you;

5 *simile*

P through the riv - ers, not o - ver - whelm you;

*From the New Revised Standard Version of the Bible, copyright © 1989 the National Council of the Churches of Christ in the USA. Used by permission. All rights reserved.

© 2010 Mark Kilstofte

9

cresc. *p*

S walk through fire you shall not be burned, and the

cresc. *p*

A walk through fire not be burned,

cresc. *p*

T walk through fire not be burned,

cresc. *p*

B walk through fire not be burned,

9

P

13

dim. *pp*

S flame shall not consume you.

dim. *pp*

A flame shall not consume you.

dim. *pp*

T flame shall not consume you.

dim. *pp*

B flame shall not consume you.

13

P

THE NEWMATIC PRESS

www.newmaticpress.com

Mark Kilstofte YouTube Channel



25

S *pp* your Sav - - - ior.
 A *pp* Sav - - - ior.
 T *pp* Sav - - - ior.
 B *pp* Sav - - - ior.
 P *pp*

25

calm, constant, immutable $\text{♩} = 42-44$

molto legato p ad libitum

Solo Just as I swore that the wa-ters of No - ah
 S *pp* When you pass through the wa - - - ters,
 A *pp* pass through the wa - - - ters,
 T *pp* pass through the wa - - - ters,
 B *pp* pass through the wa - - - ters,
 P *pp*

calm, constant, immutable $\text{♩} = 42-44$

*l.v.**

5

Solo

would nev-er a - gain go o - ver the earth,

S

A

T

B

I will be *poco* with you;

I will be with you;

I will be with you;

5

I will be with you;

simile

poco

9

Solo

un poco più

so I have sworn

S

through the riv - ers, they shall not o - ver -

A

through the riv - ers, not o - ver -

T

8 through the riv - ers, not o - ver -

B

9 through the riv - ers, not o - ver -

simile

simile

simile

simile

simile

simile

new \ 'n(y)ü\ adj : having recently
come into existence : RECENT,
MODERN

neume \ 'n(y)üm\ n : any of various
symbols used in the notation of
Gregorian chant – **neu·mat·ic**
\n(y)ü- 'mat-ik\ adj

New·mat·ic Press \n(y)ü- 'mat-ik
'pres\ n : publisher of music by
Rome Prize-winning composer
Mark Kilstofte

pneu·ma \ 'n(y)ü-mə\ n : SOUL,
SPIRIT

pneu·mat·ic \n(y)ü- 'mat-ik\ adj : of
or relating to the pneuma :
SPIRITUAL

20

Solo

and the hills be re-moved,
un poco più

S

not be burned, and the flame shall
un poco più

A

not be burned, flame shall
un poco più

T

8 not be burned, flame shall
un poco più

B

not be burned, flame shall
un poco più

P

20

meno 3

un poco più

24

Solo

but my stead-fast love shall not de-part from you.

S

not con-sume you.

A

not con-sume you.

T

8 not con-sume you.

B

not con-sume you.

P

24

3

10 **29** *tenderly, with a sense of assurance*

Solo *pp*

S *ppp* I am the LORD your God, _____ the

A *ppp* I am the LORD your God, _____ the

T *ppp* I am the LORD your God, _____ the

B *ppp* I am the LORD your God, _____ the

I am the LORD your God, _____ the

29 *tenderly, with a sense of assurance*

P *ppp*

33

Solo *poco cresc.* *mp* *dim.*

S *poco cresc.* *p* *dim.*

A *poco cresc.* *p* *dim.*

T *poco cresc.* *p* *dim.*

B *poco cresc.* *p* *dim.*

Ho - ly One of Is - ra - el, _____

Ho - ly One of Is - ra - el, _____

Ho - ly One of Is - ra - el, _____

Ho - ly One of Is - ra - el, _____

Ho - ly One of Is - ra - el, _____

Ho - ly One of Is - ra - el, _____

33

P *poco cresc.* *p* *dim.*

37 *p*

Solo

your Sav - - -

S *pp* Sav - - -

A *pp* Sav - - -

T *pp* Sav - - -

B *pp* Sav - - -

P *pp*

41 *like a gentle rain* ♩ = ca. 52-54*

(\odot)

Solo

ior.

S (\odot) ior.

A (\odot) ior.

T (\odot) ior.

B (\odot) ior.

P (\odot)

41 *like a gentle rain* ♩ = ca. 52-54*

*Use new tempo/accompanimental figure only when continuing to next movement.

SDG
(ca 2'-30" / 3'-30")

Mark Kilstofte: Selected Works

Orchestral

Zero to 60
NewsFlash!
Of Rivers Within (soprano, chorus and orchestra)
Endless Streams (chorus and orchestra)
Elegy (string orchestra)
Recurring Dreams: Variations for Orchestra
Centone (tenor or soprano and orchestra)

Large Ensemble

Ballistic Etude 3.0 (wind ensemble)
Ballistic Etude 2.0 (brass and percussion)
Ballistic Etude 1.0 (brass and percussion)

Chamber

American Idyll (piano quartet)
Ballistic Etude 3.1 (mixed sextet)
Inner Voices (oboe solo)
Sentinels (two trumpets)
Sonata (alto saxophone and piano)
Sonata (clarinet and piano)
You [unfolding] (violoncello solo)
A Past Persistence (brass quintet)
Lovelost (baritone and nine instruments)
Four Postcards to Betsy (clarinet solo)
String Quartet 1.0

Choral

Through the Waters
Sol La Fanfare
This Amazing Day
Come to Him
To Music
Of Rivers Within (soprano, chorus and orchestra)
Four Hopkins Settings (available separately)
 Being
 Peace
 Beauty
 Grandeur
Gazing Up At Stars
Endless Streams (chorus and orchestra)
Christmas Rounds
Whitsunprayer
A Prayer
Lulla for Christmastide
Missa L'Homme on the Range
A Clear Midnight

Vocal

The Thirsty Land (soprano)
Lovelost (baritone)
Centone (high voice)
Pavane (low voice)



www.newmaticpress.com