

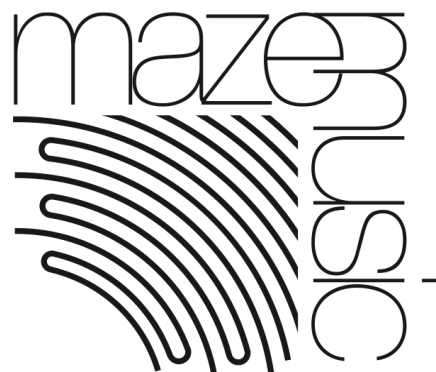
and a tree

Setting of a poem by Kate Wakeling
for children's choir with piano or orchestra

written for standalone performance or as an
additional movement for *The Measure of a Tree*

JANET WHEELER

Duration 4'30"



and a tree

and a tree is a promise
safe-kept by a seed,
and a tree is a dance
that is swung by the breeze,

and a tree is an engine
spinning only on air
and water and light;
nothing lost, nothing spare,

and a tree is a king
who is topped with a crown,
(and a tree never once
loses touch with the ground)

and a tree is a home
with numberless doors,
and a tree is a world
for an ant to explore,

and a tree is a gift
(for a tree is a lung)
and a tree is a song
that is whispered and sung
by the bees and the birds,
and in rustles and creaks,
yes, a tree is a song
that is sung without words,

and a tree is a lesson
in the meaning of roots,
and how out of the mud
swell the sweetest of fruits,

and a tree is a story
of hope and repair,
or perhaps more a question;
a wish or a prayer,
for a tree (plus a tree)
shows us how we might share,

and when we should grow
and when we should sleep
and what we could lose

and what we must keep.

and a tree

Words by Kate Wakeling

Music by Janet Wheeler

Moving along ♩ = 96

Part A (half the voices) Part B (the other half)

Treble

Piano

p

and a tree, and a tree,

8

Part A Part B

and a tree is a pro-mise safe-kept by a seed, a pro-mise safe-kept by a

15

All

seed, and a tree is a dance a dance

21

that is swung by the breeze,

27

and a tree is an

31

en - gine spin-ning on - ly on air and wa - ter and

35

Part A: air and wa - ter and light

Part B: air and wa - ter and

38

air and wa - ter and light, wa - ter and light;

41 no-thing lost, no-thing lost, no-thing spare,
no-thing spare, no-thing lost, no-thing spare,

46

(con ped.)

52 *f* All
and a tree is a king who is topped with a crown, and a tree is a

LH

57
king who is topped with a crown, _____

63 *mf* Part A: (and a tree ne - ver once los - es touch with the

mf Part B: (and a tree ne - ver once los - es touch with the

dim.

70 ground) ————— *p* ————— *mf* —————

ground) ne - ver once los - es touch with the ground

74

78 *mf* Part A *mf* Part B Part A Part B

and a tree, and a tree, and a tree — is a home, — a

85 All

tree is a home a tree is a home with num - ber - less doors,

90

a home with num - ber - less doors,

94 Part A Part B All

and a tree is a world, and a tree is a world, and a tree is a world.

101

for an ant

105

to ex - plore, a world_____ for an ant to ex -

110

plore,_____ and a tree_____ is a

p (All)

pp *cresc.*

117

mp gift,_____ a gift_____ (for a tree is a lung, a tree is a lung)

mp *cresc.*

123

mf and a tree is a song_____ *p* that is whis - pered *mf* and

mf *p*

127

sung _____ that is sung by the

mf

131

bees _____ and the birds, _____ and in rust-les and

p

137

creaks, yes a tree is a song _____ that is sung with-out words, ooh _____

mf

143

_____ and a tree is a les-son _____ in the mean-ing of

mp cresc.

swell

149

roots and how out of the mud swell

153

the sweet - est of fruits swell the sweet - est of

swell the sweet - est of fruits

156

fruits, the sweet - est of fruits All

swell the sweet - est of fruits the

159

sweet - est of fruits, the sweet - est of fruits, swell the sweet - est of

162

fruits, And a tree is a sto - ry of hope and re - pair_____

168

_____ or per-haps more a

172

ques - tion; a wish or a prayer_____

177

for a tree (plus a tree) shows how we might share_____

183

And when we should grow _____ and when we should sleep _____

This system contains measures 183 through 189. The vocal line features a melody with a long note on 'grow' and a phrase on 'sleep'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

190

_____ and what we could lose _____ and what we must keep, what

This system contains measures 190 through 197. The vocal line continues with the melody, including a phrase 'and what we must keep, what'. The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

198

we must keep, what we must keep, what we must keep,

This system contains measures 198 through 205. The vocal line repeats the phrase 'we must keep, what we must keep, what we must keep,'. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

206

what we must keep. _____ rit. _____

This system contains measures 206 through 212. The vocal line concludes with 'what we must keep.' followed by a ritardando section. The piano accompaniment features a more active eighth-note pattern in the right hand during the 'rit.' section, while the left hand remains with sustained chords. The piece ends with a final chord marked '8va'.