



Ē R I K S EŠĒNVALDS

MB 4143

O SALUTARIS HOSTIA

for 2 soloists, mixed choir (SAB) and piano ad lib.

O SALUTARIS HOSTIA

version for 2 soloists, choir (SAB) and optional piano accompaniment

Ēriks Ešenvalds (*1977)
Arr. SAB choir Andris Sējāns,
Piano ad lib. Graham Welsh

Con sentimento ♩ = 56

2 Soli

Soprano
Alto

Bass

Piano
(ad lib.)

Con sentimento ♩ = 56
[optional 4-bar introduction]

p molto tranquillo

l.h.

5

2 Soli

mp

O sa-lu - ta - ris

mp

Hos - ti - a

S.
A.

p

Sa - lu - ta - ris Hos - ti - a Quae

B.

p

Pno.
(ad lib.)

p sempre molto sostenuto

9

2 Soli

Quae coe - li os - - ti - um.

pan - dis

coe - li

S. A.

coe - li pan - dis os - ti - um.

B.

Pno. (ad lib.)

13

2 Soli

Bel - la pre - munt hos - - ti-li-a;

Bel - la pre - munt hos - - ti-li-a;

Be - la

S. A.

Be - la pre - munt hos - ti - li - a;

B.

Pno. (ad lib.)

17

2 Soli

Da_ ro-bur, fer au - xi - li - um, Da_ ro-bur, fer au - xi - li - um,

Da_ ro-bur, fer au - xi - li - um, Da_ ro-bur, fer au - xi - li - um,

S. A. *p* Da ro - bur, fer au - xi - li - um. U -

B. *p* au - xi - li - um. U -

Pno. (ad lib.) *sempre p*

21

2 Soli

mf U - ni tri - no - que Do - mi - no

S. A. *mf* ni tri - no - que Do - mi - no Sit

B. *mf*

Pno. (ad lib.) *mf*

25 *mf*

2 Soli Sit glo - - -

mf 3 sem-pi-ter - na

S. *mp* sem - pi - - - ter - - na glo - ri -

A. *mp*

B. *mp*

Pno. (ad lib.) *mp*

28 *mf* 3 - ri - a; Qui vi - - - tam si - - - ne

2 Soli *mf* Qui vi - - - tam si - - - ne

S. *mf* vi - tam

A. - a; Qui vi - - - tam si - - - ne

B. *mf*

Pno. (ad lib.) *mf* 3 3 3 3

31

2 Soli

ter - - mi - no, No - bis do - net in

ter - - mi - no,

S. A.

ter - mi - no, No - - bis

B.

No - - bis

Pno. (ad lib.)

p molto delicato

34

2 Soli

pat - ri - a, No - bis do - net in pat - ri - a,

S. A.

do - - net in pat - - ri - a,

B.

pat - ri - a,

Pno. (ad lib.)

37

2 Soli

p 3 *p* 3

No - bis do - net in pat - ri - a, No - bis do - net in

p 3 *p* 3

No - bis do - net in pat - ri - a, No - bis do - net in

S. A.

p *pp*

No - bis do - net in pat - ri -

B.

p *pp*

Pno. (ad lib.)

sempre p *pp*

40

2 Soli

pat - ri - a. pat - ri - a.

S. A.

a. A - men.

B.

Pno. (ad lib.)

ppp



ĒRIKS EŠENVALDS

For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music... it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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